THE NEW YORK

CLIPPER

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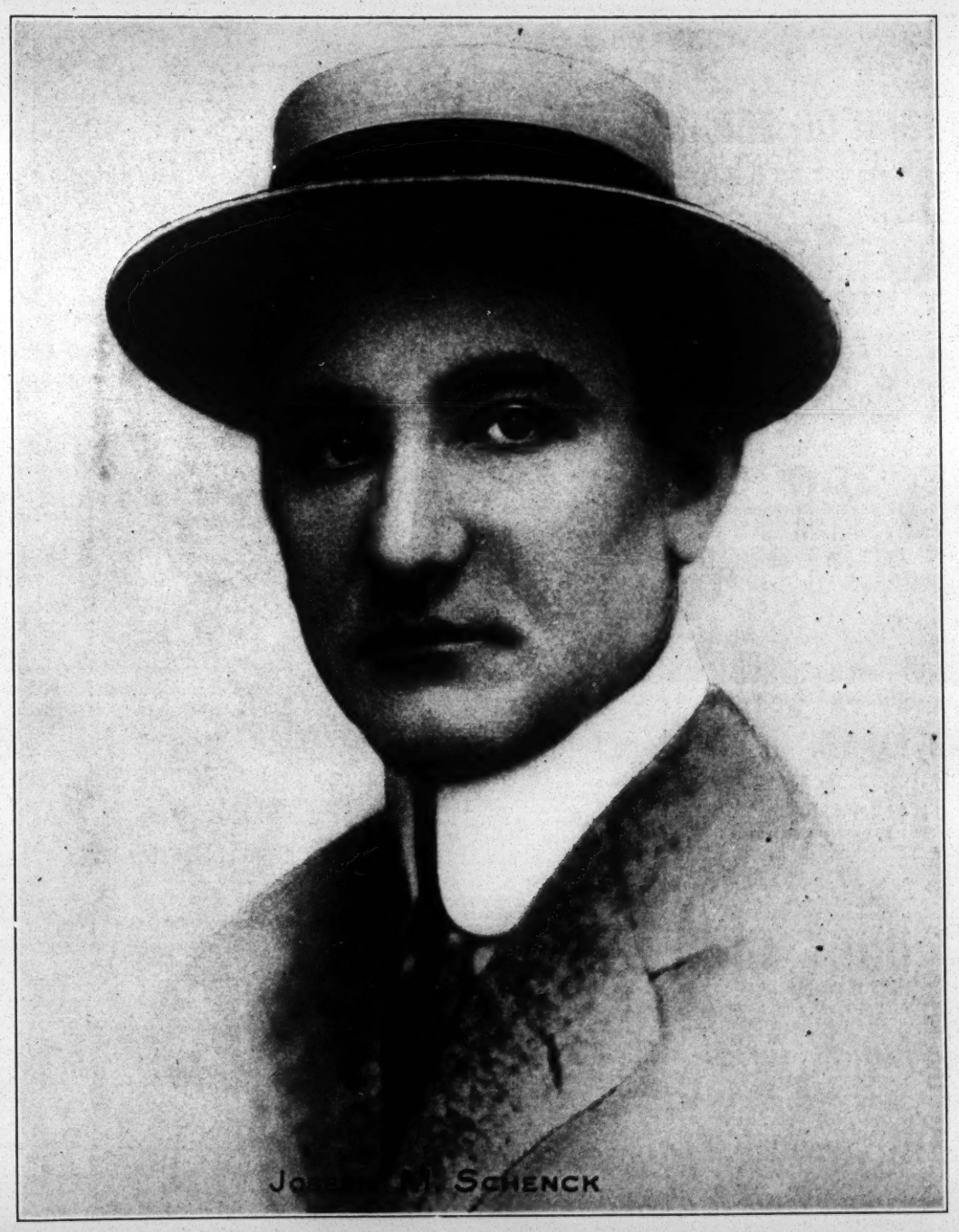

Jo[illegible] M. SCHENCK

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

L.F.
TO OUR FRIENDS
MAY THE NEW YEAR BE THE HAPPIEST
AND BEST YOU HAVE EVER KNOWN
LEO FEIST AND STAFF
1915

GEORGE J. KOCH PUBLISHER 1431 BROADWAY COR. OF 40TH STREET **NEW YORK**

THE FIRST IN THE FIELD WITH NEW YEAR HITS

CALVIN AND VINCENT'S WHIRLWIND CLOSING NUMBER

THE MINSTRELS ON PARADE

THE ONLY BIG "MOON SONG" HIT (Double Version Ready)

SLY OLD MOON MAN

THAT BEAUTIFUL BALLAD

THE ROSE THAT MADE ME HAPPY

(IS THE ROSE THAT MADE ME SAD)

START THE NEW YEAR RIGHT WITH REAL SONGS ORCHESTRATIONS READY

ATTRACTIONS AT THE NEW YORK THEATRES.

COHAN'S B'WAY & 43d ST. EVES. 8.15. MAT. WED. & SAT., 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344. Eves. 8.20. Mats. Wed. & Sat. 2.20.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reizenstein. Seats 8 weeks in advance.

FULTON 46th St. nr. B'way
Evenings at 8.20. Matinees Wednesday and Saturday 2.20.
SELWYN & CO. PRESENT **TWIN BEDS**
By MARGARET MAYO and SALISBURY FIELD

B. F. KEITH'S **COLONIAL** B'way & 62d St. Matinee Daily. Sunday Concerts 2.15 and 8.15.
EMMA CARUS & CARL RANDALL
BERT ERROL, WHITING & BURT, LENZBERG'S HARMONISTS, HOEY & LEE, BRANDON.

REPUBLIC W. 42d St. Evenings 8.15; Matinees Wednesday and Saturday at 2.15.
A. H. WOODS PRESENTS
"KICK IN" A play of New York life, by Willard Mack,
With JOHN BARRYMORE, JANE GREY, JOSEPHINE VICTOR and others.

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JOHN C. FISHER presents
HAZEL DAWN
In a New Operetta **The Debutante**
Music by VICTOR HERBERT. Book by HARRY B. SMITH. Lyrics by ROBERT B. SMITH.

NEW AMSTERDAM W. 42nd St. Eves, 8.15. Mats. Wed. and Sat., 2.15.
KLAW & ERLANGER, Managers.
CHARLES DILLINGHAM
Presents a Syncopated Musical Show
WATCH YOUR STEP
Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

B. F. KEITH'S **PALACE** Broadway & 47th St.
Evs. 25-50-75-$1-$1.50 Daily Mats. 25-50-75. Sun. Conc'ts 2.15 & 8.15
ETHEL BARRYMORE, JACK WILSON, MANUEL QUIRDA, MURPHY & NICHOLS, TOBY CLAUDE.

CORT THEA., 48th St., E. of Bway. Direction of JOHN CORT.
Eves., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50.
SELWYN & CO. present
UNDER COVER
A melodrama of love, mystery and thrills.
By ROI COOPER MEGRUE.

LYCEUM 45th St., nr. Broadway. Eves., 8.15. Mats. Thurs. & Sat., 2.15.
Charles Frohman, Klaw & Erlanger present
ELSIE FERGUSON
in a Play in Four Acts by Hubert Henry Davies
"OUTCAST."

H. H. FRAZEE **LONGACRE** Eves, at 8.30. Mats. Wed. & Sat. 2.30 Pop. Mats. Wed. 50c. to $1.50.
So Much for So Much
Beginning Dec. 28—SECRET STRINGS with LOU TELLEGEN

EMPIRE B'way & 40th St. Eves. 8.15 Mats., Wed. and Sat., 2.15.
CHARLES FROHMAN, Manager
CHARLES FROHMAN Presents the Haymarket Theatre, London, Comedy Success.
DRIVEN In Four Acts By E. Thurston Temple
Cast includes Alexandra Carlisle, Charles Bryant, Leslie Faber, Haidee Wright, and others.

BELASCO West 44th St. Eves. 8.20. Mats., Thurs. & Sat., 2.20.
DAVID BELASCO Presents
LEO DITRICHSTEIN
In a New Play in 3 Acts, by Ferenc Molnar
The Phantom Rival

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, MILLION DOLLAR DOLLS.

GAIETY Bway. & 46th St. Eves. at 8.15, Mats. Wed. & Sat. 2.15
KLAW & ERLANGER, Managers
RUTH CHATTERTON
IN **DADDY LONG-LEGS**
A NEW COMEDY BY JEAN WEBSTER

ELTINGE W. 42nd St. Eves., 8.15. Mats. Wed. & Sat., 2.15.
A. H. WOODS Presents an American Play in 5 Acts.
THE SONG OF SONGS
By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

HARRIS THEATRE, W. 42d ST. Evenings at 8.15. Mats. Wed. and Sat., 2.15.
SELWYN & CO. PRESENT
MARGARET ILLINGTON
THE LIE By HENRY ARTHUR JONES.

STRAND B'way & 47th St. Noon to 11.30 p. m.
WILLIAM FARNUM IN
THE SIGN OF THE CROSS
OTHER SUPERIOR PICTURE ATTRACTIONS
Strand Concert Orchestra and Soloists
Next Week, MARY PICKFORD in Cinderella.

HIPPODROME
6th Ave., 43-44 Sts. Evenings. at 8.
Daily Matinees at 2. Best Seats $1.00.
Last Four Weeks of
WARS OF THE WORLD
In Preparation—A BIG SURPRISE.

LITTLE THEATRE, 44th St., W. of B'way. Phone 6100 Bryant. Eves., 8.45. Matinees Wednesday & Sat., 2.30
Extra Mat. Xmas and New Year's
A PAIR OF SILK STOCKINGS
CYRIL HARCOURT'S COMEDY
All Seats at All Performances $2.00.

WINTER GARDEN B'way & 50th St. Phone 9260 Col.
Evs. at 8. Mats. Tues., Thurs. and Sat., 2.00.
DANCING AROUND
With **AL. JOLSON** and Company of 125, including
BERNARD GRANVILLE
Extra Mat. Xmas and New Year's

LYRIC 42d St. W. of B'way. Phone 5216 Bryant. Eves 8.15. Mats. Wed. & Sat. 2.15.
JOE WEBER'S
Musical Comedy Production
THE ONLY GIRL
Extra Mat. Xmas and New Year's

BOOTH THEATRE, 45th, W. of B'way. Phone 6100 Bryant. Eves, 8.30. Matinees Wed. & Sat. 2.30.
WILLIAM ELLIOTT Presents
The most wonderful play in New York
EXPERIENCE
By GEORGE V. HOBERT
Extra Mat. Xmas and New Year's

44th St. THEATRE, West of B'way Phone, 7292 Bryant.
Eves. 8.20. Matinees Wed. & Sat., 2.20.
The Lilac Domino
"A MUSICAL TRIUMPH."—N. Y. Sun.
Extra Mat. Xmas and New Year's

MAXINE ELLIOTT'S THEATRE, 39th St., near B'way.
Phone 1476 Bryant. Eves. 8.20. Mats. Wed. & Sat. 2.20
MR. FAVERSHAM IN **THE HAWK**
With the Celebrated French Actress **Mlle. Gabrielle Dorziat**
Extra Mat. Xmas and New Year's

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Eves. 8:15. Mats. Tues. and Sat., 2:15.
MARIE TEMPEST
IN THE MARRIAGE OF KITTY
Preceded by THE DUMB AND THE BLIND
EXTRA MATINEE NEW YEARS

COHAN & HARRIS **ASTOR** Beg. Christmas Night Dec. 25th. B'way & 45th St.
COHAN & HARRIS will Present
"HELLO BROADWAY"
With New York's Favorite Comedians
GEO. M. COHAN, WM. COLLIER.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This Week, MISCHIEF MAKERS.

(In answering ads. please mention CLIPPER.)

MERRY XMAS AND HAPPY NEW YEAR
TO ALL MY FRIENDS
SAM MITNICK.

FRED WALDMANN,
Manager of the Murray Hill Theatre, New York.

FRANK BARTLETT DEAD.

Frank E. Bartlett died suddenly at his home, 466 State Street, Brooklyn, N. Y., Dec. 11, at the age of sixty-eight years.

He was a brother of Jessie Bartlett Davis and Josephine Bartlett, formerly of the Bostonians, and the father of Belle Fremont Bartlett and Guy Bartlett. Burial was made in Evergreen Cemetery, in Brooklyn.

ROSTER OF HILL'S BAND.

The following members of Hill's Band have signed contracts to furnish music for one of the amusement parks next reason: N. H. Basden, solo cornet; John Murken, solo cornet; Paul F. Kolb, trombone; A. F. Collins, alto; P. A. Baker, baritone; N. Ralnor, E-bass; W. F. Blohm, trap drums and bells.

"ME AND GRANT," a new play, by James Montgomery, will be seen early in January with Frank Bacon and Elmer Booth in the cast.

MYRTLE GILBERT goes with "At the Ball" playing the giggling girl.

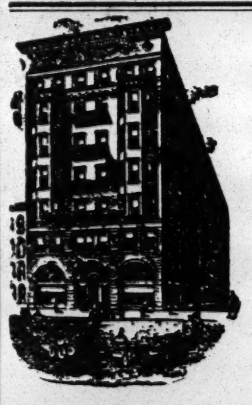
EDDIE LEWIS,

One of "Melody Lane's" best known boys, has an acquaintance in the theatrical profession numbering many thousands.

Eddie started in his song demonstrating career some twelve years ago, beginning with the Leo Feist Publishing Co., with whom he stayed some four years. He then joined J. Fred Helf for a year, and last the Shapiro-Bernstein Company, where he is now engaged. He is celebrating his fifth year with this concern, and is known as one of the best demonstrators in music circles.

He has the faculty of knowing how to put over a song, having a very pleasing voice. As an act getter Eddie is responsible for his firm's songs being placed with many of the headliners. He has been instrumental in popularizing all of the Shapiro-Bernstein Co.'s songs during his term with the above firm.

New Victoria Hotel
IN NEW YORK
AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street
"The Very Heart of New York"
ABSOLUTELY FIREPROOF
350 ROOMS 350 PRIVATE BATHS
Every Modern Convenience
European Plan Exclusively
RATES
Single rooms, hot and cold water.....$1
Single rooms, private bath.....$1.50 and up
Suite, parlor, bedroom and bath.....$4 and up
Suite, parlor, 2 bedrooms and bath.....$5 and up
First Class Dining Service at Reasonable Prices
C. A. HOLLINGSWORTH, New York City



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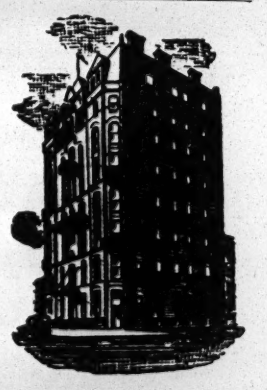
FOR PROFESSIONAL FOLKS
WHILE IN CHICAGO
RATES { SINGLE $4 to $9 per week DOUBLE $6 to $10 per week
NETHERLAND HOTEL 2124-26 Michigan Boulevard Ten Minutes to Theatres
HOTEL RALEIGH 648-50 Dearborn Avenue Five Minutes to Theatres



ARTHUR H. MILLER, 333 W. 44th St., N. Y. Bet. 8th & 9th Aves.
Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

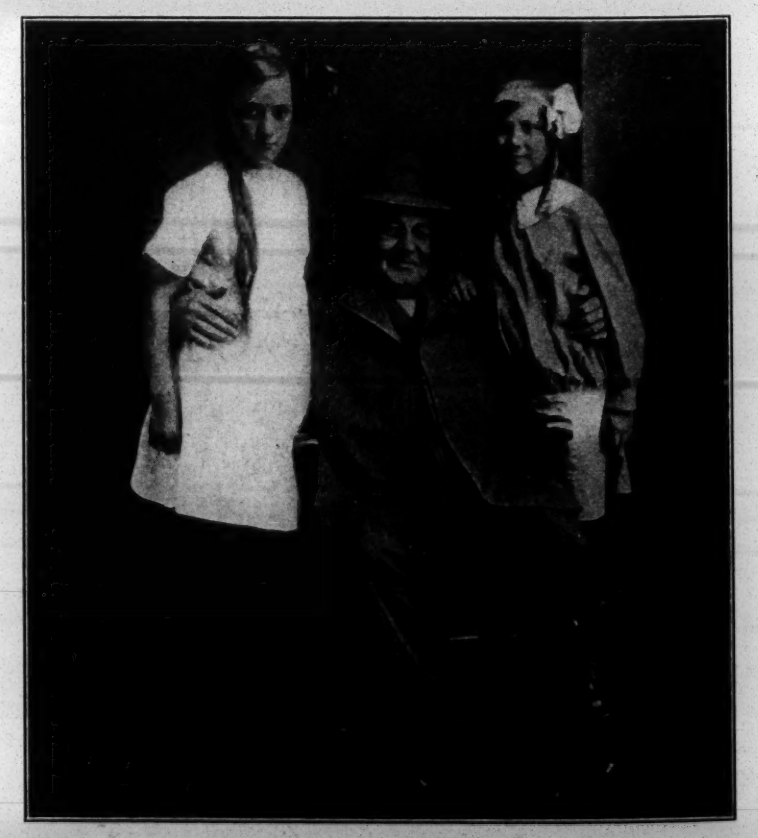
ROSTER of the Laura Sinclair Co.: Gus Kemble, manager; Burt Wesley, advance agent. Our plays: "The Toilers," from the pen of Laura Sinclair; "Burr Oaks," "East Lynne," "Forgiven," "Frou-Frou," "Still Waters Run Deep," "Called Back" and "True As Steel."

LEW F. DIAMOND writes: "I celebrated my fiftieth birthday, Dec. 12, at Coldwater, Mich. Am with the Howell Beauty Show (tabloid), doing straight to Frank Gates, producer and Irish, and Bert Morten, Dutch. We are doing good business, and have six in chorus. Dec. 21, 22 and 23 we play the Montauk Theatre, Hudson, Mich.; Dec. 24, 25 and 26, Family Theatre, Jackson, Mich."

HARRIGAN CLUB BEEF STEAK.

The Harrigan Club entertained with a Beef Steak Dinner, on Dec. 10, at Teutonia Assembly Rooms. George Braham played the music composed by his father, David Braham; Dan Collyer and John Sparks entertained; Joe Sparks sang "Dad's Dinner Pail;" Tom Granger, the oldest member of the Harrigan & Hart Co., made a speech. When the portraits of Harrigan and Hart were unveiled the assemblage sang "The Mulligan Guards." A souvenir was distributed.

JACK GATES AND IDA COURTNEY are with the No. 1 "Under Dog" Co.



PAUL C. BLUM,

The old time general amusement manager and agent, is now the manager of Buffalo Bill's Hotel in the Rockies. The ladies are the "Cody Belles," Pauline Lackaye and Dorothy Hitchcock.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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THE CLIPPER WISHES YOU A HAPPY NEW YEAR.

LIONS ESCAPE IN THEATRE.

WANDER THROUGH PANIC-STRICKEN AUDIENCE.

ONE OF THE ANIMALS REACHES STREET AND IS KILLED.

Five lions escaped from their cages during the matinee performance Dec. 17, at the Eighty-sixth Street Theatre, New York, and caused a panic on the streets that was the cause of several persons being injured, among whom was a policeman.

The lions, under the direction of Marie Andree, had finished their performance and the audience was being entertained by the Four Harts, when one of the lions suddenly walked on the stage, *sans* a keeper, and with only the fotlights separating the beast from the audience.

The cry "the lions are loose" was sounded from behind the stage, and in an instant pandemonium reigned. The animal was joined by four others, and the five beasts soon had the stage to themselves.

The people in the audience had but one idea, and that was to get to the street, and, in spite of the fact that they all made the rush simultaneously and a general stampede occurred, there were comparatively few casualties, considering there were many people in the audience.

The lions soon made their way to the auditorium, adding to the terror of the already panic-stricken crowd. One of the beasts, answering to the name of Alice, escaped to the street and, not liking the cold, sought shelter in a tenement at 1,532 Third Avenue.

The uproar attracted several policemen, who followed the beast to the fourth floor, where, after a series of mishaps, it was shot to death.

Police Sergeant Glynn received one of the bullets intended for the lioness, and is in the hospital with a serious wound in the back. Several of the other policemen were clawed by the beast and these, with a number of women and children hurt in the stampede from the theatre, make the total of casualties.

Mlle. Andree, her assistant, Carl A. Turnquist, and George H. Hamilton, her booking agent, were arrested, and were arraigned Dec. 18 in the Harlem Court before Magistrate Barlow. The magistrate failed to find any law to cover a case where a lion tamer permitted lions to escape, and discharged the trio.

The escape of the lions was due to gross carelessness on the part of someone, as yet undiscovered. But as the affair had such serious results no effort should be spared to fix the blame on the guilty party.

LIBERAL CONTRIBUTION TO THE FUND.

Daniel Frohman, president of the Actors' Fund, sends us the following letter from Alice Joyce, the moral effect of which should be far reaching:

"Alice Joyce, the popular motion picture actress, connected with the Kalem Co., has sent to Daniel Frohman, president of the Actors' Fund of America, a check for $500 for that institution, with a letter saying: 'Knowing that the Actors' Fund is in financial straits, I send you, enclosed, a check for $500 in behalf of that noble charity. Although I am not an actress on the regular stage at present, but employed in the motion picture industry, I hope the contribution will be none the less acceptable.'"

WOONSOCKET THEATRE RE-OPENED.

The Park, Woonsocket's (R. I.) old standby in the amusement line, came into its own Saturday, Dec. 12, when it re-opened its doors to the theatregoers with a nine-reel show, headed by Wm. A. Brady's feature, "The Dollar Mark."

The house, which previously ran legitimate shows, will be devoted exclusively to the moving picture drama, and Messrs. Donahue & Gunning, under whose policies the theatre will be managed in the future, promise to maintain the stellar grade of shows which was shown on the opening date.

The stage has been entirely transformed, all the old settings have been removed, and permanent settings built instead. The screen, around which is a mammoth black frame, is thirty feet from the front row of seats, making all seats in the house equally desirable to the patrons.

The side walls are painted in brown and gold, the furniture on the stage corresponding in color, and the border and ceiling are of artistic design. Palms and ferns are also used in the decoration of the theatre. The effect of the whole can only be appreciated by seeing it.

For the week of 14-19 the following feature pictures were shown: "Mother," "The Boundary Rider" and "The Stain."

JULIA ARTHUR ACTS FOR BENEFIT.

For the first time in many years Julia Arthur appeared before a New York audience afternoon of Dec. 15, at the Shubert Theatre. The occasion was for a benefit arranged by well known women for the Secours National Fund for the relief of French women and children and Belgian refugees, and also to aid the wives and children of actors who have become needy because of the war's effect upon the theatrical business. Miss Arthur appeared in "Mercedes." Others in the cast were: Mathilde Cottrelly Messrs. Ernest Glendinning, William Courtleigh, Edmund Breese and William Harris.

Among the others who appeared for the cause were: William Faversham, Holbrook Blinn, Leslie Faber, Irene Fenwick, Ruth Shepley, Joseph Coyne, Wm. J. Kelly, Hazel Dawn, Margaret Romaine, Julie Opp, Clifton Crawford, Douglas Fairbanks, Thomas Wise, Phyllis Neilson-Terry, Ernest Perrin, Gabrielle Dorziat, and Virginia Brooks, daughter of Joseph Brooks, who then made her American professional debut.

$6,400 was realized by the performance.

LEN SPENCER DEAD.

Len Spencer died last week. At his funeral services phonograph records made by himself of the Lord's Prayer and the Twenty-third Psalm were heard, according to a wish expressed by him, and his resonant voice greatly impressed those gathered for the ceremonies.

OLCOTT'S TWENTY-FIRST YEAR.

When Chauncey Olcott plays the Walnut Street Theatre, Philadelphia, Pa., in "The Heart of Paddy Whack," on Monday, Dec. 28, he will begin his twenty-first annual engagement at this famous old theatre.

BILLY DOWN SOUTH.

Billy McDermott is in Memphis this week scoring his usual hit. His personal representative is Claude W. Bostock, Putnam Building, New York.

25 YEARS AGO.

LINCOLN MUSIC HALL, Washington, D. C., was dedicated.

THE *grippe* was becoming a fashionable disease. Harry Doel Parker had it.

MANAGER CHARLES F. CROMWELL was booking acts for the Weber & Fields Co.

LECTURES and band concerts constituted the Sunday shows in New York.

"MY JACK" AND "THE BELLS OF HASLEMERE" were acted for the first time in New York.

DAVID BIDWELL died at New Orleans.

KAROLY ORDEY was killed by a train at Graniteville, S. C.

JACOB LITT was advertising for attractions for the Standard, Chicago.

NEW OFFICERS.

The Philadelphia Actors' Progressive Association held their annual election of officers for the year 1915, with the following result: President, Frank Gregg; first vice president, Bary Gray; second vice president, James Cole, financial and recording secretary, Wm. Lorello Shinn; assistant secretary, James Collins; treasurer, Chas. Devlin; sergeant-at-arms, Joseph Lafferty.

The association extends the courtesy of their rooms to any member of the show business from the front to the back of any show or house. Yours respectfully,

WM. L. SHINN, secretary.

ELLA GALVIN DEAD.

Ella Galvin, who, with her brother Johnny, headed their own musical comedy company, died suddenly at Dixon, Ill., Dec. 13. The company played Burlington, Ia., Dec. 10-13.

Miss Galvin was a general favorite throughout the theatrical profession, and had a large circle of friends.

Her brother John, upon receiving a telegram in Burlington announcing his sister's death, left at once for Dixon.

NEW OLD TEAM.

Henry Fink and Edgar Bixley have joined hands again and will do a new act in vaudeville.

IMPORTANT ANNOUNCEMENT!!

It is with pleasure that we announce that an arrangement has been made with DR. MAX THOREK, of Chicago, to contribute a New Department to THE CLIPPER, to be known as "The Clipper's Health Dep't" The articles will be written exclusively for the NEW YORK CLIPPER.

Questions will be answered on Hygiene, Self-preservation, Prevention of Diseases and matters of general health. When space will not permit, or the subject is not suitable for an open answer, letters will be sent to the inquirers personally.

Dr. Thorek's reputation as an eminent surgeon is a sufficient guarantee that the articles in this department will be reliable and valuable.

It is expected that the first article will appear in our next issue. THE PUBLISHERS OF THE NEW YORK CLIPPER.

AL. G. FIELD MINSTREL NOTES.

Christmas chimes, actuated by that spirit that should characterize all Christendom, packages, bundles and money orders are going forth daily. The loved ones at home will have much to be thankful for, and it surely will be a Christmas to be remembered by the families and friends of the members of this organization, as the writer has been on the salary list the past twenty years, and never in his remembrance has the ones at home been favored by the boys as they have this Christmas, and, as if to more forcibly remind us that it is Christmas, we awoke at Jackson, Tenn., to find a white mantle over hill and dale. Snow, six inches of it. Snow in this section is a rarity.

We are looking forward to the end of the week, which will bring us four days of a lay-off. Dayton, O., Dec. 25 and 26, will find us on the job again.

Despite snow, rain and the Christmas time, etc., there is but little falling off in attendance. Four nights of last week were sell-outs, and the other two more than good.

John Donaldson delivered to Mr. Field two young pointer dogs as we passed through Booneville, Miss., where the Donaldson kennels are located, but weather conditions has kept Mr. Field from trying them out as yet.

Edward Conard has left for a week's vacation.

There is talk of a benefit for the Actors' Fund.

Jack Richards will be initiated at Columbus, O., Dec. 23, by the Columbus Lodge of Elks. Twenty-five of the boys will run over from Dayton to enjoy the entertainment and banquet.

"A GRIP FULL OF TROUBLE."

The above title has been selected for a new farce written by Fred Jackson, a short story writer. This is his first play. It is in three acts, and it will be produced by Edgar MacGregor about Jan. 15. If it "gets over" it will be brought to New York for a run.

PLAY FOR GEORGE FAWCETT.

George H. Broadhurst, who is now abroad, is writing a new play in which George Fawcett will be featured. Mr. Fawcett is at present playing the role of the Inspector of Police in "The Law of the Land," at the Forty eighth Street Theatre.

LAST WEEKS OF "WARS OF THE WORLD."

According to an announcement issued Dec. 17 from the Shubert offices, "Wars of the World," which has been the attraction in the Hippodrome since the first week in September, will be withdrawn in four weeks. Arthur Voegtlin, producer of the Hippodrome spectacles, is at work already on the successor, which will be presented Jan. 18.

NEW OPERA HOUSE AT WAPELLO.

Wapello, Ia., now boasts of a handsome little opera house, centrally located and right up-to-date, with an ambitious and progressive manager, Fred Keck.

The house was dedicated Dec. 3, with the "Don't Lie to Your Wife" Co., and they played to a packed house, giving the very best of satisfaction.

The house is 40x90, stage 38x22, proscenium opening 14x24, and complete set of scenery, electric lights, steam heat, and several commodious dressing rooms under the stage.

It seats six hundred, with capacity for eight hundred, and the theatre might be considered fireproof. Ample exits and unusual accommodations.

Wapello is one of the livest and most progressive towns in Iowa, with a population of preciated by theatregoers.

GAMBLE OPENS NEW THEATRE.

Andy Gamble, one of the best known and most popular of moving picture theatre men in the central section of the State of Pennsylvania, is extending his activities to other places than Altoona. He now conducts the Gamble and Family Theatres in that city, and has taken over the Huntingdon Opera House for the presentation of the same timely and up-to-date pictures shown here.

He has already begun the work of turning the Huntingdon playhouse into an up-to-date movie house, and will install new machines and also put in one of the latest screens.

He has been presenting feature films here for several months, and these and other high class movie productions will be continued.

"SIXES" LEADING WOMAN WEDS STAGE DIRECTOR.

Oza Waldrop, leading woman of the "A Pair of Sixes" company playing at the Cort Theatre, in Chicago, was married in that city, Dec. 14, to Edgar J. MacGregor, who has been identified as stage director of recent productions made by H. H. Frazee.

POTTSVILLE'S BIG FIRE.

POTTSVILLE, Pa., Dec. 18.—A $2,000,000 fire in this city early yesterday morning destroyed the Academy of Music and several of Pottsville's largest business places, including the Woolworth Novelty Store.

ALL WANT THAT HOLIDAY MONEY.

MANY PLAYS TO BE PRODUCED IN NEW YORK THIS WEEK.

This is an unusually busy week for the dramatic critic and for that bunch of loyal first-nighters. The chief object of the producers in making their productions this week is to get the New Year's Eve, New Year's Day and New Year's Night money, for these days (and nights) are the best from a financial standpoint in the theatrical calendar.

Strange to say that Monday evening, which is usually selected as the opening night for the presentation of a new play in the metropolis, was not honored with a production. On Tuesday the Bandbox Theatre (formerly the Adolph Phillipp) began its new career with the first performance in America of Jerome K. Jerome's play, "Poor Little Thing." "The Song of Songs," by Edward Sheldon, was shown by A. H. Woods at the Eltinge the same evening. On Wednesday evening, Harrison G. Fiske presented at the Playhouse the former classic dancer, Lydia Lopokova, as a dramatic actress, in a comedy entitled "Just Herself." On Christmas Eve the London Gaiety Theatre Co. will appear at the Shubert in "To-night's the Night." That same evening has been selected by Selwyn & Co. for the first showing of "The Lie," with Margaret Illington, at the Harris, as the star. Christmas Night, George M. Cohan and William Collier, aided by a great cast, will appear in Mr. Cohan's new musical revue called "Hello, Broadway!" at the Astor.

On Christmas Night the Casino returns to musical shows, offering Rita Johnson Young's new play, "Lady Luxury," with Ina Claire featured.

On Monday, Dec. 28, Lou Tellegan, in "Secret Strings," opens at the Longacre. On the same evening the Thirty-ninth Street Theatre drops the Belgian war pictures and offers Marie Dressler, in "A Mix-Up." Otis Skinner will also open that evening at the Liberty in "The Silent Voice." On New Year's Eve James Forbes' new play, "In the Limelight," with Douglas Fairbanks as the featured player, will be offered at the Hudson.

JOS. M. SCHENCK.

On the front page of this issue appears the picture of Joseph M. Schenck, general booking manager for Marcus Loew, who has the unique distinction of booking more vaudeville acts than any other individual in the country. He places the acts and arranges the vaudeville bills in one hundred and twenty-seven theatres in the United States and Canada, a task so gigantic, so far reaching in its importance, that it can hardly be imagined.

Mr. Schenck was an influential figure in the theatrical world before Marcus Loew purchased the Sullivan-Considine Circuit, for he controlled the bookings in about a half a hundred houses in the East, all owned and booked by Loew. Then the little wizard of vaudeville startled the theatrical world by purchasing the Sullivan-Considine houses. As a matter of course Mr. Schenck became his booking manager. Then began the enormous task of re-routing the great West, of re-arranging vaudeville bills, of juggling acts in theatres from the Atlantic to the Pacific. In spite of the fact that he had no personal knowledge of the cities in which he placed his acts, and that he had not personally been over the territory, Mr. Schenck, practically without assistance, handled this monster task with a master hand, and long before Mr. Loew formally stepped into control of the circuit the entire vast machinery of booking and routing was running smoothly.

This placed two big circuits, the Marcus Loew Eastern and Western Circuits, directly under the charge of Mr. Schenck. Then came the agreement with C. H. Miles, whereby the Loew office was to book his circuit of theatres in the Middle West, including the cities of Detroit, Cleveland, Pittsburgh and others, and the agreement with Jones, Linick & Schaeffer that Loew was to book their houses in Chicago and vicinity. Again Mr. Schenck was placed in charge of the bookings, giving him control of bookings over four of the greatest vaudeville circuits in the country, and which, combined, make the greatest combination of theatres in the world.

Mr. Schenck is one of the really big men of the theatrical game. He is big in every way, big in the power he commands, big bodied, big hearted, open minded. Physically he greatly resembles Napoleon, and his remarkable career and recent wonderful achievements are truly Napoleonic. In spite of the fact that he absolutely controls the destinies of some thousands vaudeville acts, numbering probably 4,000 performers, and furnishes shows to over 100 theatres, in all of which his word is absolute law, he is the same democratic, free and easy individual he was when, from a tiny office in the Columbia Theatre Building, he booked the acts into the few theatres Marcus Loew owned six years ago. His rise, like that of Loew's, has been sudden, swift and sure, but he has risen with it, adapting himself to changed conditions and always keeping not only abreast, but even ahead of the times.

Mr. Schenck, so his associates and friends claim, has unerring judgment in theatricals. When Mr. Schenck sees an act and passes judgment upon it, ninety-nine times out of one hundred that judgment is correct. He rarely fails. He looks at an act, sets a price upon it, and plays it at that price. In variably that's just what the act is worth. It has been Mr. Schenck's judgment of vaudeville acts, his fine discernment, his selecting the wheat from the chaff which has brought the world's best vaudeville to Marcus Loew and bound it to him, and which has eliminated from the Loew theatres all over the country the thousands of inferior acts which other popular priced houses must of necessity use because of lack of available material of a high standard.

Mr. Schenck has probably a wider acquaintance and more friends among the really big men and women of theatricals, producers, managers and actors than any other individual, and is constantly in touch with the details of the game. In addition to booking the vast Loew Circuits he has an intimate knowledge of the legitimate and musical comedy field, and it is said that he has interests in several massive productions which are now successes in New York. He is half owner, with his brother, Nicholas M. Schenck, of Palisades Park, on the heights opposite New York, overlooking the Hudson, one of the cleanest, best conducted and most successful amusement parks in the world. This gives him a revenue of over $100,000 a year, half the profits. His salary from the Loew enterprises is enormous and this, together with his other theatrical interests, gives him a weekly income which is far in excess of the yearly earnings of most men.

Yet no one begrudges Mr. Schenck his financial success. It has been well earned. He is, in every sense of the word, a self made man. Coming to this country at the age of seven, he, like so many others who carved their future success out of life from early struggles and labors, became a newsboy. For several years Nicholas and Joseph M. Schenck sold papers and then they had enough money to buy a stand. By this time the two boys were supporting their father and mother. From a newsstand they branched out and started in the drug business, with their father, a skilled chemist and pharmacist, furnishing the knowledge while they furnished the ideas and labor. Later they started other ventures, bought Fort George, a small amusement resort in upper New York, and made of it one of the largest amusement parks in or about the great city. It was while Marcus Loew was visiting the place one day eight years ago that he met the two brothers, and then and there started one of the cleverest combinations ever known in theatricals. Loew invested in Fort George, and they invested in his enterprises, which at that time were hardly worthy of the name, for they included one a few small theatres. From that time to the present they never stopped building and growing, and now, in spite of the fact they can look back upon a meteoric upward climb to theatrical heights, they are working just as hard, planning just as carefully for even greater things in theatricals.

HARRY EARL WILL MANAGE ST. LOUIS HIPPODROME.

(Special to THE CLIPPER.)

CHICAGO, Dec. 21.

Harry Earl, who has been a member of the Barnum & Bailey and Ringling Brothers press staff for the last five years and this season manager of the "One Girl in a Million" company at the La Salle Opera House, Chicago, has been appointed by Jones, Linick & Schaefer, as one of their managers, and assigned to the duties of resident manager of the Hippodrome, St. Louis, which has been added to Marcus Loew's Western Circuit, Inc.

Mr. Earl is one of the most capable men in his particular sphere of professional endeavor and takes up his new duties in the Mound City with the best wishes of THE NEW YORK CLIPPER and a host of friends.

GENARO AND BAILEY SPLIT.

Dave Genaro and Ray Bailey (Mr. and Mrs. Genaro), who have been favorites with the vaudeville-going public for many years, have dissolved partnership.

Dave Genaro will do an act with a new partner, while Miss Bailey will do a single. The act "broke" at Hammerstein's on Wednesday, Dec. 16.

A BILLY BOUNCER HURT.

William Peterson, a member of Billy Bouncer's Circus act, appearing at the Orpheum Theatre, Altoona, Pa., last week, had a narrow escape from sustaining a fractured skull when a board on the stage floor pulled loose just before the act went on. As it was he sustained a deep laceration of the scalp.

Peterson had finished the work of stretching the big trampolin used in the act, and was testing it. A heavy hook attached to a steel rope, supporting the net, had been driven into a trapdoor instead of the solid stage, and when Peterson jumped on the net a board of the "door" pulled loose and the hook struck him.

OPERA HOUSE FIRE—SEVERE LOSS.

Fire, which started at 10 o'clock, night of Dec. 13, burned the Grand Opera House in Charleston, Ill., with a loss of close on to $25,000.

The house is owned by A. T. Osborne, of Decatur, and is managed by W. Quayle Setliffe, of Charleston. Both were out of town. The house was insured for about $12,000. The building, located in the 700 block, in Sixth Street, was built in 1903, by J. A. Parker, who now lives in San Diego, Cal. Nothing was saved.

MORRIS AND MONIE SPLIT.

Al. Monie notifies us that Morris and Monie have dissolved partnership. Al. Monie has enlisted on the good ship "Busy Bee," launched by Chas. J. Krause's Ship-a-Hoy Girls, for a trip "around the world."

Raymond Knox will manage her afloat, while James Cole, first mate, and Al. Monie, second mate, will keep her seventeen octaves above high sea.

THE CLIPPER will be our compass, while "Tod's Tips" will warn us as to the mines of the people.

LADIES AND GENTLEMEN

I wish to call your especial attention to the next act

"THE EDGE OF THE WORLD"

I sincerely believe it to be without doubt the most beautiful production ever presented in vaudeville. The further it goes the more fascinating and gorgeous this great novelty becomes. I recommend that you remain to the finish. You will be well rewarded. This is the statement made by

LONEY HASKELL

Manager of Hammerstein's Victoria Theatre, to the audience at the two Monday performances (Dec. 14) concerning

"THE EDGE OF THE WORLD"

BOOKED PERSONALLY IN LONDON FOR KEITH'S THEATRES BY EDW. DARLING.

A positive creation of weird and strange phenomena of living and combating colors, which never appear in the same fantastic formations and shades a second time during any performance

Produced by M. TEUBER

All business communications to E. ROUSBY

HAMMERSTEIN'S VICTORIA THEATRE, Dec. 14-21 (two weeks)

HELD OVER FOR THIS WEEK AFTER THE FIRST HAMMERSTEIN SHOW

Deaths.

Frank Howard.

Edw. Le Roy Rice sends in the following:

FRANK HOWARD, one of the most famous tenor singers in minstrelsy, died at West Union, Ia., Dec. 4.

Mr. Howard was born John Martindale, at Buchanan, Mich., March 7, 1851. His father was a minister, and leaving home at an early age, he wended his way to Chicago, where he made the acquaintance of the well-known Hamlin Bros., making his first appearance at Bryon Hall, now the site of the Grand Opera House; this was about 1870. He remained with the Hamlins in Chicago, also with their wagon show about three years.

He first appeared in black face at the Coliseum, also in Chicago.

About 1874 he joined Cal. Wagner's Minstrels, at Syracuse, continuing with him a few seasons.

His next important minstrel engagement was with Barlow, Wilson, Primrose & West's Co., whom he joined about 1880, and continued with them until the dissolution of the organization at Poughkeepsie, N. Y., June 10, 1882.

Subsequently he became a prominent feature of Thatcher, Primrose & West's, and McNish, Johnson & Slavin's Minstrels.

About 1888 he starred in his own company, "Three Blind Mice," and also toured with Howard's Musical Comedy Co. for two seasons. He was also with Rice (Billy) & Sheppard's (Burt) Minstrels.

In 1889 Mr. Howard gave up theatricals and purchased a large farm at Greeley, Ia., two years later going to Independence, same State, where he remained until his property was devastated by fire in 1895; a year later he moved to Renwick, likewise in the Hawkeye State, where he stayed four years.

On Nov. 3, 1910, he became manager of the Hamlin Theatre, Chicago, at the inaugural of that house, in which he was financially interested. Mr. Howard was the author of innumerable songs, the first of which was "Baby's Kiss;" with Eddie Fox he collaborated and produced "Still Far From Me" and "Only a Pansy Blossom."

Mr. Howard popularized "I'll Await My Love" and "When the Robins Nest Again."

Three years ago he returned to the stage, appearing in a novel singing act, featuring some of the compositions that had made him famous.

Mr. Howard married Miss Barlow, at Clinton, Mo., April 26, 1882. He is survived by his widow and two sons. The latter are in vaudeville.

Holly Shepard.

Holly Shepard, one of Bay City's (Mich.) best known citizens, and a well-known producer of theatrical events, died of heart failure at the home of his mother in that city Nov. 27. Holly Shepard was a son of the late Judge T. F. Shepard, of Bay City, and had devoted himself to theatricals for the past twenty years, having produced a number of plays for the Elks and the Knights of Columbus, in this city. With his wife he went to Bay City to spend Thanksgiving with his mother, Mrs. Mary M. Shepard, of 301 Litchfield Street. He was feeling in the best of health. On the evening of Friday, 27, he was reading a newspaper, when suddenly stricken, and he died in a few moments.

One of Mr. Shepard's earliest productions, which he originated himself through all his theatrical career, was the minstrel show produced in the old Bay Theatre on North Walnut Street, in Bay City, the building now being occupied by Tanner & Daily. His mannerisms and antics soon won him a way into the hearts of the people and his fame spread. He then started in the producing business, taking part in most of the plays and soon gained a reputation through the Middle West. He had made several excursions into Canada, and into the Eastern part of this country, where he was universally popular.

Mr. Shepard was born in Bay City forty-six years ago. His wife and mother survive him. Funeral services were held Nov. 30, from the family home, and interment made in Oak Ridge Cemetery.

Eva Vincent.

Eva Vincent, one of the best known actresses on the American stage, died Dec. 10, in Bellevue Hospital, New York City, of bronchial pneumonia, after a brief illness.

Mrs. Vincent was removed to the hospital on Wednesday morning, 9, from 28 West Twenty-eighth Street. Mrs. Cheviot, of 145 West One Hundred and Forty-fifth Street, and other friends were notified.

Mrs. Vincent was sixty-five years old. As a child she played leading children's parts, and two decades ago did "star" work with the principal legitimate actors. She played in the company of all the Frohman stars for the last thirty years. She was equally well known throughout the country and made several tours abroad.

The Actor's Fund took charge of the funeral arrangements.

Signor Perugini (John Chatterton), well known to theatre goers for many years, died Dec. 3, in the Forrest Home, Philadelphia, Pa. He was born in New York Jan. 23, 1851. His right name was John Healey Chatterton. As a boy soprano he became a member of the Julia Holman Opera Troupe. In this company of juveniles were Chas. Drew, William H. Crane, Wm. Davidge Jr., and Den Thompson. Chatterton remained with the Holman Troupe until his voice changed, when he left a full-fledged tenor, and took the name of Perugini. Then he joined the McCall Opera Company, and was with them for some time. At the opening of the Casino, Oct. 21, 1882, he played Cervantes, in "The Queen's Lace Handkerchief." On Oct. 2, 1883, he was with Mapleson, at the Academy of Music, and sang Giovanni, in "Faust," in Italian opera. He was in "The Merry War" Oct. 27, 1884, and did the Marquis, in "Nanon." Was married Jan. 21, 1894, to Lillian Russell, being her third husband, and was subsequently divorced from her. He became one of the firm of Ball & Whicher, stock brokers, in February, 1906, in consequence of deafness, having been compelled to retire from the profession. He became a guest of the Edwin Forrest Home Jan. 1, 1914. His last appearance was in "The Yellow Jacket," in November, 1912. His remains were cremated Dec. 5.

Bob Scott, after an illness of ten days, died at the General Hospital Portland, Me., Thursday, Dec. 10. While playing with his company, "Potash & Perlmutter," in that city, he was stricken with appendicitis, taken to the hospital, and operated on, but blood poison set in, causing his death. The body was sent to his mother's home in New York, where the funeral services were held Sunday, 13. Bob Scott was a brother of Chas. Robinson, owner of the Carnation Beauties. He was well-known in show business, having started seventeen years ago with "Only a Farmer's Daughter," playing the part of Sammy Green. After playing in a number of melodramas, he formed a partnership with Sam Howe, and went into vaudeville. Of late years Mr. Scott had spent much time in burlesque. He was a member of Wine, Woman and Song Co., and was associated with Sam Howe in his burlesque companies. This season he started out with "Potash & Perlmutter," and was a big success in it. Scott was a member of Brooklyn Lodge of Elks, 22, White Rats and Comedy Club.

Mrs. Ida Mosher-Hopper, who was the second wife of De Wolf Hopper, died Dec. 1, at her home, in New York. She was a member of the McCaull Opera Company, with which Mr. Hopper played in 1886.

Leonard Spencer.

Leonard Spencer, forty-six years old, a theatrical booking agent, who lived at 150 East Forty-eighth Street, New York, promised his thirteen year old daughter, Hazel, to take her out to buy a new coat if she called at his office, at 245 West Forty-second Street, at the close of business Tuesday night, Dec. 15. When she arrived she found her father sprawling with his head on his desk, and she thought he was asleep. She crept around behind him and called him twice but he didn't raise his head.

He was dead, and according to Dr. McFelly, of Flower Hospital, who was called, had died of apoplexy fully an hour earlier.

Funeral services were conducted by the Masons, in the Frank E. Campbell Funeral Church, Thursday night, 17.

Len G. Spencer was an old-time actor, singer and theatrical manager. Mr. Spencer had decreed in his will that two records should be played at his funeral, and suddenly through the room sounded the dead man's voice chanting the Lord's Prayer, and then the Twenty-third Psalm.

Some of the fifty present were: Mrs. Spencer, the widow, and Michael, Ethel and Clare, children of Mr. Spencer, had known in advance of Mr. Spencer's plan, but to the others it came as a surprise, which moved most of them to tears. In accordance with the wish expressed in Mr. Spencer's will, the records were locked up and will not be played again for ten years. The body was taken to Union Hill, N. J., 18, for cremation, and the ashes will be buried in the Spencer plot in Washington, D. C.

Carter Hotchkiss, whose name in private life was James Driscoll, died of heart failure at Harrisburg, Pa., Dec. 3, while running to catch a train. He had played the Colonial Theatre in that city the first half of the week, in a sketch. His wife died last March. He leaves one daughter, Virginia, sixteen years old, at 129 West One Hundred and Seventeenth Street, New York City. The remains were claimed by Dr. John Driscoll, a brother, of Charleston, S. C. The body was shipped to New York for interment, 4. Mr. Hotchkiss had appeared with Chas. B. Hanford and other legitimate stars, and lectured on "Creation" when that spectacle was a feature in Dreamland, Coney Island, N. Y., for three years, and "Pharoah's Daughter" for two years.

Alfred L. Simpson, well-known in theatrical circles as a musical director, song writer and more prominent of late for his activities in the business of making slides for illustrated songs, died Nov. 26, at his home, 113 West One Hundred and Thirty-second Street, New York, from liver complaint. He had also gained fame for inventing the system whereby moving pictures can be shown in a lighted theatre. Funeral services were held at St. Aloysius Church, One Hundred and Thirty-second Street and Seventh Avenue, 28.

Edwin Atwell, editor and actor, died Dec. 17, of pneumonia, at his home, 605 West One Hundred and Fifteenth Street, New York. He was born in Jersey City in 1860. After graduating from Tuft's College he was employed on *The Providence Journal*, *The Utica Observer*, and later became managing editor of *The Daily Graphic*, of New York. He was also connected with *The New York Press* for years, and was the author of several plays besides being a contributor to magazines and reviews. His wife survives him.

Charles F. Towle, widely known as a theatrical manager in this country, and for the last twelve years manager of Klaw & Erlanger's production of "Ben-Hur," died Tuesday, Dec. 1, in Pittsburgh, Pa., where the company was playing at the Nixon Theatre. Mr. Towle was born in Portsmouth, N. H., and in early life was a newspaper reporter in Boston, and at one time city editor of *The Boston Traveler*. For a short time last year he managed the Stratford-on-Avon Players, in which he had an interest. His wife and two children survive.

"Bill" Simmons, for a number of years assistant to Fred Davis, magician, died Dec. 1, at the home of Charles Hammond, in Schuylerville, N. Y. Mr. Simmons retired from the stage about a year ago. He was with the Gladys Clark Co. for the last four years of his career. He had a host of friends in and out of the show business.

Carl Henry, of the well known vaudeville team of Carl Henry and Nellie Francis, died of heart failure, at Saranac Lake, N. Y., Dec. 1, aged thirty-five years. He was a member of the New York Lodge of Elks, No. 1, and F. and A. M. Burial was made at Freeport, L. I., Dec. 4, where he and his wife and child had their home, among the actors' colony of "Bungalow City."

James Fairbanks, well-known throughout the United States and Canada as an eccentric song and dance comedian, died in the General Hospital, at Toronto, Can., Dec 4. He was twenty-four years of age. Funeral services were held Monday, 7, and interment made in St. Michael's Cemetery, that city. Many Floral tributes were received from the deceased artist's friends.

Frank Collins, formerly of the team of Collins and La Belle, died at Boston Hospital, Newport News, Va., Dec. 10. He was with the Gordon Players, playing the Greenwood Circuit. The company played that city week of Nov. 30, and Mr. Collins was taken to the hospital Sunday, Dec. 6. He had also appeared in burlesque.

John D. Wright, well known in vaudeville, aged thirty-two years, son of John B. Wright, and late of Wright and Richards, died from pneumonia, Dec. 15, at his aunt's residence, 150 Brook Street, Dunmore, Pa. Interment was in Forrest Hill Cemetery, 19.

Jack Abbretti, stage manager of Loew's Delancey Street Theatre, New York, died Friday, Dec. 4, from pneumonia after a four days' illness. Burial was made 7, at Allentown, Pa. He was a member of New York Local, No. 1, I. T. S. E.

Orrin W. Lawrence, step-son of Manager Willis Jackson, of the Olympic Theatre, Cincinnati, O., died, in that city, Nov. 30. Mr. Lawrence was formerly a lithographer at the old Walnut Street Theatre, Cincinnati. He had made a futile trip to California for his health.

Eddie Ackerman, the bicycle rider, who died Nov. 21, was formerly a member of the Brader-La Velle Trio. Mr. Ackerman died at Asbury Hospital, Minneapolis, Minn., from cerebrial hemorrhage. Interment was made at Eau Claire, Wis.

John J. Edwards, a vaudeville actor, despondent because of a decrease in salary, swallowed bi-chloride of mercury, and died, at the American Hospital, in Chicago, one day last week.

Max Ritter, of Ritter and Foster, aged thirty-five years, died Sunday, Nov. 29, and was buried in Boston, Mass., on Tuesday, Dec. 1. He had been ill for two years with nervous breakdown.

Billy Howard, of Howard and Esher, died Nov 28, in Chicago, Ill. His wife and three children survive him.

W. A. CLARK, father of Helen M. Clark, of the vaudeville team of Friedland and Clark, died from pneumonia at the Polyclinic Hospital, Philadelphia, Pa., Nov. 28.

MARY A. BURKHARDT, mother of Will Woods, of Will Woods and May Hyland, died Dec 1, after a long illness, at Manchester, N. H. She was eighty-three years old.

MRS. O. G. KEENEY, wife of Manager Keeney, of the Hippodrome Theatre, Reading Pa., died last week.

THOMAS A. HILL, an aviator, fell 3,000 feet, and was killed at Venice, Cal., Dec. 2, while trying to "loop the loop" in a new machine.

THE mother of Frank J. Stratton, well-known in vaudeville and dramatic circles, died in her home in New York City, Dec. 8, after a short illness. She was a cousin of the Great Leon, of Kelly and Leon.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

DEC. 5, 1914.

TOWN COUNCIL ORDER CAUSES DISCUSSION.

The order of the Town Council regarding the sale of liquors in the music halls has been widely discussed.

As to the Hippodrome and the Coliseum, even those who feel strongly that these houses should have a privilege enjoyed by the Palace, the Empire, the Alhambra and the Palladium, to cite the special rivals of the two restricted houses, did not believe that this year would be chosen by the authorities for any relaxation. While London is full of soldiers, the idea is that temptation should be kept from Tommy as much as possible.

But the Fulham Empire is in a different case. It is well known that Henry Tozer, bitterly disappointed by the results achieved at his London Palace, has encouraged the clergy of the district to oppose Stoll, who doesn't ask for a drink license, and would surely give a good, clean show. The authority says the district is sufficiently provided with places of entertainment. In an editorial contributed to *The London Globe*, the present writer urged the point that while work is short and money scarce, Stoll's building would supply a thousand artisans with work for twelve months, and put $250,000 in circulation among needy trades. He proceeded to argue that the County Council has no more right to tell London how many vaudeville houses it shall have than it has to regulate the number of department stores. Let the showman, like the tradesman, deliver the goods at his own risk, and let the best man make his pile. It is not the job of the County Council to nurse the other! The decision that drink must not be sold in the Tivoli auditorium breaks another link between vaudeville and the liquor saloons. Most of our vaudeville houses have expanded from singing rooms annexed to saloons. I just remember the Tivoli Bier Garten, in the Strand, on the site of which the Tivoli stands. This was where draught lager got its opening in London. But when will the New Tivoli re-open at all? The strangest rumors are about, and when the old hall was torn down it was admitted that, after a bad time, the stockholders were not too keen on finding cash for rebuilding. Perhaps, at the finish, it will prove that one of the stronger showmen has come to the help of the Tivoli —Stoll, for instance. It has a fine position and used to be vastly popular. Before the day of the Palace big American acts looked hopefully for a success at the Tivoli.

KNOWLES AT PHILHARMONIC HALL.

R. K. Knowles completes his present series of vaudeville engagements this week, and comes into London for a short rest. Then, just before Christmas, he comes to the Philharmonic Hall for a season, which he hopes will be a long one. He will give afternoon shows of the immense collection of pictures made on his world-wide travels—he claims to have laid out $100,000 on negatives and films. And he will add a humorous lecture. Charles Urban is making a contribution to the Knowles show of the wonderful Kinemacolor pictures he has. And Mrs. Knowles is doing her part. She has helped greatly with the accumulation and classification of world pictures. And she has also made a fine collection of costumes and curios. Mrs. Knowles, you know, used to be Winifred Johnson, a brilliant performer on the banjo.

Max Pemberton does not seem to have the knack of writing for the stage, effective novelist though he be. Of course, he has had his name attached to several revues. But jingle of that kind is one thing, a serious play another. He made one more attempt with "The Bells of St. Valoir," done at the London Coliseum Monday night. This is a war episode, but there is not much blood and thunder. A beautiful Belgian girl, left in charge of the chateau, while her brave father is at the front, is beset by a German officer with drunken kisses. Her lover, a smart young soldier, arrives, and it looks as though he might get a bullet from Captain "Kultur." But the young people make clever play with the brute, and fool him into giving a signal, on the Bells of St. Valoir, which brings British troops on the scene. The story is familiar, and Mr. Pemberton has not managed to give it any distinction. It is played by Gerald Kirby, from the Hippodrome, who has seen real soldiering in the Boer War and in France lately; by Norman Forbes, the youngest brother of Sir Johnston, and by Jean Cavendish, the pretty young actress who made such a hit in "A Place In the Sun" at the Comedy lately. Pemberton is lucky in his interpretation and the circumstances.

"His House in Order" is a failure at the St. James' Theatre, and Sir George Alexander does not think the season propitious to the production of Hartley Manners' play, so he will close down till Christmas has passed.

J. Hartley Manners was knocked down by an automobile while crossing the road to the Comedy Theatre, where "Peg o' My Heart" is running, and carried senseless to a dressing room. His face was cut, but, when he had recovered from the shock it appeared he had suffered no worse injury.

"Milestones" was withdrawn from the Royalty on Saturday, and will, on Dec. 10, be replaced by "The Man Who Stayed Home," in which Lechmere Worrall and Harold Terry, the dramatic critic, treat the situation of to-day from the humorist's standpoint.

Vesta Tilley is due at the London Coliseum on Monday.

Max Dearly leaves the Ambassadors shortly. He has a fine engagement in prospect at the Imperial Theatre, Petrograd.

Shirley Killogg was sued for $300, the price of a set of furs. She said she just wanted to look over the goods, but did not contract to buy. The court found that there was no formal order, and so Miss Kellogg does not have to pay.

"Mr. Wu" was played at the Savoy on Thursday for the 400th time.

On Thursday, "The Little Minister" was played for the 100th time (its current revival) at the Duke of York's Theatre.

Arthur Scott Craven, novelist, dramatist and actor, enlisted in the Buffs as a private, but is already acting captain of a company. He was some time in New York.

In the Appeal Court Will Evans has secured a judgment to the effect that by playing his sketches for a cinema firm he has not broken his agreement with the Tozer houses to appear therein exclusively. But the judge remarked that he had to base his decision on a technical point peculiar to this case and does not regard his judgment as rettling the point at issue between the vaudeville managers and the cinema.

Ada Reeve who hastened home so that her own doctor might investigate the pain caused by a fall aboard ship in India has had to undergo an operation. But she is making a good recovery.

Ferne Rogers has left the Empire revue and will rest until the production of the pantomime at Drury Lane. It was to play the Sleeping Beauty that she really came to London. The month at the Empire was just a fill in and Miss Rogers says she did not have a chance to use her voice there. She used to run home and work at a little Wagner just to make sure that she could still sing all right.

Bannister Howard is withdrawing "The Earl and the Girl" from the Aldwych so he may have room for the rehearsals of his pantomime "Cinderella." But at Christmas he will run matinees of "The Earl and the Girl" at the Lyric Theatre with Ellaline Terriss for his star.

Frederick Harrison made a very wise choice of "The Flag Lieutenant," to supersede "The Impossible Woman," your "Tante," at the Haymarket. "Nothing lugubrious for me," said he, "at this season. And, if we must have war, let it be rather in the way of a jolly picture of naval and military life. 'The Flag Lieutenant' is the very thing. And, while we are about it, no 'stop-gap' production. The best people, a brand new battleship of the latest construction, and uniforms spick and span." So, the breezy "Flag Lieutenant" was installed, with Godfrey Tearle, who has developed an unexpected humor for its brave, honorable, happy-go-lucky hero, Allan Aynesworth for his companion, Ellis Jeffreys and Stella Palleck Campbell in other roles. It all proved a huge success. How true to life the play is may be gathered from the fact that its authors are respectively Major W. P. Drury, a marine, and Major Leo Trevor, an infantry officer, both fighting for their country now!

Sir Herbert Tree is apparently somewhat disappointed with "Henry IV, Part II," for he has returned to the idea of "David Copperfield," and will do it on the eve of Christmas. But he has lost a few of his people as originally selected. Iris Holly, for instance, is in the States ere this, I suppose.

Lieutenant James Gordon Brandon Thomas, shot in France, was the son of Brandon Thomas, the author of "Charley's Aunt."

Madge Lessing, who has been enclosed in Berlin, has just managed to reach London.

H. B. Irving will play "Waterloo" for the first time in London, at the Lonhon Coliseum, on Dec. 14.

Charles Hawtrey revived "A Message from Mars," at the Apollo on Wednesday, with Margery Maude for his leading lady. It proved to have a nice, Chrismassy quality.

James Welch says that talk about his plans is all "unauthorized." He will just keep on playing "When Knights Were Bold," which reached, at the New Theatre, on Wednesday, the 200th performance of its revived run, and its 2,400th performance in all. The joke in theatrical circles is that Jimmy cannot remember nearly all his lines.

When Alfred Butt and his colleagues opened the Victoria Palace, at Westminster, it looked as though they had struck a pretty big failure. Then it was specially entrusted to John Hayman, of the Palace booking staff, and under his care it ended a recent financial year with a profit balance of $150,000.

It is pointed out that the tendency of the London stage in war time is to a much more stimulating, healthy drama. What were called "bedroom plays" have, for the nonce, quite disappeared.

"Bobby" Hale, the popular Alhambra comedian, has fixed up a pantomime, "Robinson Crusoe," which it was proposed to introduce to the revue, "Not Likely," at the Alhambra. But when they got to work on it, it grew and grew, till it may now be run as an independent show.

Ethel Levey was at Brighton last week—she is working the Britt-De Frece tour. At the fashionable Metropole Hotel she gave a big at home, to collect for local cases of distress due to the war. And she is handing over fifteen per cent. of her salary each week to the funds.

"Sister Susie's Sewing Shirts for Soldiers" is likely to be the big pantomime song this year. Jack Norworth is singing it a good deal.

"Charley's Aunt" is to be put up at the Shaftesbury for a short run at Christmas. They tell me this play is still worth $10,000 a year to Brandon Thomas' family.

Edna May is a busy knitter for the soldiers, and has been seen at matinees lately with her ball of wool steadily growing into socks.

Charles Frohman tried hard to get the original Peter Pan, Nina Boucicault, for his revival this year, but she said no; so Madge Titheradge is to have the chance.

Franz Lehar, composer of "The Merry Widow," is serving with the Austrian Army, but with the Red Cross.

Perl Barte, in ballads, is vastly popular at the Coliseum this week.

LONDON, Dec. 12.

NOT YET SATISFACTORY.

Vaudeville here is still in a desperately troubled state. Neither party to the recently effected working agreement is satisfied with it. Here it fits and there it does not. I heard of a hall, where, on the fifty-fifty basis, the artists lately got rather more than a salary and a half—that is to say $8,12 to the English pound (or $5). There is not much talk about such cases at the Federation meetings, and no doubt they are few. At the same hall the week ensuing, salaries only worked out at the rate of $4 to the English pound. It depends greatly on the headliner. If he be very attractive, and perhaps working off an old contract at a low salary, then the smaller people on the bill get a great pull. But generally speaking, artists are discontented, and are looking forward eagerly to the end of the term of the compact they lately made. As to the managers, I hear of a syndicate, not so important as it was, whose directors are carefully formulating a scheme under which all their halls would be put through a form of sale, conceivably to another syndicate, or to a reconstructed syndicate, so as to cancel all contracts and enable them to start with their performers anew. It is hard to see how they would benefit, for if they got rid o' some dead wood in the way of artists whose attractiveness has waned, and who are still held at large salaries; on the other hand, unless there has been a terrible lack of discrimination, the syndicate should hold many compensatory contracts, of a favorable character with artists whose popularity has meanwhile greatly increased, and whom they would have to approach with very large offers in respect of new contracts. But the time this letter reaches you the pantomime season will have begun, and then the theatres are wont to relieve the music halls of a large number of headliners with their large salaries. But this is mostly in the provincial cities. At Drury Lane, with the notable exception of Will Evans, Arthur Collins draws more and more on musical comedy. So at the Lyceum and at the Aldwych. At the London Opera House, Claire Romaine will be the boy. They are to do a pantomime at the Palladium—"Dick Whittington," with Clarice Mayne as Dick. Vesta Tilley was offered a fabulous sum by the Opera House people, but declined. She is this week at the London Coliseum, in fine form. Her arrangements located her originally at the Palace. But Alfred Butt wanted her to come into his revue, "The Passing Show," and although she was not unwilling, her work did not fit in the first instance, with that of Elsie Jaine, in the second instance with that of Gaby Deslys. Stoll quickly availed himself of her vacant weeks. Walter De Frece is something of an invalid. In his patriotic zeal he joined the batallion of sportsmen, and did a twelve mile march out, in silk socks, as the first item of his training. He must needs take a rest before he does any more soldiering.

ABOUT HAMMERSTEIN'S.

Just what is to be the future of Oscar Hammerstein's Opera House, none can tell. This pantomime business is very tentative. The price has come down (subject to a heavy ground rent) to $20,000. Think of that. But all our big specu-

MISS MAURICE WOOD,

The Rainbow Girl, known as Eva Tanguay's Double, making twelve changes in twelve minutes, now on the United Time.

lators are afraid of it. Oscar built on such heroic lines that the working expenses are enormous, and nothing less than a booming success all the time will enable it to pay the necessary working staff. One scheme, seriously discussed, but abandoned, would have broken Oscar's heart. It was, in effect, to cut the place in two, to use half of it for offices or residences, and to reconstruct a smaller theatre as the other half. But this was not found feasible, and the most beautiful theatre in the world is a-begging still.

JOHN KURKAMP DEAD.

I regret to record that, after a sudden, short illness John Kurkamp died in a nursing home in Sheffield. He was fifty-two years of age. He is interred at Bonchurch, Isle of Wight, where the Martin Harveys have a home. John Kurkamp came to this country some ten years ago with his wife, Alice Raymond, who does an instrumental act. Kurkamp was known as "the singing conductor." He used to rise from his desk in the orchestra and suddenly burst into song. Then, for some time, he was associated with the late Thomas Barrasford, in his spectacular productions and other ventures. He joined Martin Harvey some three or four years ago, as stage director, and in that capacity took hold of such important productions, at the Lyceum and elsewhere, as "Pelleas Melesande," "Richard III," "Hamlet," "Aedepus Rex," "The Faun," "The Taming of the Shrew" and "The Lowland Wolf." He succeeded Irving's old stage manager, H. J. Loveday, with Harvey.

Amelia Stone was the first, I should say, of the long line of principal boys introduced by Arthur Collins to Drury Lane stage. She opened at the Oxford Music Hall on Monday night, in a musical sketch, called "Mon Amour," written by Edgar A. Wolf, and composed by Armand Kalisz, who appears in it with Miss Stone. It is a pleasant, effective piece, but it will bear a good deal of compression. A "prologue" might very well go by the boards. The idea is that a musical composer, who has had an opera produced, is, at the same time, discussing his breakfast and the newspaper notices, which get him pretty cross. Then his prima donna gives him a look in. They begin an impromptu rehearsal, singing and dancing, and getting on better and better terms, till the curtain falls on a very good understanding. It is, in fact, an ingenious setting for a bright music and dancing act, in which Miss Stone and Mr. Kalisz distinguish themselves.

MANCHESTER BOOMING.

When Christmas comes, Manchester will be rather busier than London, where, in fact, managers fight shy of expensive productions, and fall back all the time on revivals. George Edwardes has decided to do "Betty" there. This is the comic opera, words by Gladys Unger and Frederick Lonsdale, music by Paul Rubens, which he thought of doing at Daly's ere the war intervened, and suggested a revival of "A Country Girl." Stoll will produce a tremendous water carnival at one Manchester house, and a pantomime, with George Farnby (idolized in the North Country), at another. Walter De Frece will put up Wilkie Bard and Daisy Wood, in a costly extravaganza, "The Whirl of the Town," at the Palace. An expensive pantomime, run by John Hart, the big road manager, and a dramatic season, headed by Lewis Waller, makes up the grand total. Waller, by the way, got thrown out of his automobile once more on Sunday. This time, he dislocated his shoulder.

J. M. Barrie has just published a volume called "Half Hours." It includes his short plays: "The Twelve Pound Look," "Rosalind," "Pantaloon" and "The Will."

At the Criterion Theatre, the Belgian Players have replaced "Ce Bon Monsieur Zoutebeek" by "Le Mariage de Mlle. Beulemans," the most characteristic work of the poorly supplied Belgian stage, from which we got "Little Miss Llewellyn." For the part of Mlle. Beulemans, Mlle. Dieudonne, who has played the part eight hundred times on the Continent, has been engaged.

Alfred Butt has at last listened to the advice given to him by almost every critic from the outset, and cut all the horrors out of "By Jingo If We Do," at the Empire. First, the coffee stall scene, and the tramp murder went. Now, he has disposed of the brutal Uhlan episode. He has considerably shortened the revue, and added a pretty Tricolor set.

Early in the new year he will get to work on a new revue for the Palace, where "The Passing Show" is still doing pretty well. It has lost Arthur Playfair, who had words with Butt, and promptly placed himself at the disposal of Charles Cochran for the Ambassadors.

An article in *The Daily Mail*, on songs, contained, among other inaccuracies, the statement that Joe Tabrar was dead. This brought the composer out very angry. He claims to have written 17,000 comic songs. Of these, including many for George Leybourne, at least a tenth were world famous. But Joe has not had a great hit since "Daddy Wouldn't Buy Me a Bow Wow."

H. B. Irving, who has been playing "Waterloo" in the provincial vaudeville houses, brings it to the London Coliseum on Monday. This will be the first time in which he has played Conan Doyle's little masterpiece in town.

"A Country Girl" recorded fifty performances, *apropos* its revived run, at Daly's Theatre, on Thursday.

A season at a West End Theatre is bravely contemplated by the Follies.

Sir George Alexander has now made up his mind to do a play by Rudolph Besier, early in the new year, reserving Mr. Hartley Manners' piece.

James Welch will do a series of afternoon performances of "The New Clown" during the Christmas season—not to interfere with those of "When Knights Were Bold," at the New Theatre, in the evening. "King Henry IV" disappeared from His Majesty's Theatre to-night "David Copperfield" is due on Christmas Eve.

Robert Lorraine, who has performed some prodigious flights during the war, has been shot through the lungs, but will recover.

Films of Oscar Asche and Lily Brayton, in "Kismet," have just been put on the market.

Louis Meyer has withdrawn "The Glad Eye" from the Strand Theatre, and will take a long rest. Early in the new year Fred Terry and Julia Neilson assume the management of this theatre.

Laurette Taylor has deferred, till after Christmas, the little series of one act plays in which she designs, at matinees, to show that she can play parts other than Peg.

Josephine Baron, a music hall artist, 29, the wife of a soldier fighting for France, died after an operation.

Years and years ago, Evelyn Millard had a tussle with Henry Arthur Jones as to the propriety of an incident in a play—I forget its name—produced at the Duke of York's. Jones let off a lot of scorn, and Miss Millard did not appear. But she has a pretty daring part to handle in "My Friend, Tommy Atkins," at the London Coliseum, next Monday. She is an English Red Cross Nurse, involved in a horrible encounter with a German officer. She covers him with a revolver, but lowers the point, on his promise not to hack a baby. He breaks the bargain, gets hold of the revolver, and has her at his mercy, naming a dreadful price for the baby's life. With clever fence, the girl puts off submission from minute to minute till a face appears at the window. "Let me introduce "My Friend, Tommy Atkins," says the now triumphant girl. You will notice a certain likeness to Max Pemberton's "Bells of St. Valior."

Hedges Brothers and Jacobson have split. Freddie Hedges is probably in the States ere this. Jess Jacobson opened at the Queen's, Poplar, on his own on Monday.

A slight illness has caused Irene Dillon to lay off a while.

At the Royalty Theatre, on Thursday, "The Man Who Stayed at Home" was produced, in supersession of "Milestones." The authors of this play, Lachmere Worrell, whose most successful pny so far is "Anne," and J. E. Harold Terry, who used to be an actor, and is now a dramatic critic, sent in into Dennis Eadie, who scanned it between the acts of "Milestones," and within a few hours had signed a contract to produce it. Although it is written in a vein of pure comedy, it is meant to enforce the danger of the German spy system. The authors claim that the spys in the play do nothing but what spies have lately been convicted of doing in real life.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THE NEW YORK CLIPPER stands steadily supreme.

IT IS going to be a Merry Christmas and Happy New Year and a prosperous 1915 season. Cheer up, good times are coming. Be an optimist.

K. NEIMY is in Chicago, his home, for the Winter. His plans for next season are not known. He will very likely be with one of the big ones, we guess. He was recently seen talking it over with Baba Delgarian and Mike Zinney.

PERCY TYRRELL.—We thank you for the kind words and loyal support.

WM. X. MCCOLLIN, the lecturer for the Wonderland Museum, on State Street, Chicago, is sick with a very annoying throat affection at this writing. He is under the care of a specialist, and a speedy recovery is looked for.

RED ONION feels sorry for any man who has reached the age of thirty without having ever been broke. It is good for some to be without for a while. It makes them more charitable. It is no disgrace to be broke but very annoying, old top.

GET ready now for next season. Now is the time to prepare. The big fellows are working hard. Why not you?

W. J. (Doc) ALLMANN is due to spring a surprise soon.

J. H. HARVEY, John D. Wright and A. D. Murray.—Howdy do you do?

FRED WEDDLETON (Doc ZENO.—Where are you? What pit show next season.

THE NEW YORK CLIPPER deals fair, and you know it. It is as it has always been, with and for you. It prints the news and gets the advertiser the results.

WHY not a pure white front trimmed in black, with the cubist style of decorations predominating? What dust thou think, Mr. Show Front Builder? Are it not a good suggestion? Answer!

Doc FOSTER arrived in Chicago two weeks ago, from New Orleans, to settle up his mother's estate. Doc's mother died at her home, in Chicago, some time ago, and owing to misplaced mail he was not aware of the fact until many weeks after her demise. Why not do something about this mail matter thing; Stop having your mail sent in care of any carnival. Get it at a hotel, general delivery or street address in whatever town you are going to.

HENRY MEYERHOFF AND VICTOR D. LEVETT.—Here's wishing you fellows a great opening and a long and prosperous season in 1915.

HARRY BENTUM.—Where next season? What are you doing this Winter? A line will let them know.

PITTSBURGH is some carnival centre, if one happens to inquire.

JOHN P. MARTIN spent last Sunday in Buffalo, N. Y., looking things over.

WHO are the crowned kings of carnivaldom? Let's have your idea. You will be given credit for it. Send it in.

R. N. ADAMS is Wintering in Chicago. Joe Harris same place.

W. J. (Doc) ALLMANN says why stay out all Winter? Doc thinks it is some accomplishment worthy of note—to stay out all of a regular season. How many agree? Don't make so much noise answering.

W. T. AND MRS. HARRINGTON are now in New Orleans, where they are spending the Winter. The property of Harrington's Great Southern Carnival is now stored for the Winter in Natchez, Miss., where they closed recently. By the way, there are s-o-m-e carnival folks in New Orleans.

GREAT surprises are in store for the readers of THE NEW YORK CLIPPER this Winter. Get it regularly. The newsdealer will get it for you, or order by subscription direct to the publication office, 47 West Twenty-eighth Street, New York. Three months, one dollar. Send it in to-day.

WE EXPECT a large party in Chicago soon. Col. I. N. Fisk, the weighty one from Cincinnati, is due in the Windy City shortly, if reports are true. Let's welcome the Colonel.

HERBERT A. KLINE says two and three day stands with his carnival in 1915, positively. He is getting things framed up that way now.

IF WE had all the money that was loaned in front of bars, that never materializes, we could put out a thousand car carnival without the least bit of trouble. Just as simple as buying a postage stamp.

HARRY W. WRIGHT says he has always heard "the early bird catches the worm." Harry W. went up Michigan Avenue one day last week and found the poor little bird frozen. He does not believe the early bird thing any more.

C. V. BLUM AND WHITIE TATE are going to spring a new one in Chicago soon. A big one for sure. May be in the Coliseum.

GEORGE W. WESTERMAN.—How is the Quaker City this Winter? When are you going to be in New York?

STEVE A. WOODS will be one of the very busy ones in and out of Chicago all this Winter. He knows his business well and attends to it.

TOM W. ALLEN left Chicago last week on a mysterious mission. We will know very soon now.

NEW ORLEANS does not seem to be the best town in the world for organized carnivals of the kind that tour the country.

K. G. BARKOOT.—Who is going to be your general agent in 1915? Is Al. F. Gorman coming back home? Regards, K. G., to all in dear old New Awlens.

J. ALLEN DARNABY.—How are you and the minstrels and musical comedies doing this Winter? Kindly drop a line that we may know.

JOHN P. MARTIN will be for the next some weeks among these present and prominent along Broadway, New York. He is there now, at the New Victoria Hotel. As president of the "Sewer Club," Chicago, he will be missed. Some nights they were, John P.

TOM W. ALLEN is one of our best little Santa Clauses we have. He knows how to, and does act the part properly when it comes to making gifts to the bunch.

HAVE you made your New Year's resolution yet? Get it right and stick to it. Just because you are in the carnival business is no resson why you should be idle all Winter. Prove your versatility by working at something else while the snow covers the earth. Give this a long think. Make a resolution not to open the season of 1915 owing every one. It takes all season to get even. You know. You are wise. Get to work.

BEN FAUST, the well known and hustling concessionaire, arrived in Chicago five weeks ago to spend the Winter. Ben was with one of the very first carnivals ever organized. He tells many interesting experiences about how it was started. Listen to him sometime.

KEEP your optics on A. A. Powers. He does.

L. C. TRABAND stepped around very lively during his recent visit in Chicago. He is at his home in the Mound City for the Winter, or, in fact, some part of it. He will know soon where for 1915.

SPIKE WAGNER AND MRS. WAGNER left Chicago for their home in Butler, Ind., to spend the holidays.

RODNEY N. CRAIL, of the Fred Klass pit show is Wintering in Chicago. He called at the Western Bureau of THE NEW YORK CLIPPER, Thursday, Dec. 17. Rodney N. is one of the most proficient men in his line.

WILL Harold Bushea return to the carnival field in 1915? Who is more liked and efficient? None, may we answer.

MARTY WILLIAMS.—Just a word now and so often. How are they all making it in K. C.

C. M. CASEY.—How are you? C. M., where next season? As soon as. You know.

C. B. (BUCK) TURNER.—It is talked around Chicago that you will be the main man in front of the Johnny J. Jones Carnival next season. What is the reply? C. B. can be found at the Elks Club, in St. Petersburg, Fla., now.

JOHN W. MOORE.—Would you be so kind as to send in a news letter at your earliest convenience? John W., contest "king?" Yes, and more.

FRANK G. SCOTT is arriving on every train, when you speak of carnival press agents.

MANAGERS.—Who is your press agent? Yes, you do need one, too. Get him soon.

MANAGERS.—Make your general agent a Christmas present by notifying him he can start work Jan. 1, 1915. Put him to work on that date and keep him on the job until the close of the 1915 season. Start your publicity at the same time.

J. GEORGE LOOSE still runs the carnival without a headache. J. George seems to be getting an exclusive on Texas for the Winter time. Here's luck to all members of your carnival, J. George. Nothing like being organized.

WILL they ever stop talking about the wonders of the Christmas Number of THE NEW YORK CLIPPER? Answer, no, never. It is the hit of the world in show paper journalism. You admit it. You gave it your support.

PAUL JOHANNING is one of the busiest men in the animal training business, at the Patterson-Backman quarters in Paola, Kan. He is breaking in a twenty lion act. Paul sends his Christmas and New Year's greetings to all through the columns of THE NEW YORK CLIPPER.

BILLY BOZELL will again do the talking thing, season 1915, with the Patterson-Backman Animal Circus.

THE NEW YORK CLIPPER has the circulation without going into convulsions over it. It is making new friends every day. Not losing any. Get with the paper that can and will help you. All the real ones are for it. You know it.

SAY, have those wagons and cars painted this Winter. Do not wait until the day before you open the season.

HARRY F. HOFER, special agent for the C. A. Wortham Carnival, sends his best wishes to all from San Antonio, Tex. Many thanks, Harry F. See you soon.

OH YOU Cuero, Tex.! Brink back the turkey trot. Why does it always rain on that date?

ED. M. FOLEY.—When is the one hundred years peace jubilee going to be held, and where?

RED ONION wishes to acknowledge the receipt of the invitation to attend the second annual showmen's Christmas tree and dinner, to be given at the Gunter Hotel, San Antonio, Tex., Friday, Dec. 25, at 5 P. M. It is a very nifty nif and contains many bright lines and a good list of eats. The "Onion" is much pleased that the event of 1913 is to be duplicated on a much larger scale. Look for a complete write-up of the event in an early issue of THE NEW YORK CLIPPER by one of its talented and brilliant correspondents, who will be there. Red Onion regrets he cannot be with them when the roll is called by the "Little Giant." Don't forget the foghorn and the rest of the dope. Merry Christmas, "bunch," all of you.

H. C. WILBUR.—Your Christmas and New Year's greetings received. It is very Wilburesque. Many thanks for the kind remembrance.

WHY all this bubble about The Showmen's League of America turning over its funds to a hospital? It will not be did. The Showmen's League of America has a mission to perform, and it is going to fulfill its mission regardless. For one time in your life use your noodle and not your selfish ends. What's wrong with you? Can't you share in a cause for the good of all? What are we coming to?

IKE LEWIS arrived in Chicago last week, from New Awlins, La.

LET'S settle the argument. Now who did originate the "Slippery Gulch or Days of '49" thing? Who do you say? Come, in with it, right away, and let's stop all of this wrangling. Col. W. D. Westlake, you say something. Herbert A. Kline says four years ago you wrote him and wanted to put one on with his carnival. Is that right? Yes. Col. W. D., a word from you please. Let everyone in the business get in.

MANY rumors are on the wing in Lancaster, Mo. What will the answer be? Tom W. Allen and W. J. Allmann, answer.

JAMES E. SIMPSON, assistant manager of the Rutherford Greater Carnival, will begin to start his duties about Jan. 1. Say, bunch, that Rutherford Greater is going to do some big things this next season. Look at the staff.

MANUFACTURE CONTRACT RENT

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(Continued from last week.)

RED ONION'S NOTE.—THE FOLLOWING LIST OF ATTRACTIONS, AS NOTED ABOVE, IS POSSIBLY THE MOST COMPLETE LIST OF ITS KIND EVER COMPILED. IT IS NOT QUESTIONED THAT THE NEW YORK CLIPPER IS THE FIRST AND ONLY AMUSEMENT PUBLICATION TO PUBLISH SUCH A ROSTER. AN ENDEAVOR HAS BEEN MADE TO MAKE IT COMPLETE AND AUTHENTIC, AND ONE THAT WILL BE OF VALUE TO THOSE INTERESTED IN THIS CLASS OF AMUSEMENTS. THE ONES THAT ARE PAST AND PRESENT MAY PROVE INTERESTING. THE FUTURE ONES MAY HELP AND BE ACCEPTED BY THE ONES WHOSE NAMES ARE AFFIXED AS A SUGGESTION FOR A NEW SHOW. IT IS HOPED THAT IT WILL PROVE OF SERVICE TO READERS OF THE OLD RELIABLE. WILL YOU KINDY ASSIST IN ADDING TO THIS LIST BY FORWARDING THE NAME OF A SHOW, RIDING DEVICE OR SPECTACLE, WITH PROPRIETOR OR MANAGER'S NAME? IF YOU ARE NOT IN, KINDLY SEND IT IN AT ONCE.

Ziegler's Fiest and Furies—M. M. Zeigler.
Hale's Fire Fighters—Chief Hale.
Paine's Pompeii Fireworks—Chas. Duffield.
Paine's Panama Fireworks—Chas. Duffield.
Newton's Fireworks—George C. Newton.
Gregory's Mexico Fireworks—Bert Gregory.
Irwin's Frontier Days—Chas. B. Irwin.
Aiken's Pit Show—Will E. Aiken.
Martin's Fireworks—M. Martin.
Bostock's Animal Circus—Frank C. Bostock.
Bostock's Animal Circus—Mart Weller.
Bostock's Animal Circus—George W. Rollins.
Rollin's Animal Circus—George W. Rollins.
Fenn's Lunette Show—J. G. Fenn.
Noble's Motordrome—Oscar C. Noble.
Kenneth's Mozelle Show—Fee P. Kenneth.
Fillion's Burmese Midget Show—Achille Phillion.
Blitz's Russian Prince Midget Show—Frank R. Blitz.
Smith's Millie Christine Show—Frank R. Blitz.
Ferari's London Ghost Show—Joseph G. Ferari.
Ament's London Ghost Show—Wm. A. Ament.
Ament's Dixie Minstrels—Wm. A. Ament.
Sorcho's Deep Sea Divers—Louis Sorcho.
Bostock's Animal Circus—B. H. Patrick.
Tate's Dixieland Minstrels—Whitie Tate.
Whitney's Lotta Show—A. P. Whitney.
Talbott's Glass Show—E. C. Talbott.
De Kreko's Streets of Cairo—Chas. De Kreko.
Miller's Ferris Wheel—N. Miller.
Shannon's Stadium—Walter A. Shannon.
Foley's Baby Incubators—Ed. M. Foley.
Jones' Side Show—J. Augustus Jones.
Wilson's Animal Show—Harry Wilson.
Parker Carry-us-all—Will E. Aiken.
Sturgis' Mt. Pelee Show—Jim Sturgis.
Patterson-Backman Animal Show—James Patterson and John T. Backman.
Allmann's Skating and Dancing Palace—W. J. Allmann.
Conley's Shoot the Shoots—Joe J. Conley.
Allen's Water Carnival—Joe J. Conley.
Aiken's Pyrotechnic Display—Will E. Aiken.
Gross' Lunette Show—Joe Gross.
Lachmann's Carry-us-all—David Lachmann.
Lewis' Plantation Minstrels—Harry J. Lewis.
Dyers' Animal Show—James Dyer.
Dyers' Animal Show—Wm. M. Dyer.
Dyers' Pit Show—Wm. M. Dyer.
Wilen's Snake Show—H. Wilen.
Williams' Sako Show—C. E. Williams.
Williams' Jesse James Show—C. E. Williams.
Enock's Under Water Show—Professor Enock
Hewitt's Snake Show—Leon M. Hewitt.
Smith's Plantation Minstrels—John R. Smith.
Hatch's Girl Show—J. Frank Hatch.
Hoss' Girl Show—Bert Hoss.
Johnson's Girl Show—George C. Johnson.
Pletz' "Why Is a Cow?" Show—Manning B. Pletz.
Mundy's Stadium—P. J. Mundy.
Gaskill's Streets of India—Frank W. Gaskill.
Parker's Crystal Palace—C. W. Parker.
Holmes' Girl from Up There Show—Fred B. (Happy) Holmes.
Holmes' Superba Show—Fred B. (Happy) Holmes.
Washburn's Animal Circus—Leon W. Washburn.
Warren's Sea Cow—J. B. Warren.
Warren's Little "Bull"—J. B. Warren.
Pilbeams' Plantation Minstrels—Frank Pilbeam.
Allmann's Carry-us-all—W. J. Allmann.
Lyons' Musical Comedy—G. A. (Dolly) Lyons.
McCurdy's Pauline Show—M. J. McCurdy.
Faulkner's World's Wonders—C. Bascom Faulkner.
Littleton's Fanchon Horse Show—Prof. Littleton.
Dashington's Dog Show—Professor Dashington.
Luken's Animal Circus—Harry J. Luken.
Smith's Crazy House—Ralph W. Smith.
Smith's Katzenjammer Kastle—Ralph W. Smith.
Stock's Katzenjammer Castle—John J. Stock.
Stearns' Snake Show—Doc Stearns.
Everett's Fantana Show—Wm. George Everett.
Dunbar's Ruby Horse Show—Harry Dunbar.
Willard's Temple of Music—Chas. D. Willard.
Willard's Wonders of Melodia—Chas. D. Willard.
Ruby Horse Show—Robert M. Chambers.
Heckler's Flea Circus—Wm. F. Heckler.
Allmann's "Days of '49"—W. J. Allmann.
Powers' Slippery Gulch—A. A. Powers.
Rice & Reiss' "Days of '49"—W. H. Rice and Nat Reiss.
Everett's Indian Show—Wm. George Everett.
La Rose Electric Fountain—George La Rose.
McFarland's Pit Show—W. H. McFarland.
Swartz's Auto Motordrome—J. B. Swartz.
Curran's Auto Motordrome—Crazy Curran.
Richard's Miracle Show—W. J. Richards.
Hamilton's Pit Show—Claude L. Hamilton.
Bejano's Wonderland—Johnny J. Bejano.
Bejano's Pit Show—Johnny J. Bejano.
Patterson's Frog Pond—James Patterson.
Aiken's Carry-us-all—Lillie Bell Aiken.
Allmann's Big Eli Wheel—W. J. Allmann.
McFarlane's Wireless Exhibit—George L. McFarlane.
Kenneth's Mozelle Show—Fee P. Kenneth.
Voris' One Girl Show—George M. Voris.
Benjamin's Big City Show—E. R. Benjamin.
Karr's Pit Show—Ben Karr.
Johns' Glass Show—O. H. Johns.
McConnell's Creation Show—Sam C. Haller.
McConnell's Monitor and Merrimac Show—Sam C. Haller.
Moore's Filliipino Village—Pony Moore.
McConnell's Hawaiian Village—W. Maurice Tobin.
Austin's Johnstown Flood—J. C. Austin.
Austin's New York to the North Pole—J. C. Austin.
Bradwell's Johnstown Flood—J. H. Bradwell.
Hagen's Fire Show—Claude L. Hagen.
Wiseman's Sinking of the Titanic—J. Clint Wiseman.
Leroy's One-in-One Show—Chas. Leroy.
Hayden's Dante's Inferno—E. J. Hayden.
Seeman's Crystal Maze—Adolph Seeman.
Corbelle's Crystal Maze—Louis Corbelle.
Millican's Plantation Minstrels—Fred S. Millican.
Cummings' Indian Congress—Fred Cummings.
Tippitt's Palace De Costume—John D. Tippitt.
Akoun's Streets of Cairo—Gaston Akoun.
Melville's Fantana Show—Alice Melville.
Johnson's War of Worlds—J. H. Johnson.
Barnes' Animal Circus—Al. G. Barnes.
Marsh's Circus Royal—Chas M. Marsh.
Hugo's Dog, Pony and Monkey Circus—Vic Hugo.
Whittaker's Water Show—D. C. Whittaker.
Hyatt and Lenora's Musical Comedy—Hyatt and Lenora.
Baker and Juhaz's Illusion Show—Walter Baker and Steve Juhaz.
Kent's Seals and Sea Lions—M. Kent.
Marsh's Diving Girls—Chas. M. Marsh.
Marsh's Tango Girls—Chas. M. Marsh.
Jarrett's Oklahoma Indian Village—George H. Jarrett.
Schreiberel's Pit Show—Joe Schieberel.
Demarest's Wild West—Barney H. Demarest.
Kilpatrick's Cupid's Garden — Charles G. Kilpatrick.
Zaytoon's Beautiful Orient—M. Zaytoon.
Barkoot's Circus Royal—Thos. J. Hurd.
Barkoot's Horse Show—Thos. J. Hurd.
Raskin's Russian Village—Sam Raskin.
Wells' Snake Show—Percy Wells.
Abdelnor's Beautiful Orient—Abdo Abdelnor.
Barkoot's Japanese Theatre—K. G. Barkoot.
Warren's Hippodrome—J. B. Warren.
Wodetsky's Panama Canal Show—J. D. Wodetsky.
Backenstoe's Mazeppa Horse Show—L. B. Backenstoe.
Owen's Plantation Minstrels—D. A. Owens.
Delgarian & Zinney's Garden of Allah—Baba Delgarian and Mike Zinney.
Michaelstetter's Motordrome—Jim Michaelstetter.
Sami's Illusion Pit Show—Omar Sami.
Sami's Human Butterfly—Omar Sami.
Hafley's California Frank Wild West—Frank C. Hafley.
Armstrong's Fat and Lean People's Convention—C. H. Armstrong.
Davidson's Big Eli Wheel—W. K. Davidson.
Berkell's Carry-us-all—Charles Berkell.
Nye's Panama Canal—S1 Nye.
Murphy's Little City—Jas. F. Murphy.
Paulsen's Little City—Henry Poulsen.
Smith's Wild Animal Exhibiton—Chris M. Smith.
Murphy's Ferris Wheel—Jas. F. Murphy.
Cullen's Colored Aristocracy Minstrels—J. H. Cullen.
Jones' Trained Wild Animal Circus—Johnny J. Jones.
Coghlan's Auto Motordrome—Wm. Jay Coughlan.
Kempf's Model City—Fred M. Kempf.
Kempf's Panama Canal—Fred M. Kempf.
Fairley's Filliipno Midgets—George W. Fairley.
McDaniel's Crazy House—D. C. McDaniel.
Gill's Carrousel—G. G. Gill.
Beckwith's Swimming Exhibition—Jake Rosenthal.
Adams' Wild West—Grant Adams.
Wallick's Cabaret Girls—Frank G. Wallick.
Fisher's Infant Incubators—Doctor Fisher.
Parker's Katzenjammer Kastle—C. W. Parker.
Smith's Esquimo Village—W. M. Smith.
Dunbar's Goat Circus—Harry Dunbar.
Cunningham's World's Oddities—Thomas F. Cunningham.
Freed's Carry-us-all—H. T. Freed.
Parker's Fire and Water Spectacle—Barney H. Parker.
Lyon's Musical Comedy—G. A. Lyons.
Lohmar's Illusion Pit Show—R. L. Lohmar.
Kane's Illusion Pit Show—Bobby Kane.
Brundage's Hippodrome—S. W. Brundage.
Swanson's Red Dome—W. H. Swanson.
Parker's Carry-us-all—C. Earl Parker.
Parker's Ferris Wheel—C. Earl Parker.
Parker's Whirling Wave—C. Earl Parker.
Teter's Pauline Show—Toll Teters.
Collins' Carry-us-all—Elmer Collins.
Leon' Big Eli Ferris Wheel—J. George Leos.
Hoss's Stadium—Bert Hoss.
Sutton's Plantation Minstrels—F. M. Sutton.
Sutton's Pit Show—F. M. Sutton.
Parker's War of Nations—Barney H. Parker
Patterson's Plantation Minstrels—James Patterson.
Patterson's Ice Skating Rink—James Patterson.
Kennedy's Midget Land—Con T. Kennedy.
Sibley's Athletic Show—Walter K. Sibley.
Layton's Mount Pelee Fireworks—W S. Layton.
Sigfried's Luna—A. Sigfried.
Layton's Stadium—W. S. Layton.
Sutton's Plantation Minstrels—J. B. Sutton.
Backman's Glass Palace—John T. Backman.
Johnson's Monitor and Merrimack—J. H. Johnson.
Kemp's Panama-Pacific Exposition — Fred S. Kempf.
Tompkins' Wild West—Charles H. Tompkins.
Levett's Crystal Maze—Victor D. Levett.
Koester's Hall of Fame—Wm. (Ike) Koester.
Cunningham's Hall of Fame—Thos. F. Cunningham.
Hall's Hall of Fame—Lorin D. Hall.
Patterson's Frog Pond—James Patterson.
Thompson's Turkey Trot—Floyd C. Thompson.
Pletz's Hall of Fame—Manning B. Pletz.
Pollitt's Pharoah's Daughter—John A. Pollitt.
Koester's Snake Farm—Wm. (Ike) Koester.
Horne's Zoological Arena—I. S. Horne.
Horne's Animal Pit—I. S. Horne.
Allen's Electric Girl—G. W. Allen.
Callis' Cabaret Girls—Joe N. Callis.
Wilson's Day In the Alps—E. Z. Wilson.
Jessops' Ferris Wheel—Ed. Jessops.
Gaskill's Animal Circus—Frank G. Gaskill.
Mundy's Animal Circus—P. J. Mundy.
Robinson's Animal Circus—Dan R. Robinson.
Snell's Texas Bud Wild West—P. J. Snell
Hewitt's Fake Show—William Judkins Hewitt.
Kidder's Keokuk Dam—C. B. Kidder.
Carruthers' Fire and Flames—E. F. Carruthers.
Howk's Girl in the Moon—George Howk.
Spencer's Dragon's Gorge—Wm. A. Spencer.
Gilman's Leota—F. A. Gilman.
Murray & Mack's Tango Girls—Ollie Mack.
Backman's Animal Circus—John T. Backman.
Evans' Pit—Ed. A. Evans.
Harris' Athletic Girls—May Harris.
Walker's Diving Girls—L. B. Walker.
Kennedy's Garden of the Gods—Con T. Kennedy.
Harrington's Musical Comedy—W. T. Harrington.
Bugger Red's Wild West—Bugger Red.
Brundage's Carry-us-all—S. W. Brundage.
Parker's Pig Eli Ferris Wheel—Bert Warren.
Hill's Animal Show—A. L. Hill.
Dunlavey's Samar Twins—James Dunlavey.
De Kreko's Beautiful Orient—Jean De Kreko.

(To be continued.)

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CONTINUED ATTRACTIONS.

BOOTH—"Experience," ninth week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," twelfth week.
CANDLER—"On Trial," nineteenth, week.
CORT—"Under Cover," eighteenth week.
COMEDY—Marie Tempest, in repertoire, eighth week. "The Marriage of Kitty" (revival), first week.
COHAN—"It Pays to Advertise," sixteenth week.
EMPIRE—"Driven," second week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," ninth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, thirteenth week.
FULTON—"Twin Beds," twentieth week.
GAIETY—Ruth Chatterton, in "Daddy Long Legs," thirteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," tenth week.
HUDSON—Richard Bennett, in "Damaged Goods," third week and last fortnight.
HIPPODROME—"Wars of the World," sixteenth week.
KNICKERBOCKER—Hazel Dawn, in "The Debutante," third week.
LYCEUM—Elsie Ferguson, in "Outcast," eighth week.
LITTLE—"A Pair of Silk Stockings," tenth week.
LYRIC—"The Only Girl," eighth week; sixth at this house.
LONGACRE—"So Much for So Much," fourth week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," thirteenth week; fourth week at this house.
MANHATTAN OPERA HOUSE—"Life," ninth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, third week.
PARK—"Polygamy," fourth week; first at this house.
PRINCESS—One act plays.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," tenth week; sixth at this house.
WINTER GARDEN—"Dancing Around," eleventh week.

"POOR LITTLE THING."

Bandbox (Douglas J. Wood, general director).—*Poor Little Thing*, a comedy in four acts by Jerome K. Jerome. Produced on Tuesday night, Dec. 22, by the New York Play Actors, Inc., with this cast:

Mareze ..... Eric Blind
Mme. Mareze ..... Beverly Sitgreaves
Jacques Mareze ..... William Raymond
Juliette Dupuy ..... Janet Dunbar
Garnoteau ..... Ernest Elton
Mme. Durand ..... Jeanette Ferrell
Burette ..... William Lorenz
Suzanne ..... Frances Carson
Madeleine ..... Helen Fulton
Marthe ..... Anita Clarendon
Simone ..... Eleanor Russell
Renee ..... Dora Mayor
Solange ..... Ridler Davies
Olga ..... Alma Mara
Lili ..... Amy Dennis
Aline ..... Celia Randolph
Marie ..... Irene Perels
Isabelle ..... Elsie Ronald
Louise ..... Edith Nichols

SYNOPSIS.

ACT I.—Studio in the Academy of Justinien. (Morning.)
ACT II.—Studio of Mareze at his Home. (Afternoon.)
ACT III.—Same as Act II. (Evening). A month later.
ACT IV.—The same. (Next morning.)
PLACE—Paris. TIME—To-day.
Staged by Douglas J. Wood and Edward Elsner.

This theatre, formerly Adolf Phillipp's German playhouse, opened on the above date with the first performance in America of Jerome K. Jerome's play, "Poor Little Thing" (from the French of Jules Lamaitre). An invitation performance for the critics and friends of the management was given the evening before.

Despite a draggy first act, the play proved to be of intense interest, and before the curtain fell on the second act the audience voted it a success.

The play is skillfully written, and Mr. Jerome has cleverly retained its French atmosphere. The piece has charm, delicacy and sentiment.

Its central character (which is exceedingly well drawn) is a painter who, at fifty, finds himself at the head of his profession. He is still giving lessons in the Latin quarters of Paris, and among his pupils is Juliette Dupuy. In her he shows such a genuine interest that his wife becomes so jealous she forbids the girl to come to the house to take further instruction. There is really nothing between the master and his pupil, but the wife firmly believes that she is going to lose her husband. When her son Jacques, falls in love with Juliette the mother naturally objects, but eventually consents to the marriage, for in doing so she believes that she is getting rid of a dangerous rival for her husband's affections.

The acting throughout is excellent. First honors go to Eric Blind, who gave a fine performance as the artist. His acting had tenderness, grace and passion, and his enunciation was flawless.

Beverly Sitgreaves, an actress who is too seldom seen in New York, was given the role of the jealous wife, and her performance was at all times convincing. She made the character a living, breathing human being.

Janet Dunbar, who took the role of Juliette at short notice, was letter perfect in the part, and the excellence of her acting won her several curtain calls.

William Redmond, as Jacques, played his role in the proper spirit—boyish enthusiasm—and won a personal success.

The rest of the company had very little to do. The piece is staged in very good taste and the theatre is artistically decorated.

The Bandbox is managed by a corporation known as the New York Play Actors, Inc., and its plan is to establish there a repertoire organization. A new play will be produced every four weeks, and to show that the management means what it says, announcement is made in the program that "The Prodigal Parent" will follow "The Poor Little Thing" at the Bandbox on Jan. 19.

Plays that are successful will be moved to a larger theatre, for the Bandbox, like the Little, the Punch and Judy and the Princess, seats only 299 persons.

There are no leading men or women in this company. All are on the same footing, and each player is cast for the role best suited him or her.

Harry Doel Parker is manager, and Theodore Mitchell is business manager. Eugene Sweetland is treasurer.

Douglas J. Wood is the general director, and Edward Elsner is the general stage director. The company is composed of Eric Blind, Frances Carson, Anita Clarendon, Ridler Davies, Amy Denis, Janet Dunbar, Ernest A. Elton, Jeanette Ferrell, Helen Fulton, Ida Jeffryes-Goodfriend, Agnes Temple, William Lorenz, Alma Mara, Dora Mayer, Lionel Pape, Irene Perels, William Raymond, Celia Randolph, Elsie Roland, Eleanor Russell, Edith Seabury (Miss) Beverly Sitgreaves and Mr. Wood. *Kelcey.*

Hudson (Henry B. Harris' Estate, mgrs.)—"In the Limelight," with Douglas Fairbanks, will open at this theatre New Year's Eve, Thursday, Dec. 31.

THE NEW YORK CITY THEATRES

PROCTOR'S TWENTY-THIRD ST.

(WM. MATTHEWS, MGR.)

The billing and pamphlets of this house last week were hughly played up as Diamond Jubilee Week. Probably a part of the younger generation imagined Billy Matthews was distributing rare gems in behalf of Mr. Proctor, but whether their thoughts ran in that channel or not there was no sign of disappointment after Charlie Diamond, known world wide as a pastmaster in the art of playing a harp, and his company of two had finished their matinee show here Thursday, Dec. 17. The reception tendered him before and after the act must have made the blood bubble along at a terrific happy clip in Mr. Diamond's veins, for the twenty-thirders did nobly in their effort to make Charlie know that he is as strong with the American public to-day as when he first scored triumphs with the aid of the Irish harp. (See New Acts.)

Sam Liebert and company was second headliner, and his Hebrew characterization in his little playlet of laughs and pathos, entitled "After the Wedding," carried him to a big hit without the aid of the "late of 'Potash & Perlmutter'" billing. He is ably supported by a young woman singer and a natty looking young man pianist, who can also speak lines with ease and grace. A clever little sketch that is headed for the big time.

The Three Dancing Buds (Tom Kirby and the Lawrence Twin), in opening position, do well in the spot for the "pop" houses. The Lawrence girls dance well together, and with Kirby, a trio eccentric dance gets them quite a hand.

Mintz and Palmer, with songs and talk, did well, due to the man's work. "Congratutions," a comedy sketch with a cast of five good people, filled in for the Irene Hobson company sketch at short notice, and registered a strong hit.

Billie Seaton, assisted by a male pianist, sang "I'm Glad My Wife's In Europe," "I Thought It No Place for a Regular Girl" and "She Used to Be the Slowest Girl In Town," and, after two good bows, finished up big with "On the Old Violin My Great Granddaddy Played." She was in good voice and, with that Billie Seaton brand of personality in the best of humor, was a pleasant hit. She looked clean and pretty in a white gown.

Winfried and Martin, (colored) comedians, had great going, with the character of the Chinaman well done to work up the fun material of the other.

Lawrence and Hurl Falls, the comedy tumblers, did their usual good show closing the bill. This week (21-26) Manager Matthews has called for two "Mammoth Yuletide Vaudeville Shows." *Tod.*

DALE'S 116th STREET.

(JOE MAGLIN, MGR.)

Saturday night, Dec. 19, being Country Store night, it was especially billed as "Furniture Night," and the only thing not included in giving away necessary home furnishings to the lucky coupon holders were wives and husbands, but Supervisor Jack Horn is liable to pull that trick some future week end. The house was pretty well filled up by nine o'clock, considering that it was the final pay day preceding Santa Claus' birthday, and Miss Willo and company, in a chair and table balancing act, opened the show in good style. Miss Willo works in a riding habit costume that appears to encumber her when working. The man is a clever chap at the balancing on hind legs of chairs himself, and is due more than "& Co." if such is their steady billing.

Billie and May Long, "nut" comedian and blonde haired young woman, are a fair small time act. The girl makes good appearance in a beaded black and purple gown, and does a fairly good bit of clogging, changed to a blue accordion plaited dress, but there is no cause for her leaving her partner by drop and strolling down to the fotlights now and then during their opening talk. The man has an eccentric dance that shows nothing new in steps, but his facial contortions during it helps it over.

Harris and Randall's skit, with characters of a general utility rube constable-grocer all in one, and the woman as an advance agent for a theatrical troupe, did well. There is a Will M. Cressy vein of humor in their material, but the "only fair" rube dialect of the man fails to get it out. The woman does better work, and the final beating him out of twenty dollars with a salve story finishes the turn up strong.

Mary Pickford, on the illuminated stage rack, brought on a reel of pictures, "Mary's Patients," in which Miss Pickford acted the role of a female dentist. The work of King Baggot, Owen Moore and George Tucker, the patients, is the "life" of the reel.

Cunningham and Bennett (New Acts) did nicely with well worked up songs and Florence Bennett's good wardrobe.

Major Lewin had them doffing their hats to him with his xylophone playing. As good as any of them on this particular instrument is Lewin.

Gilson and De Mott ran into a nice hit with their talk on "matrimony," etc., and a finale descriptive double song, "Happy, Joyful Married Life."

The Vander Koors closed with their comic magic act, finishing big "in one," with the "duck" bit. *Tod.*

AUDUBON.

(HARRY THOMS, MGR.)

Friday night, Dec. 18, saw a crowded house and a corking good show. Bill Becker's orchestra of fourteen first class musicians makes the show look like "two dollars."

Helen Carlos Trio (two men and woman), in a novelty skating act, did every almost impossible feat known on rollers. Miss Carlos makes a good appearance and in her toe dancing bit she stands out. The two men are good assistants, and also did the latest dances. The act works fast.

Harmony Trio (three men), piano and singing act, in one, went over big and sang seven songs. (New Acts.)

Byron and Langdon, in "The Dude Detective," were the laughing hit of the night. Byron's droll, effeminate character stands out. It is not overdone, and his comedy is clean. Miss Langdon is a good foil and looks class in beautiful black gown.

"Everybody" (eight men and two women), the "moral" act, with "Everybody," "Advice," "Honesty," "Work," "Shirk," "Pleasure," "Luck," "Friends" and "Fortune," with a good acting cast, and at finish took three curtains.

Annie Kent sang her own original songs except for the closing number. She wore some beautiful gowns and got the audience from the start, and took four bows. She "cleaned up."

Victor's Musical Melange (fifteen men and one woman), music act, in brass. The woman has a good voice. The act starts off good, but slows down at finish. They pull the usual by bringing on three Continental fife and drummer, American flag and "Star Spangled Banner."

Manager Thoms sprung a surprise on the audience before the Famous Players feature was shown. He threw a spotlight on Walter Russell the lead in the picture, who sat in an upper box. He was compelled to say a few words from the box. The picture was well applauded whenever Mr. Russell did something exciting. *Sam.*

Murray Hill (Fred Waldmann, mgr.)—*Mischief Makers* this week.

PALACE.

(ELMER F. ROGERS, MGR.)

This house, with a reputation of presenting nothing but supreme vaudeville, surely outdid itself this week when one of the most wonderful programs of the season was shown.

Topping was Ethel Barrymore, assisted by Charles Dalton, in her most recent successful one act playlet, entitled "Drifted Apart." It was recently reviewed in this paper at an uptown house. Its reception here was very cordial, the audience giving Miss Barrymore a loyal welcome.

Jack Wilson and Franklyn Batie, always entertaining, scored the comedy hit of the bill. Jack has added plenty of new material and songs since his last appearance here, and seemed to go better than ever.

Toby Claude and William Smythe, assisted by a well balanced little company, gave their "La Petite Reonette of Successes Past and Present," and scored heavily. Miss Claude is, without exception, one of the most talented young women appearing on the vaudeville stage to-day. Possessed of a remarkably fine personality and the knack of knowing how to render her song right has brought her up among the foremost in vaudeville.

"A Night in a Monkey Music Hall," presented by Maude Rochez, consisting of a troupe of some twenty monks, closed the intermission, and but for the humorous work of one of the monkeys and the orchestra leader, would have had a hard time of it. It may have been on account of the opening performance, but it fell short.

Quiroga, a violinist *par excellence*, made his first appearance in vaudeville, and received tremendous applause (New Acts.).

W. H. Murphy and Blanche Nichols, in their latest offering, called "A Quiet Room," couldn't get started. As a handicap a long wait just before the opening of their act put the audience in a restless way, and in consequence they suffered accordingly.

The Kaufman Bros., after an absence of some months, returned and were big favorites. "Mississippi Barbecue" and "Aba Daba" were their best songs.

Earle Reynolds and Nellie Donegan, the "Skatorial King and Queen," opened and pleased.

The Magley's, in their own creation of fancy dancing, held the closing position and proved capable.

The Hearst-Selig Weekly showed their interesting views. *Jack.*

COLONIAL.

(WM. WOOD, MGR.)

It looked as though there was going to be no one on hand when Julius Lenzberg tapped his violin bow as a signal to his men to start "From Soup to Nuts," the one-step overture, Monday night, but by the time Hartman and Varady began dancing after the Hearst-Selig Weekly was shown, the house was remarkably well filled up in a scattering way.

Emma Carus, assisted by Carl Randall, and encumbered by a heavy cold, splits the headline spot with George Whiting and Sadie Burt, and Little Billy for Christmas week. The audience was rather off color on treating Miss Carus in a considerate way for the handicap she was laboring under, and it was not until she got dancing with that wonder boy, who dances as though he were a part of the atmosphere, that she landed them by her side. And then they made up for all their slightiness and gave them a wonderful big applause finish that Emma did not have to "fool with" to work up to the "Pavlowa" exit bit.

George Whiting, in the cream colored suit, and Sadie Burt, looking more temptingly sweeter and prettier than ever, sang their "Questions" song to open, and Miss Burt followed it with "I'm Just a Little Bit Afraid of You, Broadway." "All Had a Finger In the Pie" was George's solo, and then they doubled "I'm Going to Make You Love Me" for a finish. Just the same, convincing, captivating two.

Little Billy, on just ahead of Whiting and Burt, lived up to his being vaudeville's tiniest headliner, and with his songs, a "kid" recitation, and especially his dancing, held his own with any hit of the evening.

In the opening spot of the bill, Hartman and Varady are due a bunch of praise for the hit they aroused. As European society dancers they are a sensation of grace and agility, and are a treat to see work, for they begin where all the other ballroom couples gone before left off. They have a world's record of sixteen hours continuous dancing registered among their scrapbooks, and from the appearance of their going Monday night the Colonialites could have stood for at least half that time of them.

Fritz Bruch and sister Lucy scored in their high class way with solos and duets on 'cello and violin.

Ed. Flanagan and Neely Edwards duplicated one of their usual hits with their novel comedy, "Off and On."

Bert Errol and his array of costly gowns and feminine endowment of voice, sang a routine of numbers and, after an applause that spelled "more" subsided, sang the Jewell song from "Faust," and finished with "My Hero."

Hoey and Lee opened the second half of the bill with a dozen new parodies, branded with "H. and L." cleverness.

Brandon Hurst, assisted capably by Frank Dekum and William H. Conley, presented the interesting comedy, "The Girl," to big results, and the Fridkowsky Troupe of Russian singers and whirlwind dancers closed up the show, as thorough a leading act of its kind that the variety stage can gloat about. *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Monday afternoon, Dec. 21, a crowded house at the corner and a corking good vaudeville show. Lots of comedy and well known names. Every vaudeville agent who is anybody, and every actor who could got around to see Sully act.

Keystone comedy picture, "Wild West Love," a good comedy picture, plenty of laughs, started the bill.

Pesce and Termini (two men), street urchins, playing violin and harp, in one, played classic and popular music and got a hand at finish.

Jack McLallen and May Carson, in a spectacular fancy and trick skating act. McLallen can dance on the rollers. This act, which has been reviewed from time to time in these columns, at finish they took two bows.

Moore and Yates (two men), in one. Yates, in female make-up, fooled the audience, and in the opening number they put over "Don't Go Away." Then Yates sang "Down Among the Sheltering Palms," which went over big. Moore then made up as a girl and Yates as man. The comedy is good and clean, and this act will fit on any bill. They took six bows and had to make a speech.

The "Edge of the World," the scenic novelty held over from last week, made the audience sit up and take notice. The gorgeous colors mingling in riotous profusion made a big hit, and went over good.

Harry Fox and Yancsi Dolly, in original talk and new songs, were a young riot. Fox is a natural comedian and works easy. Miss Dolly is a good foil. They sang "There Was a Time," "He's a Remarkable Boy" and "You're the Someone for Me," and, at finish, his original stage hand effeminate bit was the laugh getter, and Harry had to make a speech.

Valerie Bergere and company showed her melodramatic comedy, "The Locks at Panama." Miss Bergere is assisted by one lady and four men. The corner paid attention, and at finish she took four curtains, closing the first half.

Solly Lee (Hammerstein's doorkeeper) opened after intermission. He sang "Cheer Up," "Long, Long Ways from Home," "Rufus Johnson's Harmony Band," with cake walk and dance at finish. Solly took four bows.

Conroy and Lemaire were the laughing hit of the bill. They just know how to put their talk over.

Ruth Roye, on next to closing, held her spot and surprised them all. She opened with "It's a Long, Long Way to Tipperary," and followed with "Too High," "My Wife's in Europe" and closed with "Mississippi Cabaret," taking five bows.

"Sully's Cabaret Barber Shop." The plot: Suliy's Barber Shop is situated in the Putnam Building (no charge for this ad.) is patronized by actors, managers, booking agents, authors and peddlers. Sully is the butt of the gang. All day long they get his goat. He thinks he is an actor. The management of this theatre is giving him a chance to prove whether he is a bad actor or a good barber. Every performance different stars will introduce specialties. We hope you will find this harmless and amusing, and hope Sully does not lose any customers.

Cast: The Boss, Sully (Himself); Bootblack, Anarchist, Dave Genaro; A Fresh Customer, Buster Keaton; Barber Shop Quartette, Russak's Harmonists; A Con Merchant, A Prospective Buyer, Burglars, George Lemaire, Frank Conroy; An Actor, Harry Fox; An Author, Tommy Gray; Manicurist, Rosie Dugan: Shadow, A Paul Swan Disciple, Dave Ferguson; Eva Tankway, by Grace Drum.

Everybody in this sketch worked hard, and Sully the hardest. Dave Genaro got even on him. Tommy Gray did a bit with Rose Dugan which got a big hand. Dave Ferguson doubled Buster. Joe Keaton spoke a few lines. Harry Fox did one minute. Conroy and Lemaire worked all through sketch, and Sully can thank Lemaire for working with him. Loney Haskell did a bit, bringing Diamond Jim Brady's shaving cup (a fire-pail). Well, it was funny! And the regulars and the customers liked it. *Sam.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

This week has a good show which could stand a little more comedy.

Hal Merritt, cartoonist, told stories, drew cartoons and whistled. His last drawing of a model in colors, got him a good hand.

Reba and Inez Kaufman sang original songs, and their dancing stood out. Their Dutch number and change of costume from basket of flowers got them plenty of applause. The girls have an act that will fit on any bill. Took two bows.

With the Shlovanni Troupe (five men and woman) of acrobats. The woman holds two men on one shoulder, standing, and two men in each arm raised above her head. The boys in act work fast, and at finish took two bows.

Bert Hanlon, in original talk and song, got them started with laughs. His impressions of Broadway stars got him a good round of applause, and at finish, three bows.

"Between Trains," a comedy sketch of domestic strife (two women and man). A good story. The finish has a punch. It took two curtains. Closed the first half.

Keystone comedy pictures filled in the intermission with "The Plumber," a corking good comedy picture, full of laughs.

Emil Subers and Matt Keefe opened the intermission. Their talk got them laughs. For Keefe's yodling the audience would not let him go until he encored. This is a corking good two-man act, and they were the laughing hit of the bill.

"Jasper," the thinking dog, is an English brindle terrier, and a marvel. He was told to go from the stage to balcony, drop letter over railing into audience. He did it. He picked up objects on the stage, such as broom, bottle, bell, and did several seemingly impossible tricks, and at finish took three bows.

Jeanette Adair, on next to closing, was the hit of the night. She has a good routine of songs, and knows how to put a number over through being a very clever comedienne.

The Four Windemeers (three men and woman), in a bicycle act, do trick and fancy riding, while two of the men do comedy. The quartette go through regular routine of circle acts, closing the show. *Sam.*

Harris (Jos. R. Bickerton Jr., mgr.)—Margaret Illington will open here in "The Lie," Thursday evening, Dec. 24.

Astor (Cohan & Harris, mgrs.)—"Hello, Broadway," with George M. Cohan and William Collier, will open here Christmas night.

Columbia (J. Herbert Mack, mgr.)—*Million Dollar Dolls* this week.

Olympic (Dave Kraus, mgr.)—*The Bohemians* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Dave Marion's Own Co.* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*The Ginger Girls* this week.

Keith's Bronx.—The stock company offer "The Little Lost Sister" this week.

Prospect (Bronx) (Frank Gersten, mgr.)—Burlesque stock is drawing satisfactory business here.

Metropolitan Opera House.—Bills week ending Dec. 19 were: *Der Rosenkavalier*, Monday, 14; *Tristan und Isolde*, 16; *Tosca*, 17; *Cavalleria Rusticana* and *I Pagliacci*, 18; *Euryanthe* (first time at this house in twenty-six years), 19 (matinee).

Playhouse (William A. Brady, mgr.)—Lydia Lopokova will open here Wednesday evening, Dec. 23, in "Just Herself."

Thirty-ninth Street (Lee & J. J. Shubert, mgrs.)—Marie Dressler will open here Monday evening, Dec. 28, in "A Mix-Up."

Shubert (Lee & J. J. Shubert, mgrs.)—"Suzi" closed Saturday night, Dec. 19. "Tonight's the Night" will open here Thursday evening, Dec. 24.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—"Lady Luxury," with Ina Claire, will open here Christmas Night.

"DRIVEN."

Empire (Chas. Frohman, mgr.)—*Driven*, a play in four acts, by E. Temple Thurston. Produced on Monday night, Dec. 14, by Charles Frohman, with this cast:

J. H. Staffurth, M. P. ..... Charles Bryant
Captain Furness ..... Leslie Faber
Sir William Medlicott, M. D. ..... Lumsden Hare
A. F. Maudslay, M. D. ..... T. W. Percyval
Passby-Evans, M. S. ..... Arthur Greenaway
Usher ..... Fred Goodwins
Diana Staffurth ..... Alexandra Carlisle
Barbara Staffurth ..... Haidee Wright
Holton ..... Rita Otway

TIME—The Present.
PLACE—London.
SYNOPSIS: Act. I.—The Drawing Room in Staffurth's House, Lowndes Square. Act II.—The Same. A little more than six months later. Act III.—Captain Furness' Room in St. James. Same Day—11.30 P. M. Scene 2—The Same. The next morning. Act IV.—The Same as Act I. The Same Morning.
Stage direction of William Seymour.

After seeing "Driven" is is difficult to believe that it was a great success in London. It is, for the most part, dreary, with one act—the third—intensely interesting. It is programmed at the Empire as a comedy, but it is in reality a serious work, although here and there a clever line is spoken. The acting, however, is excellent. The theme is not new.

Mr. Staffurth, Member of Parliament, is informed by physicians that his wife is suffering from a disease which will cause her death in two years. The wife overhears the medical verdict and resolves that she will enjoy life to the utmost until that time. The husband, although deeply in love with his wife, is so busy with politics and business that he can give little time to his wife, and so she turns for recreation to her husband's friend, Captain Philip Furness. The Captain is madly in love with her, and is, of course, ignorant of the wife's disease. (It may be mentioned that the nature of the woman's disease was carefully kept a secret from the audience.)

The husband is informed by his sister that the relations of his wife and the Captain is rapidly developing into a serious love affair, and the husband thereupon visits the Captain and tells him of his wife's trouble and the verdict of the doctors. The Captain decides to discontinue his intentions, as he can see no use in giving up his army and social connections for a woman who, according to the best medical authorities, can only live eighteen months. So he returns the woman's letters to the husband.

The husband returns home to find that the doctors were mistaken and that his wife can be cured. He forgives her, and the play ends.

Just why the play was named "Driven," is a mystery, for the heroine was not driven to do anything. She was perfectly free to do anything.

Alexandra Carlisle, who played the role of the wife in London, was selected by Charles Frohman to play the part here, and her performance was excellent throughout. She gave the role the suggestion of sadness that it demanded.

Charles Bryant, as the husband, was very good. His strong scene with Leslie Faber, as Captain Furness, was admirably done. Mr. Faber scored heavily. (Miss) Haidee Wright gave a big human touch to the role of the sister-in-law.

Fred Goodwins, as the valet, furnished whatever little comedy the piece contained.

The rest of the players handled their roles well.

Mr. Thurston, the author, is well known as a novelist, and among his works are: "Richard Furlong," "Achievement," "The Antagonists" and "The Open Window," but "Driven" is the first of his plays to reach America.

The play was handsomely mounted by Charles Frohman. *Kelcey.*

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—*Your Girl and Mine* (six reels) World Film Corporation.

CAST.

Rosalind Fairlie ..... Olive Wyndham
Aunt Jane ..... Clara Smith
Kate Price ..... Katherine Henry
Eleanor Holbrook ..... Katherine Kaelred
Ben Austin ..... John Charles
Richard Burbank ..... Sydney Booth
Herself ..... Dr. Anna Howard Shaw

Compared to Western cities the suffrage question has taken only a light hold on our New York women. Principally, I suppose, on account of lack of interest shown in this city.

The World Film Corporation, one of the latest to enter the field in producing feature photoplays some time ago, conceived an idea of producing a photoplay on this world wide question of women's rights, and with the aid of the National American Woman's Suffrage Association, produced at the Casino Theatre, New York, Monday matinee, Dec. 14, "Your Girl and Mine."

The story, quite naturally, was written to order, and, in brief, tells of a young woman, an heiress, who has married a son of wealthy parents, but who have partially disowned him on account of his spendthrift ways. It seems that in the State where they reside there exists a law that makes a wife responsible for her husband's debts. She is therefore compelled to pay all his past obligations and many new ones.

Married life proves unhappy for both, on account of the husband's fondness for whisky and his greed for money. Before his marriage he maintained a mistress, with whom he had an issue.

He continues visiting the woman after his marriage, and during one of these visits they quarrel and he is fatally stabbed. On his death bed he signs a paper giving his two children into the care of his father, under another law in the State.

After many legal fights, the wife finally gains control of them again, the last reel flickering out with her in the embrace of her benefactor.

Whether there is such a law in any State in this country that gives the husband control of his wife's money and their children is a minor question compared with the wonderful amount of interest in the suffrage cause that this remarkable photoplay will create in the different cities where it is shown.

As regards "screen technique," it only remains to say that with the exception of several fadeaways which are not quite up to the mark, the entire picture is photographically perfect.

But that matters not. The sole purpose of the entertainment is for the suffrage cause, and that it will interest the spectator was evident by the unusual amount of applause at the opening performance. *Fran.*

Standard (Harry L. Cort, mgr.)—Jolly May Irwin began a week's engagement here on Monday, appearing in her successful play, "Widow By Proxy," aided by a good company. She is Manager Cort's Christmas treat for his patrons. Next week, "The Midnight Girl," with George MacFarlane, will be the attraction.

Grand Opera House (Richard Dorney, mgr.)—This house is closed until Thursday evening, when it opens for the remainder of the week with "Sari." Week of Dec. 28, "Papa's Darling."

Bronx Opera House (Richard Madden, mgr.)—This popular house re-opens on Christmas Day, with "The Miracle Man," and it wil be followed on Monday, Dec. 28, with "Sari," which remains for a week's engagement.

MERRY XMAS AND A HAPPY NEW YEAR

FAREWELL TO VAUDEVILLE

HARRY FOX AND YANCSI DOLLY

This Week, Hammerstein's

Feature in New Winter Garden Show, New York

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

There was not the usual crowd here Monday night, Dec. 21, possibly because no special inducement was offered.

Nevarre did some stunts on a tight rope and was applauded.

Al. Grossman, after a song, blackened his face on stage and then gave some Bert Fitzgibbons "stuff." He finished with a song, "Let's Help Each Other Along," and got a good hand.

"The Throw Back" was billed as a comedy drama sketch. The quarreling between husband and wife at the opening may have been comedy, but the rest of the playlet was a most tense melodrama, from the begrimed villain to the smooth-faced hero.

Weston and Young, in songs, dance and talk, got plenty of laughs, and their long, lasting laugh was very infectious.

Conrad and Mareena, Italian comedians, in songs and talk, went over big. They sing "Shores of Italy," and then one of the boys gives his own conception of an Italian boy and his Hebrew sweetheart singing "You Made Me Love You," with changes of hat to represent each one. This was well received, and he gave (also his own conception) an imitation of David Warfield singing the same song. They close with "The Rag Picker."

The Two Dwights were possible acrobats, but they talk too much.

The pictures included: "Other People's Business" (Keystone), "The Moccasin Print" (Frontier Film), "The Dog Raffles" (Universal), and "When Fate Was Kind" (Eclectic).

Emil.

Irving Place (Rudolf Christians, mgr.)—The latest production at the German theatre, *Die Spanische Fliege* (the German original of Lew Fields' "High Cost of Loving"), proved a tremendous laughing hit. The plot is clever and full of complications, though somewhat too spicy at times. The entire cast, especially Herr Matthaes, as Ludwig Klinke; Lotte Fraedrichs, as his wife; Hertha Schonfeld, as their daughter; Christian Rub, as Alois Wimmer (in an indescribably funny make-up); Richard Feist, as Dr. Gerlach, and Gustav Paul Schuetz, as Heinrich Meisel, the innocent and much mis-judged cause of all the anxiety and fuss, deserves much praise for their clever acting, though fault must be found with Fraulein Schoenfeld and Eben, who did not go to the trouble of changing their costumes once throughout the entire performance, though twenty-four hours are supposed to have elapsed between the first and the last two acts. It is these little things that count with the audience.

Berolina.

Comedy (E. E. Long, bus. mgr.)—For her third offering Marie Tempest revived her great success *The Marriage of Kitty* on Friday night, Dec. 18, and once more were we permitted to see the brilliant performance that Miss Tempest gives in the role of Kate Silverton. Her fun making is infectious. W. Graham Browne gave a fine performance as Sir Reginald Belsize, and the work of Katherine Kaelred, as the Peruvian widow, won her sincere applause. Herbert Ross, as John Travers, Kate Sergeantson, as Rosalie, a serving maid, and Guy Newell, as the butler, did well. The comedy was preceded by a one-act drama, *The Dumb and the Blind*, by Harold Chapin, who wrote "The Marriage of Columbine," recently seen at the Punch and Judy Theatre (New York). It is a story of Cockney life, which only held the interest of the audience because of the excellent acting of Mr. Browne and Nellie Moore, who played the role of a mud-barge worker and his wife, respectively. Miss Tempest does not appear in the playlet.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. "Thirty Leagues Under the Sea," motion pictures, week of Dec. 28. Burton Holmes Series of Travelogues starts in January.

MONTAUK (Edward Trail, mgr.)—The Indian motion pictures, "In the Land of the Head Hunters," this week. John Drew, in "The Prodigal Husband," next week.

BROADWAY (Herbert Ascher, mgr.)—"The Belgian Battlefield" (motion pictures) continue this week. "The Yellow Ticket" next week.

MAJESTIC (J. R. Pierce, mgr.)—Stella Mayhew, in "High Jinks," Christmas week. Sam Bernard, in "The Belle of Bond Street," next week.

DE KALB (I. Fluegelman, mgr.)—Lew Fields, in "High Cost of Loving," opens 25, continuing week of 28.

GRAND (William Tiernan, mgr.)—This house is dark until 24, when it re-opens under new management. The theatre will be renovated and a radical change will be made in the *personnel* of the staff. Noel Travers will be retained as leading man.

GAYETY (Wm. Woolfolk, mgr.)—Gay Widows this week. Zallah's Own Show week of 28.

STAR (M. J. Joyce, mgr.)—Girls of the Follies this week. The Mischief Makers week of 28.

EMPIRE (J. H. Curtin, mgr.)—Behman Show this week. Sam Howe's Lovemakers next week.

CASINO (Chas. Daniels, mgr.) — Gayety Girls this week. Robinson's Carnation Beauties week of 28.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 21: Irene Franklin and Burton Green, Clark and Bergman, Matthews, Shayne and company, Chick Sale, Marion Murray and company, Seven Bracks, the Cansinos, Chretienne and Louisette, and Burns, Kilmer and Grady.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 21: Clark and Hamilton, E. F. Hawley and company, Courtney Sisters, Chick Sale, Adelaide Herrmann, Von Tilzer and Nord, "Telephone Tangle," Ed. Morton, and Marlo and Duffy.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 21: Kitty Gordon and company, Lambert and Ball, Mrs. Gene Hughes and company, Anthony and Mack, Doc O'Neill, Dan Burke and company, Rayno's Bull Terriers, Lancton, Lucier and company, and Stuart and Keeley.

GREENPOINT (H. W. Crull, mgr.)—Keith's junior vaudeville.

CRESCENT (Edward F. Reilly, mgr.)—The Crescent Stock Co. present "The Blindness of Virtue" this week. "Maggie Pepper" week of 28.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "The Charity Ball" this week. "Ready Money" next week.

FLATBUSH (Geo. McDermit, mgr.)—Vaudeville and photoplays. Bill 21-23: Billy Barron Gwynn and Gossett, Ben and Hazel Mann, Dora Deane's Fantonas, Madge Maitland, Willard Hutchinson and company, Harry Cutler, Schreck and Percival. For 24-26: Mareena, Nevarro and Mareena, Rube Strickland, Northlane and Ward, Mr. and Mrs. Hugh Emmett, Aveling and Lloyd, "The Understudy," Harvey-De Vora Trio, and Morey's "Titanic Disaster."

MADISON (Lew Parker, mgr.)—This Keith theatre is drawing well.

WARWICK (Marcus Loew, mgr.)—Vaudeville. Bill 21-23: Fletcher, Libby and McCabe, Mack and Pingree, Edith Clifford, three to fill. For 24-26: Ethel Mae Barker, Cliff Bailey, four to fill.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville and photoplays. Bill 21-23: Will Morris, Boyce and Castor, "The Spider and the Fly," Ethel Mae Barker, Stage Struck Kids, and Gobert-Billings' Circus. For 24-26: Lew Fitzgibbon, Weston and Keith, Coleman Goetz, Dancing Maids, Subers and Keefe, one to fill.

HALSEY (M. H. Saxe, mgr.) — Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.) — Vaudeville and photoplays.

CUMBERLAND (Francis Mangan, mgr.)—Photoplays.

FULTON (I. Kuhn, mgr.)—Vaudeville and pictures. Bill 21-23: Jeanette Childs, Force and Williams, Joe Welch, Lonzo Cox, two to fill. For 24-26: De Von Sisters, Joe Welch, "The Tangle," Hallen and Hayes, Florenzi, one to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville and pictures. Bill 21-23: O'Neil and Dixon, Barnold's dogs, Virginia Warren, "The Criminal," Harvey-De Vora Trio, Cliff Bailey, one to fill. Bill 24-26: Boyce and Castor, Tom Davis company, "On the Riviera," Manny and Roberts, Lonzo Cox, two to fill.

OLYMPIC (H. A. Traub, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures. Bill 21-23: Rube Strickland, Two Bohemians, Lady Lou, Marathon Four, Capt. Staldding, one to fill. Bill 24-26: Bauer and Saunders, Edward O'Rell, Barnold's dogs, Johnson and Dean, two to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

DUFFIELD (Warren S. Bland, mgr.)—The latest photoplays.

Deaths.

RALPH C. MERCHANT, Dec. 17.
CARRIE MASSONEY, Dec. 10.
TOMMY MERRICK, Dec. 10.
JOHN W. BLAUVELT, Dec. 17.
OSCAR HANDLER, Dec. 13.
CHARLES SHERMAN, Dec. 16.
CAPTAIN H. L. BRUCE, —.
PADDY SHEA, Dec. 18.
JOHN KURKAMP (see London Letter).
(See page 4.)

BREEZY BITS.

BY SID.

LOUISE AND GERTE BRUNELLE AND HARRY STEPHENS have put on a new act, similar to their old act, "From Yesterday to To-day," and are booked solid on the big time to June 6.

LOUIE FRANK, agent at the Grand, Hartford, is most certainly burning the town up with billing of the Grand. Louie is out early in the morning until late in the afternoon, billing for two shows.

HARRY JOLSON finished the Pantages Circuit six weeks ago, and is now playing the Loew time.

JIM GAMMON, for many years advertising agent of Weldron's Casino and the Palace, Boston, is now advertising agent of the Cort, Boston. James is getting a great showing for his house in the Hub, as well as the outside towns.

THE Aloha Twins, who are featured with the Mischief Makers this season, have had many offers from burlesque managers and vaudeville agents for next season. They are a big hit all over.

MARK LEA is a bit in the Passing Review of 1914. His impersonation of Joe Welch is very good.

LE ROY AND CAHILL doing fine on the Western Vaudeville Circuit.

HARRY ABBOTT, ahead of the Theatrical Operating Company's Prize Winners, has been longer in active show business than any other agent or manager in burlesque. What say you, Richard Patton and Jack Faust?

MAE ROEDER, of the Two Roeders, is rehearsing a new act with two men, which will be known as Mae Roeder and the Apollos. Mae Roeder and her husband, Joe, have separated. The papers were signed Dec. 15.

MANAGER BEN KAHN, of the Union Square, will give a dinner at one of the nearby hotels on New Year's Eve to his employees and performers who are on the bill at his house that half of the week.

IRA MILLER, manager of the Million Dollar Dolls, is a member of the Billposters' Union. He joined when his company played St. Paul.

JAMES RHODES, late manager of the Gayety, Detroit, is in New York.

EDITH GRAHAM is doing a singing and talking act with Al. Warren. They are known as Warren and Graham, booked by Rush Jermon.

IT IS reported that Billy Grady left the Polyclynic Hospital, in New York, last week and is now at his home in Boston.

POLLY PRIM is doing fine around New York with her well known single.

THE Million Dollar Dolls is at the Columbia this week, and going over big.

BILL NAUGHTON, who was ahead of Sam Rice's show this season, was taken to the Kings County Hospital, Dec. 18.

THE convicts of the Huntsville Prison, Huntsville, Tex., will give their usual Christmas show this week, to both the inmates and outsiders. The boys claim the show will be bigger and better than ever before.

ARTHUR LEIGHTON, formerly manager of the Fulton, Brooklyn, is now at the Century, New York.

FRANK WARD is now with the Million Dollar Dolls, in place of Clif. Worman.

CHARLIE DANIELS, manager of the Casino, Brooklyn, is giving something new to his patrons all the time. His latest is United Cigar Store coupons, which he starts with the Million Dollar Dolls, which will play his house week of Jan. 4. Manager Daniels will give a twenty-five cent coupon with a twenty-five cent ticket, and a fifty cent coupon with a fifty cent or higher price ticket, on Tuesday and Friday night. Manager Daniels is the first of theatre managers to try this novel way of advertising.

WE HEARD about it, James Curtin, and see that you are still there. If you can't handle them diplomatically there is only one way left. You have it.

DON BARCLAY is making some "rep" this season with the Prize Winners.

I USE this medium in wishing my many friends in and out of the profession a most joyous Christmas and a better New Year.

JOHN E. CAIN writes from Dayton, O.: "'Bringing Up Father' a big hit everywhere, and business big."

TENNEY SAYS "Start 1915 right! Get an up-to-date, sure-fire, original and exclusive Act from my pen and you will not be left behind in the running." Wishing a prosperous New Year to all.

ALLEN SPENCER TENNEY, 1402 Broadway, New York.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Charlie Diamond and Beatrice and Company (Music and Dances).

18 MIN., INTERIOR.

Proctor's 23d St.—Some seasons have come and gone since the New York vaudeville stage last saw Charlie Diamond, noted just as much today as in ye olden ones as an expert harp player. The Twenty-thirders were in waiting to give him a great big welcome last Thursday. They started it with the stage boy's placing of the card announcing him and increased it with "the favorite harpist's" entrance to a near deafening demonstration. Mr. Diamond has a musical turn of big time calibre at his disposal, and is not alone. He is assisted by a tall, fine looking blonde woman of classy appearance, who is a clever musician on the soprano saxaphone. And then there is a youthful and pretty girl, of the brunette type, who scores her share of applause with a solo specialty on a harp. Mr. Diamond opens the act hard-shoe jigging to his own accompaniment on the Irish harp, neatly attired in a white full dress knickerbocker costume. The young woman follows with her harp solo, in kilts, and Miss Beatrice, in a pretty blue gown, is next, with two selections on the high toned saxaphone. The final number finds Mr. Diamond, in black dress suit knickers, playing the small harp; Miss Beatrice, in a showy gold spangled gown, on the soprano saxaphone, and the dark haired girl playing the harp, in a white knee-length "kiddie" dress. At the conclusion of the number they were forced to take a cluster of bows and left their audience wanting, amid a wild demonstration of applause and whistling. The act is artistic enough for the two a day houses without it being carried on the strength of Charlie Diamond's reputation alone.

Tod.

Cunningham and Bennett (Songs).

13 MIN., ONE.

Dale's 116th St.—With Cunningham in the nattiest sort of a dress suit and English cut silk hat, and plump and pretty Florence Bennett in a purple gown, they open with a double number with business that leads up to his getting a slap in the jaw as an exit cue, to leave her alone to solo "If You Say You Want Me Here I Am." Minus the cane Cunningham follows with "Long, Long Way From Home," in his good baritone voice, while Miss Bennett makes a change to a showy lavender gown and a neat, small plumed hat. Seated at opposite sides of a table they put "If It Wasn't For You" over in great style, with a final kidding and comedy bit of his plucking some "green-backs" from her bag for the last "Wasn't for You." For their last number he starts "Tulip and Rose," and is joined by her, changed to a black gown (that "didn't cost much" above the waist line) for duet repeat of chorus. They make a spic and span looking couple for vaudeville, with one equal to the other in ability to wear good clothes in the "at home" way, while good personality is written over each. They should keep going steadily.

Tod.

Winthrop and Company (Comedy Sketch).

14 MIN., INTERIOR.

Dale's 116th St.—(Two men and a woman) an audience act, started by the woman dropping her scarf from a balcony box and one of the men, seated in orchestra, crying "my wife." Then the "wife," with an "affinity" escort, get to interior, she claiming her husband saw her. Escort is concealed upon husband's arrival, the latter in a raspy voiced, brutal sort of mood, seeking "the man." Wife lies him into believing he was mistaken. There is comedy in pieces, such as the shifting of "escort's" hiding places her husband searches room until he is finally stuck in the fireplace. Then hubby locates him, but wifey "perishes the thought" by claiming escort as her brother, and a theatre party "for three" is the climax. Good looking woman does the best of the three. It's similar to a three act seen in the "pop" houses recently billed Louise Aichell and company.

Tod.

Harmony Trio (Songs).

16 MIN., IN ONE.

Audubon.—Harmony Trio (Smith, Volk and Pfeifer) three men; a corking good piano act, in one. The boys know how to put a ballad or rag number over, and their only fault is they do too many numbers. The audience at the Audubon could have stood for ten numbers. Their opening number, "He's a Rag Picker," started them off well, Pfeifer at piano, is blind. A good pianist and singer, a rich tenor voice. His number, "If I Had My Way," went big. Then one of the boys sang "Spark of Love," which has earmarks of a hit; "Dancing the Blues Away," "The Land of My Best Girl," "Buy a Bale of Cotton," "When You Wore a Tulip" and "Tennessee, I Hear You Calling Me." This act will fit on any bill, and gets applause on its merits.

Sam.

Dreno and Goodwin (Songs and Talk).

20 MIN., ONE AND A HALF (SPECIAL DROP).

Dale's 116th St.—Man and woman, the former a comedian in grotesque dress suit, and the girl "feed," first in blue dress, with a change to green after the man's bit of monologue and good eccentric dance. What stretches the act to twenty minutes is the girl's rapid-fire "bawling out" of her partner, in a chirpy sharp voice, that runs fully three, and then five minutes. Entirely too much of it, even if she is "saying something" all the time. They make their entrance from a "wine store" vent in a "house" drop, and the three minute "bawl" is on his department in a restaurant. Each sings a song. Material is "sure-fire" for the most part, with the man getting the punches over big. About five minutes could be clipped off.

Tod.

Mildred and Ruth (Songs).

13 MIN., ONE.

Harlem O. H.—A couple of pretty girls who sing as well as play piano. After opening, doubling 'Michigan" in neat gowns and bonnets, Ruth sings a number that allows Mildred time to change to "a dandy looking boy," white flannel suit, straw, and with her own hair "fixed up," in a way that has a bit on a wig. For this, "California and You" is sung by her, while Ruth accompanies it on the piano. Then they change places, and Ruth changed to a pretty yellow-beaded gown, sings and the "boy" does the piano accompaniment. "Can't Stop Loving You Now" makes a well-rendered double closing number for these two clever girls.

Tod.

John Cutty and Company (Musician).

13 MIN., INTERIOR.

Harlem O. H.—John Cutty, assisted by a young man who attends to handing him instruments, etc., offered his new single musical turn here. Cutty is up with the best as a musician, and in his single he plays concertina, xylophone, fife, a number on horns concealed about an automobile coat worn by the assistant; a piano specialty, playing "Old Kentucky Home" with one hand and then syncopated; follows with a selection on saxaphone, and finishes with medley on cornet. For an encore he gives the "can't get him up" call and the "salute to the dead soldier," on bugle. All good to listen to, but a partner seems to be needed to complete the act.

Tod.

Quiroga (Violinist).

10 MIN., IN ONE.

Palace.—Appearing for the first time in vaudeville, Quiroga, programmed as the "Wizard of the Violin" gave a remarkably fine exhibition on this instrument. He plays with skill and possesses the requirements necessary to make him a feature or any bill.

At the Monday matinee the audience gave him a tremendous amount of applause.

He rendered in rotation, "Variations Sur un Theme de Corelli," "Humoreski," "Der Zepller" and "Roude des Lutins."

Jack.

O'Connor and Orben (Songs and Dances).

12 MIN., ONE.

Harlem O. H.—Man and woman. The man is above the ordinary type of clog dancer, and carries his own dance mat. The woman sings "Loving Dancing Man," and gets it over well in a coon shouting way. For an encore she plays a harmonica for a lively bit of stepping by him. A good "pop" time turn.

Tod.

JOE MACK AT ELSMERE.

By way of a holiday surprise to the many thousands of Elsmere Theatre patrons, Manager Joseph P. Mack, the well-known and popular chairman of the house committee of the White Rats Club changed the policy of the house last Sunday night, Dec. 20, from pictures to straight vaudeville.

The Elsmere, seats 1,600, and last Sunday evening there was fully 1,800 people inside by eight o'clock, and no doubt that number turned away. Selma Smith is treasurer.

Not content with feature pictures the management decided to extend and advance their offerings, and have vaudeville reign supreme, giving continuous performances daily, with an entire change of program on Monday and Thursday.

Last Sunday night was made a notable one for the Bronx, in that the audience was well sprinkled with members of the White Rats, among those seen including: Mr. and Mrs. Max Reynolds, Musical Thor, Winn Douglas, Charlie Mack, Mrs. Jos. P. Mack, Phil Doyle, Wm. Keough, Victor Vass, Phil. Cook, William Cale, Alex Brown, Al. Warner, Dick Lynch, Ed. Castano, Charles Merritt, George Quigley, Jack Apdale, Jack Bell, Jack Simons, Harry Hewitt, James A. Timony, Dixon Peters, Jaenus McDonald and a dozen time that many more.

The manner in which each act of the special show was received vouched future "success."

The Boler Brothers, banjoists and dancers, were first to show, and their "going" indicated that the whole bill is booked for life.

Lloyd and Adams, straight and German comedians, were next, and every move and gag was "ate up."

Al. Wohlman and Maurice Abrahams followed, and were as grand a riot as many others I have seen 'em cut away with. Al. sang "Ruben Johnson's Harmony Band," "Great Big Bashful Doll," "When Grown-Up Ladies Act Like Babies," and for a finale offered a brand new song, "Cheer Up," and the audience when they went out of their seats applauding it before Al. had finished the last line.

Sam Curtis, the same plump, jovial funster, assisted by a company of three, was a barrel of laughs in his rube character, and the material written around him, with a "marrying" idea as the foundation, "went like wildfire." The quartette numbers were welcome, well placed, to interrupt the skit.

Mitchell and Lightner, "The Guy and the Scout," and the nifty straight man, were sound favorites.

Ramano, a male violinist, in Italian make-up, is a fine musician, with a dandy lock of black hair to keep out of his right eye. He earned the great big hand he was tendered.

Walsh and Lewis, two young men, straight and "simp" comedian, went fairly well, though the dialect of the comedian slumped his character muchly, and the straight used "Mother Machree" for a solo, just as the straight man of Lloyd and Adams had ahead of him. He sang it well, and "here's credit" for his scoring as strongly as it did, even though it was one of Ernie Ball's best ones.

George Richards, assisted by that clever juvenile fellar, Fenimore Cooper Towne, and Gertrude Cary sent "Easy Money" over with the usual success. Fenimore Towne is a corking "juve," and Miss Cary right next to him in what is allotted her part, besides looking a picture in any sort of gown.

Lawrence and Edwards were next to closing, with their "Pension Office" comedy turn. From where we seen them, Lawrence and Edwards have all the right in the world to be playing big time, fifty-two weeks each year.

Margaret Sawtell Duffy and her "Big Surprise" audience act closed up the bill.

The house staff is: Joseph P. Mack, general manager; T. Irving Cohn, resident manager; Selma Smith, treasurer; Joseph Hollander, publicity agent; John P. Hanson, orchestra leader; Harry D. Mack, stage manager; Jack Patton, electrician; Al. Lavan, "props," and Fred Shagger, doorman.

Tod.

COLUMBIA CONCERT.

The bill 20 included: Mastro, a clever acrobat and juggler, with novel tricks; O'Connor and Olsen, the man scoring exceptionally heavy with his dancing steps, and the lady a good singer; Capt. Spaulding, fire king; Telmey Four, singers and guitarists, in clever quartette work; Texico, a male dancer in female garb; Pearl Brothers and Burns, in burlesque opera, for a good laugh; Robert Kelly and company, in a travesty on picture making; Rackett, Hoover and Markey, the capable trio, and the International Sextette of instrumentalists, in pleasing selections.

WHO IS ELAINE?

A peculiar line of advertising now running in the daily papers almost makes it appear as if we were to have a series of film views on the "Exploits of Elaine." Watch and see.

BYNUM BACK IN AKRON.

Will Bynum, formerly treasurer of the Colonial Theatre, Akron, O., has returned to that city after an absence of two years, to again take up his duties as treasurer of the same house.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Ainsley, Rita
Arnold, Lida G
Armand, Grace
Adams, Edna
Booth, Alma
Bergere Jeanette
Baker, Olive
Barbeau Annette
Boesch Elizabeth
Bowers, Blanche
Bonstelle, Jessie
Barclay, Nan
Benton Margot
Bridges, June
Bond, Bunny
Barton, Edith
Berlin, Lulo
Baulm, "Jacq"
Coate, Charlotte
Courtney, Pauline
Cresson, Andre
Corbett Mrs Jack
Chestik, Cherven
Cooper, Mamie
Cameron, Ella
Carew, Mabel
Courtney, Pauline
Devere, Elsie
DeVere, Leslie
Darley, Flo
Duval, Betty
Dane, Eldora
Delmore Dorothy
Donnelly Etta
Dunfee, Josephine
Day, Myrtle
Dempsey Grace
Desiloches, Gertrude
Dorres, Marie
DuVal, Dolly
Emerson, Ida
Emery Katie P.
Ellison Margaret
Ferris, Fannie
Farwell, Lucille
Fuller, Nora
Fremsted, Olive
Francis, Mae
Gillette, Elsie
Gibney, Marion
Goodale, Eva
Hunt, Mrs. C.
Hall, Helena
Hart, Diamond
Huxley, Doreas E.
Harris, Claudia Lucas
Hart, Josephine
Hall, Emma S.
Hall, Pauline
Harford Dorothy
Hart, Mary
Inis, Mrs. Frank
Jarome, Mabel
Jewel, Camille
Isaachsen, Rosalie
Knapp, Leona
Kasenell Lucille
Keiffer, Grace
Lockhart, Mae
Leahy, Nora
Lloyd, Anita
LaBlanche, Flossie
Leonard, Susan
LaBergere Elsie
Lenard, Jennie
Leigh, Mabel
Lander, Elsie
Myers, Belle
McCusker, Ines
Mitchell, Isabel
McFarlane, Theresa
McRee, Sally
May, Jessie
Nelson, Nan
Osmond, Mazie
Ollies, Margue
Peters, Yetta
Prevost, Rose
Paige, Avis
Powell, Virginia
Rinehart, Goldie
Reett, Daisy
Ridgate Mrs Geo
Raymond, Mrs. Maurice P
Russell, Mae Lindsay
Reels, Marie
Riker, Jessie
Ramsey, Emma
Roberts, June
Richardson, Edna
Shadrick, Mrs. James
Sherron, Rose
Smith, Viola
Stuart, Ea
Spencer, Margarete
Shaw, Amy
Schattuck, Lillian
Sage, Florence
Stanley, Mae
Shields, Mrs. Frank
Stempel, Dertrie
Sherman, Mabel
Stafford, Besse
Spissell, Mrs. John
Toy, Mrs. Ben
Vanders, Jo
Vedder, Mae
Walters Leonore
Ward, Alice
Windom, Constance
Weeks, Floyd
Wallace, Hope
Wilson Jeanette
Wilson, Jewells
Welty, Ester
Wells, Mae
Weston, Mrs Wm
Whitcher, Grace
Wilson, Miss A.
Yoder, Lynne

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Barnes, G. Edw
Billing, H. H.
Browning, Arth.
Briggs, Carl
Birmingham, J.
Blake, Lester
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Cranes, Cycling
Cooke, W. H.
Callicotte, V. B.
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Chase, Mr. & Mrs. Wm.
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Duffy, Worthy
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Dawson, S. B.
Damsel, Frank
Davis, Mark
Davis, Geo. W.
DeBrink, Frank
Dahl-Teller Ivan
Diamond & Beatrice
Drew, Herbt. A
Day, Blaine
Ernest, J. S.
Elting, Harry
Elliott, Max C.
Eckhardt C. W.
Emery, Wm.
Evans, Chas. E
Ferry, Clinton
Farnum, Ted E.
Farnum, Milton
Faust, Chas. H.
Farrell, J. J.
Fitzpatrick, D.
Flint, Sam
Fischer, J. C.
Friedland & Clark
Fielder, F. R.
Fowles, Jack
France LaVarnie
Gold, John
Girard, G.
Gilmore, Barny
Gillis, Robert
Gould, Lloyd T.
Gold, Prof. John
Gerard & West
Graham, Fred
Gordon-Hays Stock Co.
Garrison, D. & M.
Golden, Joe
Gray, Robt.
Garside, Mr. & Mrs. J. D.
Gray, Julian
Gourley & Keenan
Gibson & LaRue
Huber, Alvin M.
Hoy, H. Harry
Hittner, Otto
Holiday, G. V.
Hyslop, Jim
Hallett, H. A.
Hanna, Albert
Hurd, Magician
Higgins, Jno. R
Higley, Earl
Harrington, E. B
Huber, Alvin M
Harvey Trio
Hayes, Geo. F.
Haviland Butler
Hohenadt's Circus
Horner Com Co
Hunter Ed.
Halsey, Seth G.
Hammond, Chas
Henderson, R. R
Hatch, A. L.
Harder, W. F.
Harper, Nell
Hammond, Chas. (Hoops)
Irvin, E. J
Irving, B. F.
Jackson H. & Kate
Jones, Tom, Co.
Jones, Sher, L
Jarvis, Fred
Keller, Wm.
Kennedy, Tony
Kall, Geo.
Korthals, Carl
Killmire, B. H.
Kenedy, C. B.
Kelly, Jamie
Kohler, Geo. M.
Kent, Willard
Lashwood, H. B
Lewis, Edgar
Lang & Coulter
Lynch, Mart C.
Lindsay, Roy
Lashley, Hugh
Lang, Kash
La Rue, Eugene
Lewis, Henry
Logrenia, Chas.
Lewis, H. C.
Lonham Players
Long, Dr. Jim
Loomis, Doc
Lawrence, R. E.
LaVanion, Theo.
Lavarnie & Lavarnie
Lithgow, Stuart
Lahr, Mr.
La Vollier, Jos.
Lloyd, Richard
McAnallan, Joe
Munsen, Herbert
Mathews, Treat
Miller, Fred P.
Moore, John P.
McShane, Jack
McPhillips, S.
Moore, Frank W
Milton Trio
Mills, Jos. B.
Minpiny, Ralph
McCabe, James
Morgan, Jack
Malette, W. A.
Marlon, Dal
Murphy, Eug. J.
McLean, F. W.
Murphy, Horace
McKenna, E. P.
McNutts, Cycl.
McEnroe, Joe
Morris, Leon
Morris & Parks
Moore, Lionel
Milton, G. R.
Martin John
Mansfield, W. J.
Mack, Bobby
Manville, Chas.
Moran & Gonzales
Moore, Jimmie
McGowan, Jas.
Malloy, J. P.
Marshall, Jack
Mason, Harry
Millar, Jack
Neifert, Fred
Norton, B.
Nankeville, B.
Newkirk, B., & Evans Sisters
Newcomb, Ollie
Nelson, Walt
Nelson, J. E.
Norton, S.
Os-Ko-Mon
Orr, H. D.
Oates, Thos.
Prince, Harry
Payton, Robt.
Percival, C. M.
Peters, W. A.
Phillips, Jas. E
Powers, E. L.
Queen, Prof. Geo
Reynolds, Max.
Ross, Arthur
Ragland, J. C.
Ruffin, Gordon
Raymond, Billie
Richards, Harry
Redd, Chas. S.
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Rosenberger, E.
Rucker, Dr. HD
Ransom, Casey
Roders, Two-
Rosenthal, D.
Rae, John G.
Steel, Claire
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Stewart, Wm.
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Snyder, Audrey
Stuart Male Patti
Stanford, Arth.
Stuyvesant, Dix.
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Shrader, Fred
Sylvester Frank
Stevens Jolly B.
Six, Harry
Sullivan, Ed. J.
Sabine, Chas.
Snyder, Fred H.
Sternard, J.
See, Wm. I.
Sutherland, Mr.
Spencer, Billy
Sharpe, Harry O
Tate & Tate
Trousdale, B. B.
Todd, Wm.
Trevoli
Vivash, Henry
Verse, Al.
Volk, Herman
Veget, Ed.
Wilson, Jewells
Richard, Wright
Whalen & Blake
Williams, Gus
Wittrock, C. A.
Waphles, Chas
Whittaker, Geo.
Wachsman, Wm.
Warner, Al
Westlake Capt.
Warner, Al.
Wray's Manikin
Williams, Jack
Walker, Bert
Yates, Harold
Yates, Robt.
Yard, Geo.
Young, Carl
Zwelle, H. J.

SEE NOTICE AT HEAD OF LIST.

THE NEW YORK CLIPPER

Founded in 1853.

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ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. W. B., Nantucket Island.—We do not know where you could get any papers such as you mention.

E. L.—We believe he followed Robinson and opened Robinson Hall as the Bijou, Feb. 20, 1872, with "Le Mentrier de Theodore," and with Mlle. Marie de Le Couras, a feature dancer.

P. and B.—We never undertake to answer legal questions. Consult a lawyer.

V. C., Hudson Falls.—He is playing in vaudeville.

H. E. R., Rochester.—The only place in which it appeared was in the columns of THE CLIPPER.

W. J. M., New Orleans.—If the dealer gives himself or either of the other players *more* or *less* than five cards, and the player receiving such a number of cards announces the fact before he raises the cards from the table, it is a misdeal. Or, if the dealer deals without having the pack properly cut, or if, *before the draw* a card is faced in the pack, it is a misdeal.

THE EARLY BIRDS.

A large sign in the Loew booking offices in New York states the following:

REHEARSALS.

Orpheum, Eighty-sixth Street and Third Avenue, New York.....10 A. M.
Greeley Square, Thirtieth Street and Sixth Avenue, New York.....9.30 A. M.
Delancey Street, New York.....9.30 A. M.
Orpheum, Boston.....9 A. M.
Globe, Boston.....9 A. M.

STAGE KIDDIES' CHRISTMAS FESTIVAL.

On Sunday, Dec. 27, at 8 o'clock, the Stage Children's Fund will give their Annual Christmas Tree Festival. Lee Shubert, honorary president of the Fund, will donate the Maxine Elliott Theatre, as is his usual generous custom.

The program will consist of a vaudeville entertainment and several sketches given by the children of the Fund, after which a huge Christmas tree, beautifully decorated, will be displayed on the stage, bearing gifts for each child and including a box of candy.

This organization has a membership of over three hundred, many of whom are managers, producers, playwrights, leading men and women, and others interested in the stage. The Fund was inaugurated Jan. 11, 1911, its object being to help the little ones of the stage to procure engagements without charging them commissions as agents.

The children are sent to the country for a vacation in the Summer, and in the month of June a large garden party is held for them in Central Park, where refreshments of all kinds are served. The children are also well looked after in case of illness or distress.

Admission to the Christmas entertainment is only for members and their guests, and no contributions are solicited, as all expenses are taken from the treasury.

P. W. L. NOTES.

The Professional Woman's League, of which Maida Craigen is president, will hold its regular monthly social on Monday, Dec. 28, at 3 P. M., in the clubrooms, 1990 Broadway. The guest of honor will be the well known translator, Grace Isabel Colbrun, who will speak on "The New Morality." The program, under the direction of the chairman of music, Mme. Elsa Gregori, will be most interesting. Prominent on the list is Miss Fowler, the celebrated phrenologist.

A large card party was held in the League room on Monday, Dec. 21, at 2 P. M.

The League has begun an innovation by opening their clubrooms on Sundays from 3 to 6 o'clock for members and their friends, with tea and refreshments served. The opening date was Dec. 20, and Mrs. Frank Coobs was the hostess.

BIGGERS' PLAY TO BE STAGED.

A new comedy drama, as yet un-named, by Earl Derr Biggers, will soon be produced by J. Fred Zimmerman Jr., Gilbert Miller, Felix Isman and others. Mr. Biggers is a well known novelist and the author of the novel, "Seven Keys to Baldpate," which George M. Cohan dramatized. The players already engaged are: Louise Randolph, (Miss) Carroll McComas, Norman Trevor, David Glassford and J. H. Bradley.

HILDRETH OPERA HOUSE CHANGES HANDS.

The Hildreth Opera House has passed into new hands and becomes a motion picture house playing road attractions to the extent of two or three a month. This theatre is being entirely remodelled and re-decorated, and fitted with a $10,000 Choralcelo instrument. These features will make the new Hildreth by far the most attractive theatre in Northeastern Iowa.

LEW HAWKINS VERY ILL.

Lew Hawkins, the well known black faced comedian, billed to play the Orpheum, Peoria, Ill., last week, was taken sick Dec. 11 with a severe attack of bronchitis and pneumonia. He was taken to the Proctor Hospital in that city, and the doctors had given up all hope for his recovery at last report.

"PROFESSIONAL TRY-OUTS."

Dale's 116th Street.

"Professional Try-outs Day" was inaugurated with much success at Dale's One Hundred and Sixteenth Street Theatre Tuesday afternoon and evening, Dec. 15.

Showing after the night show that date were seven acts. Twelve appeared after the second matinee show, but five of them were not repeated in the evening.

BROWN AND THOMAS (colored), two men, were first "on." They scored well enough with their single and double songs and the dancing of the smaller, the comedian. With the "straight" dressed up with new wardrobe the turn will do nicely for the small time.

HASTINGS AND COMPANY was how a man and woman were announced. Man has a rich tenor voice and some personality, and plays piano well. The woman is good looking, and she sang with him and alone in a pleasant soprano voice, but appeared scarce on personality. The "talk," written around a "quarreling, two-years-married couple," got wearisome because of its mushiness, and the audience were inclined towards coughing when they conversed between numbers. Their songs will not do.

BABY ANN, a plump little singing comedienne, about eight years of age, was an honest-to-goodness knockout hit. The kiddie sang "When Grown-Up Ladies Act Like Babies" and "Zis for You," with good Frenchy business; "Dear Little Old Fashioned Girl," in Colonial dress, and a medley of "pop" songs woven into "I Love Him, Oh, Oh, Oh." She is fit for immediate booking, but her third song would get better results by the cutting of much mugging and "illustrating" business, as it draws away from the character.

FONER AND COMPANY, two young men, had a "kind applause" sketch, with the action passing within an office set. An office boy broke a leg and that necessitated the hiring of another boy by the employer. The latter gives the "posish" to a "real" Irish bootblack "from the Bowery," then leaves the lad in charge of the cash box and office while he goes for eats. To test the honesty of the boy the boss makes two return trips, first as Hebrew "cash-clothes" man, then as a roughneck racetrack tout. But the bootblack swore "by the 'Gungedin' Gods that made him" that "honesty was the best policy," and sandbagged the idea of digging out and away with some four dollars and a half that was in a desk. He also sang "My Gal Sal" in a sharp, draggy way, but "Mississippi Cabaret" a bit better.

CASTLE, a colored ventriloquist, had a poor routine of work along to display what ability there is in him to "chuck his voice." With a blackface dummy, a telephone and a cornet, he amused in song, music and talk enough to give evidence he is worth getting proper material to show again later.

WILLIAMS AND WELCH, two young chaps, one as Hebrew comedian, in dress suits, silk hats and with canes, looked well coming "on." The boys' shout-singing of "Follow the Crowd" to begin started them wrong. The comedian warbled a parody on "River Shannon," and after the "straight" finished "Stay Down Below," he "threw up his hands" and they came again—not.

THE GINGER KIDS, a school act that started a bit different and progressed along the same lines as others of its style, inasmuch as having three girls and three boys (straight, "wop" and Hebrew comedian) pupils, didn't last long, for when the comedian started a song Stage Manager Sam Shirk and Charlie Jarboe, Frank Peters, George Reno and Frank O'Mallen got busy with "slow descending curtain" and "dousing of lights," not that Manager Joe Maglin desired an "amateur night" effect to the occasion, but the teacher probably would have kept the Ginger Kids working "after school," and as it was after eleven whistles, Jack Horn, Blanche Colvin and Georgie Elliott, who had "cleaned up" on the regular bill with his partner, Charlie Weber, sanctioned the move.

"PROFESSIONAL TRY-OUTS" will continue at every Tuesday matinee and evening performance here in future. The initial one was most successful, and the new scheme should continue to be a regular Tuesday drawing card. *Tod.*

PITTSBURGH NEWS.

"HANDSOME" SAM DASH, of the Miles Theatre, rated as one of the best amateur dancers in this section, is now being managed by Mark Lewis, who predicts a great future for his protege. He is perfecting a live dancing act, and shortly after the first of the year is expected to take to the road, having been assured of considerable booking by a number of local agents.

JOE WEIRAUCH, of the Miles, now has a regular office, where he can receive friends in a businesslike manner. Joe is ever congenial, and THE CLIPPER'S Pittsburgh correspondent acknowledges with thanks his offer to tender the use of said office for any business desired.

THE boys of T. M. A. Local No. 37 are doing some heavy advertising in an effort to create interest and make a grand success of their coming benefit performance, which will be held New Year's Eve, at midnight, in the Miles Theatre. A number of classy acts have volunteered their services, among them being Eddie Foy and the Seven Little Foys, who are to play at the Grand. A bill of features is expected.

EDDIE DONOVAN, of the Academy, was slightly indisposed last week, but is back.

JOE FLYNN is now at the Miles, where things go swimming along as merrily as ever, under the direction of popular Manager Harry Woods.

FRANK POULSON, one of the biggest boosters in the T. M. A. of this city, is hot after acts to assist in the big benefit. A large sum is expected, as seats are selling fast, and as in the past, it is expected that standing room will be at a premium. The boys are a dandy lot and are deserving of unlimited success.

"DOC" SNYDER, Jim Hooper, Adam Killmeyer and Stage Manager Charles Meutther are loud in their praise of the merits due their new manager, J. P. Dempsey, who is now at the Sheridan Square.

THE usual capacity crowds continue at the Harris. Manager Bucheit is now arranging a bill of high class international acts to celebrate the fourth anniversary of this theatre, which opened Christmas Day, 1910.

MANAGER THOMS ON THE JOB.

Manager Harry Thoms, of the Audubon, One Hundred and Sixty-fifth Street and Broadway, New York, has a prominent star of feature pictures appear each Saturday. Last Saturday, Dec. 19, Dorothy Donnelly, leading woman with Box Office Attractions, the feature of "The Thief," appeared and made a few remarks.

NIX ON WAR STUFF.

Owing to a recent animated discussion, in which the act call was not heard, a notice, tacked to the call board of the Little Theatre, forbidding war talk in the green-room, has been signed by every member of the "Pair of Silk Stockings" company.

FATHER CREIGHTON DEAD.

Members of the Three Creighton Sisters, and Creighton Brothers and Billy Reed, mourn the loss of their father, James B. Creighton, a former minstrel, who died at the home of his children, in New Brunswick, N. J., Dec. 11.

NOTES FROM THE SOUTH.

BY FLETCHER SMITH.

SALISBURY, Dec. 14.

It has been just two weeks and two days since we have seen Old Sol, and if we were living in the days of Noah we would begin to get worried. However, we are optimistic—you are expected to be optimistic down here—and we hope for two things, a market for our cotton and a spell of decent weather. "The Prodigal Judge" company met with a cold reception on its Southern tour, and finally, at Greensboro, decided to quit this section. The company went to New York and will play over the Northern circuits. The Greater New York Minstrels played to a little over $200 in Salisbury, but fared poorly in Greensboro, showing to a handful of people. They followed two weeks behind Primrose & Wilson. The show is working North, and will play the Middle West. The show is well equipped, gives a pleasing and showy street parade with a good band, and a bass drummer that was the talk of the city. It is a strong singing show, and presents a good olio. The hits of the program were Rose and Hally, dancing wonders, and the male quartette, Messrs. Perry, Willfelt, Davis and Rex. Jas. Bonelli and Joe Bennett were the principal comedians. The Aviation Girl Co. occupied a box as the guests of the management.

A big theatrical deal is being consummated throughout the South that will embrace all of the principal theatres in Georgia, Alabama, North and South Carolina and West Virginia. Chas. A. Kuehle, manager of the Grenwood Theatrical Agency, of Atlanta, Ga., is the promoter, and he was in this city for several days in the interests of the Southern Production Co.. It is his intention to organize a dozen or more tabloid shows and play them over his new circuit, making week stands. Barney Tassell is to be the producer, with headquarters in Philadelphia, where the shows will be rehearsed under his direction. One of their shows, the Southern Beauties, is already on the road, and he has in rehearsal the Southern Daisies, the Peerless Musical Girls, the Show Dream Girls and the Southern Girls. Manager Welsh, of the Colonial Theatre, has joined the circuit, and will play all girl shows for the remainder of the season. Each company will carry twelve people, including a piano player, and play at popular prices. "ten, twent and thirt." This week Harry Parker's Cabaret Girls are holding forth. Last week the Aviation Girls, with Consul, the educated monkey, was the attraction, and did good business in the rain.

Fritz Brunner, lion tamer with the Sparks Show, is broken-hearted. Last Friday afternoon, when he went to feed his pets, he found Texas, his special pet, dead in his cage. Texas was about fifteen years old, and Fritz had handled him for the past seven years. Blood-poisoning was the probable cause of death. Fritz will start at once breaking in a new animal act for a concert feature.

That bill poster that can put up a 24-sheet in a cyclone, if necessary, Charlie Morgan, late of the Sells-Floto and Sparks' Shows, is Wintering in Salisbury, and in order to make living expenses, has opened a fish market. He is doing a good business. He can tell the weight of a fish by its scales.

Mose Trendle, late of the Sparks Shows, is playing in the orchestra at the new Colonial Theatre, at Laconia, N. H., and will troupe no more.

De Funiac, comedy juggler of the Sparks' side show, with his dog, Friend, is sending the Winter with an uncle 'way up in the North woods of Nova Scotia, where he is shooting big game and talking French with the natives.

Pete Ulmann, who had the privileges with the Sautelle Show, is again located for the Winter at Syracuse, N. Y. He works the "market" on Fridays, the big day there for the farmers. The Simpsons, who were also with the show, closed the tenting season with the Rentz Bros.' Show, Nov. 28, and are at home at Fulton, N. Y.

F. Alex Robertson, cornet player with Park Prentiss with his band at Venice last Winter, and who has been with the Sells-Floto and Sparks Show, is now playing B. and O. with De Rue Bros.' Minstrels. The show is now in its twenty-first week, and will come as far South as Cape Charles, Va. It is at present in Pennsylvania and Southern New York.

Lewis Reed, superintendent of the elephants, found a new use for his pachyderms last week. James Jacobs dumped about twenty loads of cinders from the entrance to the fair grounds to the animal building. As no steam or hand-roller was available, Reed lined up his five bulls, walked them up and down the cinder pile for an hour, and the result was a walk as solid as concrete.

Levi A. Dwyer, *chef*, for two seasons with the Sparks Shows, and for a time last season with the La Tena Show, is putting in the Winter at Hot Springs, Ark.

J. C. Tracey, the hustling contracting agent of the Sparks Show, will be on the job again in the Spring; in fact, the entire executive force has been retained.

Guy Cohn, trap drummer, with Jack Phillips' band, is playing in a picture theatre at Birmingham, Ala.

The La Tou Sisters, with the Sparks' Show last season, are playing vaudeville in and around New York.

Dick Williams, who was with the Cole Bros.' Show, and later the Rentz Bros. and the Robinson Show, is preparing a big five people act for next season. He is at present in Chicago. He will use three men and two women, putting on two big numbers, wire walking and an acrobatic stunt.

The William Todd Vaudeville Show, under canvas, is one of the few shows that are still out and doing business. He intends to make the entire Winter in the South. He is carrying twenty people, a fine band and orchestra, and lives in his private car, said to be one of the most luxuriously fitted up ones on the road. Himself an all 'round performer, he knows the business from A to Z, and gives the people what they want.

"Jess" Bullock, calliope player and auditor of the Wheeler Bros. Show last season, is Wintering at his home at Canton, Pa. "Jess" is some calliope player, and is there handling the big show broads as well.

The Sun Bros. Shows are in quarters at Macon, Ga., and were the last of the shows Wintering in the South to pull off the road. Their season was a profitable one, but was shortened considerably.

Louie La Clede, producing clown with the Jones & Wilson Show last season, is playing the black face comedy role with Claude Reeds' "Texas Cattle King" Co., and making good. Louie writes that Claude has a real show, a real band, real chaps, and is getting real money up in Michigan. He is done, he avers, with the white tops, a "legit." from now on.

N. C. Roberts, a trouper from up around Boston way, blew into Salisbury last week, and after hustling around for a while, landed the position of reporter and advertising manager of the Spencer Crescent. That his heart is in the right place is evident from the fact that he gave the four theatres here a page write-up in the last issue of his paper. Roberts says his home is in Salem, Mass.

J. K. Mulford and J. Dan Johnson, who had the picture privilege with the Sparks Show, Downie & Wheeler, and others, are now out of the game and located at Red Springs, S. C. Mulford has a general store and is doing well. Dan is his partner in the poultry business, and they are conducting a big chicken-farm, with a dozen incubators working for them. They expect to supply the Atlanta hotels with broilers and eggs from now on. Dan writes that he don't even dare to read THE CLIPPER any more. I love my hens and chickens, but oh you Sparks Show.

Mr. and Mrs. Clifton Sparks have returned from their honeymoon trip to New York and Chicago, and are located until the season opens at the Yadkin Hotel here. Clifton is looking after the quarters and the show during the absence of his uncle, Charles. John H. Sparks Jr. and Lester Wall, auditor of the show, are expected back from East Brady, Pa, early in the new year.

A person who knows writes me that of all the shows that played the New England States last season, the La Tena Show did the biggest business and gave the best satisfaction. "Andy" Downie never did know when to stop when it came to throwing paper, and he was always strong for a good show even in his repertoire and "Uncle Tom" days. He has a capable assistant in Bert Rutherford.

I met Lottie Dwyer here a few days ago, looking as young as ever, and just as full of ginger as in days of yore, when she and Eddie danced their way to the top, over the New England vaudeville circuit. She is in vaudeville now, over the Southern circuit, and, of course, cleaning up.

Speaking of old timers, Jim Jacobs used to be boss hostler with the Sells Bros. Show. The feature of the concert was the team of McIntyre and Heath. Jim used to drive them over the road every morning in an old stage coach, and when the Sparks Show was on Long Island Jim had a great re-union with the team. McIntyre recognized him on sight, and they had a great time recounting old times.

Everybody 'round the quarters is digging up a boiled shirt and getting their clothes pressed to take in "Polly of the Circus" when it plays here at the Colonial.

I hear that elongated Tom Aiton, last season contracting agent with the Jones & Wilson Show, has gone and done it again, this time wedding the leading lady of one of his many Winter attractions. Well, here's to your good health, old Top.

THE EMPIRE, SAN ANTONIO.

The opening of the Empire Theatre, in San Antonio, Tex., Monday evening, Dec. 14, with Wm. J. Lytle as manager, marked a new epoch in the theatre and especially moving picture life in San Antonio. The doors were thrown open promptly at 7 o'clock, and dedication speeches were made by Mayor Brown, Judge J. R. Davis, J. H. Kirkpatrick and Rabbi S. Marks. The county and city officials and several prominent people were guests of honor for the evening. The entire theatre was sold out, and the splendid pictures of Annette Kellermann, in "Neptune's Daughter," were presented to one of the largest audiences assembled in a theatre in that city this season.

The theatre, besides being beautifully equipped, is installed with one of the Hope-Jones Unit Orchestras, Rudolph Wurlitzer Company. The orchestra is presided over by J. Arthur Geis. Mr. Lytle and his associates deserve much credit for the successful opening of what should become one of the most popular pleasure resorts of San Antonio.

CHANGE OF MANAGEMENT.

(*Special to* THE CLIPPER.)

CORRY, Pa., Dec. 16.—The management of the Library Theatre, here, changed yesterday. Harry Sallan retired and Harry Yard, of Erie, took possession. Mr. Sallan's other interests compelled him to relieve himself of this house. His policy of nothing but the best one-night shows will be continued by the new maager, and doubtless will be appreciated by theatregoers.

FIREMEN'S PENSION FUND.

The first annual benefit of the Firemen's Pension Fund took place at the Evanston Theatre, Evanston, Ill., Dec. 17-19, when a program was offered, including: Breakaway Barlows, Three Graham Boys, West and Van Sicien, Chas. W. Bowser and company, Jordan and Doherty, Ching Yuen Lee and company, Bowman Brothers, Hermando's Circus.

The performance was furnished by and given under the direction of the Robinson Amusement Corporation.

SHEA BOOKING ORPHEUM, JERSEY CITY.

The Orpheum Theatre, in Jersey City, N. J., will re-open Thursday, Dec. 24, and continue for the rest of the season under the direction of Harry Shea, of New York City.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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FOR SALE—SOMERSAULT HIGH Diving, Boxing. All kinds of Trick Dogs and Doves, 50 Reels of Good Films, $90. Working World, two Merry-Go-Rounds for rent. Johnstown Flood Electrical Show. PROF. HARRY SMITH, Gratz, Pa.

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All Lines for Rep. Open about Jan. 7. Must dress and play your Parts. Don't misrepresent or booze or you close quick. Salary must be low. Hardys' write. Address Jack Murray, Forestville, N. Y.

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CLIPPER BUSINESS INDEX

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Mr. ROSIE ROSEWALL, last seen on Dubinsky Bro's, MR. BRUCE ABBIE and WIFE, MR. BONNIE STRICKER and WIFE, Write at once.

WANT
A Good Young Leading Man
and all other who double stage and band; good wardrobe on and off; dynamiters save stamps. Merry Xmas and a Happy New Year to all friends.
Address FRANK J. YOUNG,
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People in All Lines for Rep.
Ingenue, Leading Woman, Character and Second Woman, Heavy Man, Character Man, Comedian and Gen. Bus. Man to Manage Stage; Agent and Piano Player. Tickets if we know you. Join on wire. COAN & BOHR, 703 Myrtle St., Scranton, Pa.

LADY MUSICIANS WANTED for the Sells-Floto-Buffalo Bill Circus
A few more capable musicians to complete Cowgirl Band. A long season, beginning March, 1915, at Denver. Address FRANK T. GRIFFITH, Bandmaster, Box 523, Longview, Tex.

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As well known as Santa Claus or Harry Smith, of Gratz, Pa. **THE KING, Waldo, Ohio.**
Business is good.

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Formerly of Ann Arbor, Mich. Address CHARLES L. MILLER, City Hall, Ann Arbor, Mich.

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Change for a week. Gen. Del., Pittsburgh, Pa.

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To play our New Hall. Good vicinity to draw from. If you have the goods, write
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COMPLIMENTS OF THE SEASON

BURLESQUE NEWS

CARNATION BEAUTIES THE BIG SENSATION.

RATING.

Book	Chorus	Costumes	Scenery
95	95	100	100

Numbers	Principals	Comedy	Olio
100	100	95	100

Charles Robinson, whether with the Crusoe Girls or with the Carnation Beauties, is always there with his own individual line of comedy, which seldom fails to get over. In "The Prize Beauty" he appears in his familiar tramp character with the new surroundings of a Chinese joint, and in the second act in the carnival scene as His Hebrew, with which burlesue patrons have become familiar, in a Pasha arrangement.

Gladys Wilbur, a tall brunette, of striking appearance, serves well as the leading lady and prima donna, playing the Parisian Modiste in clever fashion, and fiking good care of her vocal assignments.

Then there was Frank Mackey, as the Baron, in Teutonic make-up and lingo, who helped the fun along; James X. Francis, a real looking manager, and Jack Feeney and Gus Knoll, in a series of funny character make-up and eccentric dances and dashes on and off.

May Bernhardt, as the soubrette, has a style of her own, with pert ways, attractive features and form, and action, and Mabel Lee was a willing little worker in the ingenue division.

Bob Raymond, Irving Blackman and Edth Marcel completed the cast.

The numbers were helped along nicely by the slick working chorus, and included: "Harmony Bay," "Back to the Corolina You Love," "Want to Linger Longer," and a duet, "If It Wasn't For You;" "Military Maids," "Since You Give These Kisses to Me," a "Nightie" number.

The olio had Feeney and Knoll, in eccentric dances that showed great action; Gladys Wilbur, in her popular song selections; the Famous Beauty Comedy Four, in comedy work and vocal harmonizing.

Charles Robinson gave his monologue about the trip up the Hudson.

Joe Feeney and Little Jerry Fleming, a chorus-er, did the "Passion Dance," to good applause.

"The Husking Bee" number was well done in the last act. "The Fox Trot," led by Miss Lee, and "The Garbage Gentleman's Ball."

The chorus: Ponies — Jerry Fleming, Ruth Lamb, Marie Nugent, Mabel Heidt, Patsy Symends, Lou Marlowe, Nan Russell, Irene Heidt, Babe Powers.

Show Girls—Elsie Davis, Anna Kent, Buster Jericho, Lillian Lawrence, Dolly Edwards, Cora Rogers, Vivian Madore, Mercedes Desmordant.

The staff: Sam Robinson, manager; Joe E. Fine, business manager; Lew Spooler, musical director; Joe Mullen, carpenter; Fred La Varge, electrician; Polly Aaronson, properties; Dolly Edwards, wardrobe mistress; Harry Link, auditor.
Mill.

MANAGER SHOWS NERVE.

Manager Frank Gersten is attempting something that has never been done in the history of burlesque. He is the only manager that has had nerve enough to run burlesque stock during the mid-Winter season. Manager Gersten thought that the Bronx patrons would appreciate good stock if it was offered to them in a clean way, free from objectionable material. He proceeded to figure out how he could master the situation and decided that he would take the reins himself. He has done it nobly and has won the support of the large neighborhood trade. He also has been drawing patrons from Harlem. He has chosen first class people and first class producers. This is half the game. The company includes: Mabel Baker prima donna; Meyer Harris Hebrew comedian; Dawy Campbell characters; Jack Martin, straight man; Billy Newton eccentric comedian; Henry Simons juvenile, and Helen McArdle, soubrette and Anna Rose. Max Armstrong coaches the principals and puts on the book, and Hal Lane attends to the staging of the numbers. He has introduced a number of novelties, including a wheel with streamers, which, in revolving, allows the working out a number of intricate figures with the girls.

BURLESQUERS TO AMUSE MOOSE.

Walt. M. Leslie, business manager, Bert Baker and Bon Tons Co., and Billy Vail, manager, Casino Theatre, Philadelphia, have put over possibly the largest theatre party ever known, in Philadelphia, the four days before Xmas, Dec. 21, 22, 23, 24, the Loyal Order of Moose will have a four days' herding. They have 20,250 members, each member is to take four seats for Bert Baker's show, making 81,000 tickets for the four days. In order to accommodate the crowds two midnight shows will be given Dec. 22 and 24. This is going some for business just before Xmas, but when two live wires like Walt Leslie and Billy Vail go after business it is sure to come.

THE CLIPPER will announce the exact attendance in a latter issue.

MABEL BAKER AT PROSPECT.

The Gersten Stock Co., playing at the Prospect Theatre, Bronx, has secured the services of Mabel Baker as prima donna. Miss Baker is a prime favorite on the Coast having been prima donna for Kolb & Dill for four seasons.

HARRY DUTCH WAND is going to pose for the movies.

HARRY LE CLAIR
FEATURED FAY FOSTER SHOW

WARNING!

TO ALL WHOM IT MAY CONCERN,
I caution you for the last time to refrain from using my name or I will be forced to take legal proceedings to protect same.
MLLE. LA NETA
(The Original Girl in Red)

THE BIG SENSATION.

RATING.

Book	Chorus	Scenery	Costumes
80	90	90	90

Principals	Numbers	Comedy	Olio
90	95	80	100

Larry Smith and Mamie Champion visited New York again as burlesuers last week, at the Olympic, and Miss Champion's bright smile helped much to get the troupe over in conjunction with Larry's comedy work along the familiar lines.

These lines were at times rather broad, and the action coarse.

Lydia Jospy shone mainly in a vocal way, the acting opportunities being somewhat limited.

Charles W. Douglas had an Irish character with plenty of facial contortion work and a pronounced brogue, and was funny.

Frank Montrose did fair work as the straight, and Chas. Hoback, R. Brianza had minor male roles.

Pauline Russell was a nifty Mlle Ha Ha, and Jeanette Montrose good as Pearl. Alice Blair, Sadie Nozworthy and Ina Butler were also honored with parts in the cast of "Palm Beach Girls."

The chorus girls' list included:

Ponies—Pauline Russell, Sadie Nazworthy, Ina Butler, Lillian Evans, Velma Addison, Jeannette Montrose, Estelle Gordon, Virginia Senz, Louise Walton, Bonnie Armstrong, Myrtle Young, Pauline Mulbauer, Alice Gerard, Helen Borger, Alice Blair, Mae Evans.

The numbers worthy of mention were: "La Parisian," by Pauline Russell; "Michigan," by Charles Hoback; "I'll Do It All Over Again," by Miss Champion, for several encores; "Sing Again, Nightingale," by Miss Jospy; "Do It With Me," by Miss Champion; Harmony Bay," a fine bit of harmonizing, by Miss Jospy; "Ragpicker," by Miss Russell; "By the Seaside," by Miss Jospy.

The Brianza Trio (Miss Jospy and Messrs. Brianza and Trucchi) scored a hit in their Italian trios.

"Hotel Upside Down" showed a lot of funny episodes in the hotel office. "All Aboard for Dixie Land" was Miss Champion's hit offering. "Rose of My Heart" was another hit for Miss Jospy, and the tough number was also well put on.

Zumura entertained in conclusion with a line of Oriental movements on most approved lines, and proved herself equal to any of her predecessors.

The staff: I. H. Herk, proprietor; M. Wainstock, manager; Harry Finberg, business manager; Otto Muhlbauer, musical director; Joe Woodman, carpenter; Charles Tull, electrician; James Waltham, property man; Myrtle Young, wardrobe.
Mill.

THE TRANS-ATLANTICS.

This show, which opened at Evansville, Ind., Sunday, Nov. 29, under the title of Blue Ribbon Belles, playing Indianapolis week Nov. 30, and Louisville week Dec. 6, changing the title to Cabaret Girls at Cincinnati for week of 13, as the old Trans-Atlantics had played all said towns. The show took the Trans-Atlantic title from that town on. It is entirely new from start to finish, featuring Harry Fields, the Hebrew comedian. Jack Sutter considers this show as one of the best that has been on the added circuit this season. The show is owned by the Burlesque Producing Co.

"The Flying Dutchman" cast includes: Jack Witts, Chas. Lipson, Lee Hickman, Frank Hughes, Sam Winrow, Harry Brown, Casper Zarnes, M. Puglia, J. Harris, Ruby Gray, Pearl Reed, Norma Brown, Vivian Perry and Harry Fields.

The musical numbers include: "A Wonderful Time," "Maid from Madrid," "When the Grown Up Ladies Act Like Babies," "Yiddle On His Fiddle," "Mississippi Cabaret," "Tipperary," "I Want to Linger," "Chinatown," Standard Trio (Winrow, Hughes and Witt), "Oh, What a Beautiful Baby," Popular Parodies, by Harry Fields; "Tennessee," "Dancing the Blues Away," "If I Had Some One Like You At Home," "The Midnight Mooch."

The chorus: Misses Perry, Cromwell, Spears, Morton, Byrnes, Blair, Holmes, Stanley, Kelly and Nelson, Burnette, Baker, Mason, Baker, Hoffman, Grant, Halliday, Francis and Burt.

PAT WHITE JUBILEE NOTES.

Kathleen Marghetie, of Pat White's Big Jubilee company is back with the "show girls" after a serious sick spell.

James McInerny, the comic Dutch tenor of the company has lost his voice entirely, and the versatile straight man of the show, Marty Pudig, is furnishing the comedy for the troupe. He chipped into the show with a "rube" bit recently, and scored some real hit.

"Pat" is going to give his company a Christmas dinner.

"McGirk," "the mascot" dog of the troupe, has refused to sleep at the foot of Gladys Greening and Hazelle Montague's crib. Pat himself is to blame for "McGirk's" job. He wished the dorg on the company about three or four weeks ago when he found him looking over the billing in front of the theatre *en route*. "Mc" got a sterilizing, fed up strong, and even got in on a group picture of the company. Now he's a thoroughbred Jubilee spaniel and refuses to sleep at the "foot" of any cots.

Red Feather is still on the sick list, but working steadily.

THE "ORIENTAL" DANCER.

These are the Golden Days for the "Muscle Agitators" in New York. At the Olympic, a show without a "coochi" number would be a curiosity, and even up as far as Forty-second Street to the Murray Hill, has the "little movement" made itself quietly but insistently observable. Whether it will travel in a Northwesterly direction and hit the other Columbia houses remains to be seen. At any rate, the classic in various guises seems to be in great demand.

THE RIGHT SPIRIT.

Johnnie Weber, principal comedian with Rose Sydell's Show, has joined the Actors' Fund as a life member, and paid his fifty. John says: "All burlesque people should join and help a good cause."

GOOD-BYE TO THE SLAPSTICK IN BURLESQUE.

BY WILLIAM ROCHE.

Burlesque is yielding to the uplift movement. Now that drama leagues, playgoing societies, and other bodies have started the cry of purifying the legitimate stage, burlesque has taken this purification and elevating process on its own accord.

Of late the censors of burlesque have been extremely busy individuals. They have repeatedly put the ban on bare legs; they have trimmed the rough edges off from the rough jokes, and they have generally proved the human laundries through which burlesque has been given a thorough cleaning, until now it stands for just what it should—travesty and fun—instead of a questionable entertainment for questionable persons.

And all of this has brought about a wonderful change for burlesque. The audiences have been more representative of the amusement-loving public in general and the box-office receipts have been more satisfactory to the management.

But now burlesque aims even higher. It has taken it upon itself to do away with the slapstick the seltzer bottle and other old and worn-out methods of obtaining laughs and has come to realize that the fun in burlesque must depend upon the wit of the lines the humor of the situations and the ability of the actor to put them over.

The book of a modern burlesque show must be a book and not a foolish series of absurd and funny situations hurriedly brought forth from some actor's memory, in which the slapstick, the seltzer bottle and other things of this sort played an important part. Audiences will no longer laugh at such humor no more than you or I care to utter loud guffaws when a joke is repeated to us for the twelfth time.

A recent study of the burlesque productions that have proved successes distinctly show that burlesque is becoming more legitimate every season. Why, only last week one producer had the courage to burlesque Glibert and Sullivan's "The Mikado," and throughout the burlesque much of the wit, the lyrics and practically all of the music was retained from the original opera. It was highly appreciated—much more than the slapstick efforts of some of the low comedians who are still struggling to make fun by the slapstick-Seltzer bottle route.

The burlesque audience of to-day is totally unlike the burlesque audience of yesterday. And so the burlesque productions are rapidly changing to meet the requirements and the favor of these new audiences.

During the present season I have seen several of the older comedians, who in their day were looked upon as some of the most successful fun-makers of which the burlesque stage could boast, come into the Chicago Columbia, and die a slow death. Their methods and material were a beautiful, but pathetic, border of crepe, and the audience refused to accept them. On the other hand, I have seen three or four of the younger generation of comedians—young men, who depend solely and only on brains and ability for their success—prove a genuine riot in every sense of the word.

I don't believe many of those interested in burlesque realize the tremendous change that has taken place in this form of amusement endeavor, but those who have not yet awakened to what is happening will do well to keep pace with the times, for the bell has tolled and the day of the old slapstick, seltzer bottle methods has passed. The audience of to-day has already sung the funeral march.

LIKE KELLEY, DIDN'T.

During the first part of a very clever show given by the Frolicsome Lambs at the Academy, Pittsburgh, last week, a well-worked up "scrap" between Kelley, Damsel and Williams, put the audience on edge, and held them in expectation of seeing the "real" thing. During the argument, Kelley makes the crack that he could lick the entire show, together with the stage crew, and up till Wednesday night all went well. But the Academy boys, headed by Art Snead, decided to have a little act of their own, so without tipping anyone off, appeared on the stage at the proper moment, and when Mike made the above-mentioned statement, they called his turn, and in short told him where to head in.

They finally decided to throw him out in the alley, and amid great applause, and much laughter, picked him up bodily, and carried him off the stage. The "bit" went great, and was greatly appreciated by Kelley, who was surprised to find himself surrounded by a supposedly crowd of angry stage boys. In the scramble he lost his shirt, but says it was worth the fun.

"DIAMOND" JACK COMES BACK.

With reference to the recent statement made in these columns, that the best dressed mechanic on the road was "Curley" McGowan, property man with the City Sports company, exception is taken to this by popular "Diamond" Jack Frees, of the Uncle Sam's Belles company.

Jack says he does not wish to appear conceited, but he has yet to find anyone who can pass him, and is willing to enter into competition in the display of up-to-date fashion. Just to top off his claim, he appeared at the Academy, Pittsburgh, each day last week in a different suit, hat to match, classy kicks and overcoats, to say nothing of "rocks," with each set of the scenery stuff.

To top it off he nearly "knocked the eyes out" of the Academy bunch on Saturday, when he appeared in tuxedo and high hat, and dared them to say a word.

GOOD WISHES FOR CHENET.

On the day George A. Chenet took the management of the Gayety, Detroit, a line of messenger boys was in front of the box office. For several hours there was a constant stream of them. Actual count, Chenet received just one hundred and twenty-two messages, all wishing him success in his new position.

A CIRCUS performer returning from South America recently, reported that he had played in a province where they had a new president every week. Just like some theatrical papers.

Mr. and Mrs. Harry Hastings
WISH YOU ALL
A MERRY CHRISTMAS
AND
A HAPPY NEW YEAR

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Star, Cleveland, 21-26, Olympic, Cincinnati, 28-Jan. 2.
American Beauties (Lou Epstein, mgr.)—Empire, Phila., 21-26, Palace, Baltimore, 28-Jan. 2.
Behman Show (Jack Singer, mgr.)—Empire, Brooklyn, 21-26, lay off 28-Jan. 2, Providence 4-9.
Bon Tons (Frank McAleer, mgr.)—Casino, Phila., 21-26, Empire, Hoboken, 28-Jan. 2.
Big Jubilee (Maurice Jacobs, mgr.)—Columbia, Chicago, 21-26, Englewood, Chicago, 28-Jan. 2.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Gaiety, Detroit, 21-26, Gaiety, Toronto, 28-Jan. 2.
Beauty Parade (Ed. Schaefer, mgr.)—Empire, Toledo, 21-26, Chicago 28-Jan. 2.
Bowery Burlesquers (Bob Cohen, mgr.)—Englewood, Chicago, 21-26, Gaiety, Detroit, 28-Jan. 2.
Billy Watson's Big Show (Billy Watson, mgr.)—Empire, Newark, 21-26, Phila. 28-Jan. 2.
Carnation Beauties (Sam Robinson, mgr.)—Orpheum, Paterson, 21-26, Casino, Brooklyn, 28-Jan. 2.
College Girls (Max Spiegel, mgr.)—Casino, Boston, 21-26, Hartford and Albany 28-Jan. 2.
Dreamland Burlesquers (Bob Travers, mgr.)—Gayety, Milwaukee, 21-26, Chicago 28-Jan. 2.
Dave Marion's Own (Izzy Grodz, mgr.)—Bronx, New York, 21-26, lay off 28-Jan. 2, Empire, Newark, 4-9.
Follies of the Day (Jack McNamara, mgr.)—Gaiety, Toronto, 21-26, Gaiety, Buffalo, 28-Jan. 2.
Golden Crooks (James C. Fulton, mgr.)—Olympic, Cincinnati, 21-26, Toledo, O., 28-Jan. 2.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Casino, Brooklyn, 21-26, Hurtig & Seamon's, New York, 28-Jan. 2.
Ginger Girls (E. W. Chipman, mgr.)—Hurtig & Seamon's 21-26, Phila. 28-Jan. 2.
Girls of the Gay White Way (Dave Gordon, mgr.)—Lay off 21-26, Westminster, Providence, 28-Jan. 2.
Globe Trotters (Wash Martin, mgr.) — Gaiety, Pittsburgh, 21-26, Cleveland 28-Jan. 2.
Gypsy Maids (Wm. V. Jennings mgr.)—Gaiety, Kansas City, 21-26, Gaiety, Omaha, 28-Jan. 2.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Gaiety, Buffalo, 21-26, Syracuse and Utica 28-Jan. 2.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gaiety, Washington, 21-26, Gaiety, Pittsburg, 28-Jan. 2.
Girls from Happyland (Geo. H. Harris, mgr.)—Albany and Hartford 21-26, Casino, Boston, 28-Jan. 2.
Happy Widows (Fennessy & Herk, mgrs.)—Lay off 21-26, Minneapolis 28-Jan. 2.
Honeymoon Girls — Syracuse and Utica 21-26, Gayety, Montreal, 28-Jan. 2.
Hastings' Big Show (Harry Hastings, mgr.)—Gaiety, Montreal, 21-26, Albany and Hartford 28-Jan. 2.
Liberty Girls (Alex. D. Gorman, mgr.)—Gaiety, Omaha, 21-26, lay off 28-Jan. 2, Minneapolis 4-9.
Lovemakers (Sam Howe, mgr.)—Empire, Hoboken, 21-26, Empire, Brooklyn, 28-Jan. 2.
Million Dollar Dolls (Ira Miller, mgr.)—Columbia, New York, 21-23, Orpheum, Paterson, 28-Jan. 2.
Prize Winners (A. Pearson, mgr.)—Hartford and Albany 21-26, Bronx, New York, 28-Jan. 2.
Rose and Girls (Walter Greaves, mgr.)—Star, St. Paul, 21-26, Gaiety, Milwaukee 28-Jan. 2.
Rose Sydell's (Harry Thompson, mgr.)—Providence 21-26, Gaiety, Boston, 28-Jan. 2.
Rosey Posey Girls (P. S. Clark, mgr.)—Lay off 14-19, Gaiety, Minneapolis, 21-26.
Social Maids (J. J. Liebermann, mgr.)—Gaiety, Boston, 21-26, Columbia, New York, 28-Jan. 2.
Star and Garter (Frank Weisberg, mgr.)—Palace, Baltimore, 21-23, Gaiety, Washington, 28-Jan. 2.
Trocaderos (Frank S. Pierce, mgr.)—Lay off 21-26, Empire, Newark, 28-Jan. 2.
Winning Widows (Louis Gilbert, mgr.)—Princess, St. Louis, 21-26, Gaiety, Kansas City, 28-Jan 2.
Watson Sisters' Co. (Max Spiegel, mgr.)—Chicago 21-26, Princess, St. Louis, 28-Jan. 2.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Garden, Buffalo, 21-26, Star, Toronto, 28-Jan. 2.
Broadway Girls (Bob Gordon, mgr.)—Standard, St. Louis, 21-26, Century, Kansas City, 28-Jan. 2.
Bohemians (Tom Miner, mgr.)—Olympic, New York, 21-26, Academy, Jersey City, 28-Jan. 2.
Big Review (Henry P. Dixon, mgr.)—Star, Toronto, 21-26, Savoy, Hamilton, 28-Jan. 2.
Beauty, Youth and Folly (Louis Stark, mgr.)—Academy, Norfolk, 21-26, Grand, Trenton, 31-Jan. 2.
Big Sensation (Morris Wainstock, mgr.)—Academy, Jersey City, 21-26, Perth Amboy, N. J. and Chester, Pa., 28-Jan 2.
Cabaret Girls (Jack Glines, mgr.)—Grand Opera House, Boston, 21-26, Worcester and Holyoke 28-Jan. 2.
City Belles—Lay off 21-26, Academy, Norfolk, 28-Jan. 2.
City Sports (R. E. Patton, mgr.)—Binghamton and Schenectady 21-26, Corinthian, Rochester, 28-Jan. 2.
Charming Widows—Gayety, Philadelphia, 21-26.
Cracker Jacks (Charles Falke, mgr.)—Savoy, Hamilton, 21-26, Cadillac, Detroit, Mich., 28-Jan. 2.
Cherry Blossoms (Maurice Jacobs, mgr.)—Nixon, Atlantic City, 21-26, Binghamton and Schenectady 28-Jan. 2.
Eva Mull's Show (Lew Talbot, mgr.)—Howard, Boston, 21-26, Grand, Boston, 28-Jan. 2.
Follies of Pleasure—Standard, Cincinnati, 21-26, Cleveland 28-Jan. 2.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Haymarket, Chicago, 21-26, Standard, St. Louis, 28-Jan. 2.
French Models (Dick Geisler, mgr.)—Buckingham, Louisville, Ky., 21-26, Standard, Cincinnati, 28-Jan. 2.
Girls of the Follies (H. M. Strouse, mgr.)—Star, Bkln., 21-26, Phila. 28-Jan. 2.
Gay Widows (Louis J. Oberworth, mgr.)—Gayety, Brooklyn, 21-26, Grand, New Haven, 28-30, Park, Bridgeport, 31-Jan. 2.
Girls from Joyland (Sim Williams, mgr.)—Park, Bridgeport, Conn., 24-26, Waterbury and Springfield 28-Jan 2.
Garden of Girls (Louis Gerard, mgr.)—Gaiety, Baltimore, 21-26, Atlantic City 28-31.
Hello Paris (Wm. Roehm, mgr.)—Cadillac, Detroit, 21-26, Haymarket, Chicago, 28-Jan. 2.
High Life Girls (Frank Calder, mgr.)—Victoria, Pittsburgh, 21-26, Penn Circuit 28-Jan 2.
High Rollers—Century, Kansas City, 21-26, lay off 28-Jan. 2, Gaiety, Chicago, 4-9.
Heart Charmers (Dave Gozdron, mgr.)—Lay off 21-26, Gaiety, Chicago, 28-Jan. 2.
Mischief Makers (F. W. Gerhardy, mgr.)—Murray Hill, New York, 21-26, Star, Bkln., 28-Jan. 2.
Monte Carlo Girls (T. Sullivan, mgr.)—Waterbury and Springfield, 21-26, Howard, Boston, 28-Jan. 2.
Orientals (Billy Watson, mgr.)—Perth Amboy and Chester 21-26, Gaiety, Baltimore, 28-Jan. 2.
Passing Review of 1914 (Joe Levitt, mgr.)—Worcester and Holyoke 21-26, Murray Hill, New York, 28-Jan. 2.
September Morning Glories—Gaiety, Chicago, 21-26, Columbia, Indianapolis, 28-Jan. 2.
Tango Girls (Chas. E. Taylor, mgr.)—Penn Circuit 21-26, Olympic, New York, 28-Jan. 2.
Tango Queens (E. E. Daley, mgr.)—Corinthian, Rochester, 21-26, Garden, Buffalo, 28-Jan. 2.
Taxi Girls (Jack Levy, mgr.)—Columbia, Indianapolis, 21-26, Buckingham, Louisville, 28-Jan. 2.
Transatlantics (Chas. Donoghue, mgr.)—Empire, Cleveland, 21-26, Victoria, Pittsburgh, 28-Jan. 2.
Tempters (Gus Kahn, mgr.)—Trocadero, Phila., 21-26.
Zallah's Own Show (John Eckhardt mgr.)—Grand, Trenton, 21-26, Gayety, Bkln., 28-Jan. 2.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
Greensburg, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Nishler, Altoona, Pa.—Thursday.
Majestic, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Barton Circuit.

Merry—Star, Scranton, 21-26.
Trip to Paris—Star, Scranton, 28-Jan. 2.
Uncle Sam's Belles—Odeon, Newark, 21-26.

THEY LIKE IT!

Ben W. Harris, musical director of the Casino, Brooklyn, writes us:

"DEAR CLIPPER: The pictures of the burlesque leaders in this week's issue of THE CLIPPER could not be better. The idea of THE CLIPPER in putting the pictures of the burlesque house leaders in its paper proves that it is the one paper of the profession that absolutely recognizes in a proper manner this form of amusement. All the pictures of the men are good.

"In 'The Leader,' 'B-Flat' has written a very nice article. He knows what's what, for the very thing that he mentions in his article about house leaders having to play the show in the absence of the company leader fell to myself during the engagement of the Sam Howe Show at the Casino. The leader of the show failed to show up the latter part of the week and your humble servant did his work as Sam Howe said 'like a regular leader.'"

IRWIN'S ONCE MORE?

Fred Irwin is in town. He may take back one of his franchises himself in the near future.

MIDNIGHT shows for New Year's eve are the presents that will be handed to some burlesquers.

JOE WEBB goes with the Big Sensation.

TOYLAND VAUDEVILLE was put on as an orchestra entracte by Leader Ed. Mohrbach, at the Columbia, New York, Monday, last week. The mechrical toys were manipulated by Wm. Pecan. Although some of the stunts flopped, the dancing bear and the tight-rope walker went over, also the moving picture caricatures. The idea was all right.

FRANK WILLIAMSON had to retire again from the cast of the Ginger Girls, at Paterson, where he is again convalescing.

AS THE CLIPPER presses were whirling Tuesday night, the theatre party at the Casino, Brooklyn, and dinner and dance to follow at the Saengerbund Hall were in progress, and prospects promised a huge success for the occasion in honor of Mae Holden.

COLUMBUS, O., will have burlesque of the Columbia-Added type at the Empress, commencing next week, between Cincinnati and Cleveland.

SPENCER AND DE GRAFF, those clever hard-shoe dancers, with the Frolicsome Lambs, are making good with interest. Their specialty in the first part is cleverly extended and neat dressing gives the act a clean appearance.

KELLY, DAMSEL AND WILLIAMS are doing well in the Barton wheel with Uncle Sam's Belles. They have one or two other shows in preparation which, according to that little big agent, Jimmie Morris, are sure to bring home the bacon.

HARRY HEALY is arranging several theatre parties for Jessie Estabrook, who is now with Uncle Sam's Belles, in Newark, N. J.

MAE WILLS, with Follies of Pleasure Co., is doing one number with the show, and she gets writeups galore.

LOUIS DOLL joined the Sam Howe Company as musical director, taking the place of George Redgate.

NEWTON'S NEW IDEA!
Five Minutes Corking Cross-Fire (2 Males), 50c.
Five Minutes Snappy Cross-Fire (Male and Female), 50c.
Five Minutes Bright Monologue Chatter (Male) 50c.
Five Minutes Minstrel Material (End Man and Interlocutor), 50c.
This material comes in neatly typewritten form, and is not shop-worn junk. Has been tried out and has an absolute kick in every line. Prices quoted on exclusive material. Author of Raymond and Bain's "Locked Out."
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State full particulars.

$1,000,000 DOLLS.

RATING.

Book	Chorus	Scenery	Costumes
90	100	100	100
Numbers	**Principals**		**Comedy**
100	100		95

Sam Dody and Sam Lewis are at the head of this company, at the Colonial, New York, this week. As the two phoney detectives in search of the doll, they start in as two Dutchmen, change to two French waiters with a lot of *table d'hote* French, then to two Italians and to two Egyptians, all to no apparent purpose except to show the different characters, and for a few moments also appear in female disguise, in order to enter the Pasha's harem. They do a lot of funny things, but near the finish the fun lets up somewhat, and the numbers are the dominant features.

Eddie Nelson, who is one of the song experts with the troupe, had a part of various angles as the eccentric tramp with fetching methods, and with his "Come Back to the Carolina You Love," he made a big hit. He was a funny-looking, red-headed Pasha in the burlesque.

Talbot Kenny, the tenor straight and nimble dancer, made his work tell in every detail, and was a valuable asset in several of the numbers.

Frank Ward did a variation of eccentric dashes across the stage, and finished in full dress, getting several encores for his finger dance, in imitation of a song and dance team and of a pair of tango steppers.

The ladies are there all three ways, in Florence Belmont, Florence Talbot and May Mack. Miss Belmont, as Mlle. Moselle, sported a number of pretty gowns, and shone in a vocal way in several solos. She is a classy performer, of fine figure and pretty features. A number of floral offerings were handed her over the footlights. In blue tights, O. K.!

Miss Talbot, another striking figure and clever performer, was in evidence throughout the show in looks and action, and put over several of the strong number offerings. The red tights were filled to perfection.

Then little May Mack, fine figure, of the *petite* type, and with a world of dash and vigor, had everybody admiring her for her cute way, and her nifty style of stepping, in a variety of attire.

The chorus of eighteen was of the 100 per cent. class, and a chubby little end pony was there with the energy and smile from start to finish.

"Linger Longer," by Miss Talbot and Mr. Kenney, was the first hit, followed by Miss Belmont's "Looking for a Boy Like You;" Lewis and Dody's "My Wife's Gone to Europe," with a great laughing chorus; "Dancing the Blues Away," a good selection for Miss Mack and Mr. Ward; "Grown Up Ladies," by Miss Belmont and Dody and Lewis.

The Carolina song, by Mr. Nelson, went over great, and he and Miss Talbot followed it up with "I Can't Stop from Loving You Now," for several encores. "Moonlight" served well for Miss Mack and the chorus. Lewis and Dody had a funny French song; the "Tulip and Rose," by Miss Belmont and Miss Kenny, got her the bouquets all in a bunch, and the "Dancing Doll" song again had Miss Mack busy with Mr. Kenny. The "Smile" finale was O. K. The French waiters did a number of funny stunts in taking the orders. The second act opened with an Oriental ensamble by the girls.

Miss Belmont scored with "When You're a Long Way from Home," and was assisted in the encore effectively by Lewis and Dody. "The Abadaba Honeymoon" gave Miss Mack a chance to cut up with Mr. Kenny. Sam Dody did the "Look at the Hat" song and with Mr. Dody sang the Isidore number in soldier make-up.

"The Rag Picker" number had Miss Talbot working well. Then Lewis and Dody did their medley of parodies, also a burlesque ventriloquial bit. The "Million Dollar Doll" number was done by Misses Mack and Talbot, and a fine operatic sextette, *a la Lucia*, concluded the exercises to good applause, as sung by Misses Belmont, Mack, Talbot and Nelson, Kenny and Ward. A burlesque mind reading bit got some laughs.

The chorus: Mildred Doyle, Buddie La Mae, Bertha Knox, Rita Loraine, Lottie May, May Keene, Anna Hills, Beulah Kennedy, Stella Gibson, Harriet Murray, Bessie De Mar, Jacqueline Burke, Mae Carlin, Eveleen Rith, Florence Georges, Pearl Burns, Gladys Newell, Helen Patton.

The staff: Theatrical Operating Company, owners; Ira A. Miller, manager; Sid Rankin, business manager; Harold Nieman, musical director; Clyde Aderson, carpenter; Joe Regan, property man; Murray Simonds, electrician; La Bellett Parkette, wardrobe mistress. *Mill.*

BURLESQUE IN CHICAGO.

Columbia (Col. Wm. Roche, mgr.)—Pat White is offering good all round show. Cast includes: James McInerney, Marty Pudig, Tommie O'Neil, Carl Minch, Mikey Finn, Anna Grant, Lanier De Wolf and Red Feather, and a chorus of hard workers.

Star and Garter (Paul Roberts, mgr.)—Watson Sisters, with own company, are offering "West siders" good entertainment with "Morocco Bound." They "cleaned up" Sunday matinee. Fanny and Kittie Watson are hard workers. Others in cast are: Jack McGowan, Lew Williams, Ben Pierce, Fay Darling, Charles H. Hinton, A. Hillier and Mabel Mahlum. Chorus excellent.

Haymarket (Izzy Herk, mgr.)—Joe Oppenheimer's Fay Foster Company, featuring Harry Le Clair, is a pleasing show. "Cleopatra's Isle" is spicy and full of ginger. Olio: Boyd and Veola, Harry Le Clair, Fields and Allen. Cast includes: Mlle. Veola, Flo Gould, Martha Horton, Edward Boyd and Clare Gould.

PARTNER WANTED—Professional preferred, for big Feature Dramatic Act. Investment of $ 00 required. C. H. Gerrard, 5642 Race, Phila., Pa.

AT LIBERTY—On Account of Co. Closing. For engagement with reliable Managers only. **THE ESPY'S**—Margaret Espy—Soubrettes, Ingenues and Juveniles. Ht. 5-2, wt. 125, age 26. Chester Esp—Trombone B. & O. and capable to manage the business end with any show. Have had lots of experience in all lines. Ht. 5-9, age 32, wt 160. Wardrobe A1. Always sober and reliable, as we have been on the same Co. as long as three years at one time. Joint engagement only. Can join on wire. Write or wire. CHESTER ESPY, Newton, Ia.

WANTED AT ONCE

For Permanent Stock

Leading Man and Women, Comedian, People in All Lines, Scenic Artist that can play Parts. State lowest in first letter. Fred Seward and Al. C. Wilson, if at liberty, write.
OSCAR MASON, Grand Theatre, Chicopee Falls, Mass.

WANTED--LEADER

PIANO PLAYER

For Road Stock Company
Address R. W. MARKS, St. Thomas, Ontario.

AT LIBERTY

HARRY DORRITY

Characters, Comedy, General Business, Specialties
280 California Ave., Pittsburgh, Pa.

"THE GAY WIDOWS."

Patti's Diving Girls are the added holiday feature at the Gayety, Brooklyn, this week. James E. Dailey, Bill Armstrong, J. G. Taylor, Marie Besugarde, May Abbott, Eddie Lovett, Rose Alarcon and Five Alarcons are the principals. Country Store will be held Thursday evening.

EATS IN THE BRONX.

On Tuesday night, Dec. 22, fifty turkeys were given away during the Country Store at Miner's Bronx, New York. On Next Tuesday the "Dinner Basket" feature which was inaugurated on Thanksgiving by George Miner, will be repeated, and one hundred and fifty full sized dinners will be distributed.

BURLESQUE FOR NEW HAVEN.

Announcement has just been made that the Columbia Amusement Co., of New York, will do the booking for the Grand Opera House, New Haven, Conn., the first three days of each week, begining with "The Gay Widows" Dec. 28-30.

SID RANKIN put over a good one last week by flooding the financial district with advertising matter for the Million Dollar Dolls. Not alone was he satisfied with going after the bankers and other men of power, but on Saturday morning the "floor" of the Stock Exchange found blotters of the Million Dollar Dolls at every available place. It is said that this is the first time an advertisement of any theatre or company ever appeared on the 'change.

THE GIRL IN BLUE is the extra attraction at the Prospect, New York, this week.

THE TROCADEROS will fill in the last three days of this week at Pittsfield, Mass.

THE CITY BELLES are billed at the Nixon, Atlantic City, N. J., 21-24, with Mlle. Mazie, dancing feature.

STOCK

TEXAS TALK.

ART GRANDI and wife, Ethel Snyder, and little son, Artie, have closed with the Harrison Theatre Co., to join his brother's show—the Grandi Stock Co., in Laredo, Tex.

W. J. LISTER closed his Chase-Lister Theatre Co., under canvas, at Cleburn, Tex., Dec. 5. It will be bigger and better than ever next season, eh, Billie? Mr. and Mrs. Lister expect to spend the Winter in and around Kansas City.

WE HEAR that Hank Crabill and several of the boys, lately with the Chase-Lister Co., intend going down to the coast on a hunting trip, pending the opening of the Chase-Lister attraction, early this Spring. Let's hear about it, boys. If this be true, woe unto the luckless game that meanders across said party, as they are all mighty nimrods of the Roosevelt variety.

CHARLIE JONES, main trombonist with the Chase-Lister Co., will spend his vacation at the Navy Yards, his home. Don't know where the Navy Yards are? Such ignorance. Dunlap, Ia., of course.

FRANK AND BESSIE NEVILLE have closed with E. Forest Taylor's Rotation Stock in Idaho, as their young son could not stand that strenuous life, but will go back should the Taylor people go into permanent stock, which is a strong possibility. They are planning on Twin Falls, Idaho, as a location. The stock company is very clever, and consists of Stanley Jonasson, Wallis Roberts, Frank Neville, A. J. Cole, E. Forest Taylor, Lloyd Harwood, Ethel Tucker, Ada Daniels, Miss Peggy Norman and Verla Fordyce.

THE Harrison Theatre Co. closed its tent season of one hundred and thirty-seven weeks, under canvas, without a layoff, and will open Christmas matinee at Sherman, Tex., an opera house town, North, fully prepared to break the many house records they established in the better houses some four years ago, their last appearance in Northern territory. The band and orchestra, under the direction of Joseph Bullinger, will be featured.

CLAY REYNOLDS, for four years master of properties with the Harrison Theatre Co., has closed and gone to his home in McKinney, Tex.

GUY AND MATTIE MCDONALD have severed their engagement of several years standing with the Harrison Theatre Co., owing to Guy, on account of urgent business, not being able to leave Texas this Winter.

BAIRD-WILSON NOTES.

Just a line to say that the Baird-Wilson Comedians have stored their outfit and are now playing houses, to good business. We opened our house season at the New Lyric, Brownwood, Tex., remained three weeks. Opened at Brady Dec. 14, to splendid opening, and played the week there, then go to San Angelo for Christmas week.

Mr. and Mrs. Bert Potter recently joined, Bert to lead orchestra and play tuba in band, Etta to do characters, Mrs. Stein having closed and gone to her home in St. Joseph, Mo., for a rest.

Some of our friends will be sorry to learn of the death of our little trouper pal, John Bull Burton, the clever little French bulldog, who always carried a pipe. He had many friends in the profession, and had played a number of dog parts.

CHANGES NAME.

The Car-Rob Stock Co., formerly known as the North Stock Co., returned to Muskogee, Okla., Dec. 21, and began an indefinite engagement at the Hinton. The company is well liked there, having played Muskogee for the past three years. New faces appear in the cast in Frank Bond and Jack Connelly. High class royalty bills will be produced, under the personal direction of Frank Bond, opening with "Widow By Proxy." The roster: Ruth Robinson and Ralph Moody, leads; Marion Anderson, Marbelle Ralph, Kate Sheperd, Mary Johnson, Paul Charlton, Dick Elliott, Frank Carter, J. Jack Connelly, Will Hull, Frank Bond and Ben Roberts.

STOCK IN BROOKLYN.

The Central Theatre Co. has been organized to run stock at the Grand Opera House, Brooklyn. Nofl Travers and Mary Hall will open Christmas Day, in the leads, with "Within the Law." A new drop curtain will be shown. Wm. Tiernan is the manager.

Other stock productions this week are: "The Charity Ball," at the Gotham; "The Blindness of Virtue," at the Crescent.

JULIE HERNE IN STOCK.

Julie Herne, the daughter of the late James A. Herne, and a sister of Crystal Herne, joined the stock company at Keith's Bronx Theatre on Monday night, Dec. 21, in the capacity of leading woman.

WHERE IS CHAS. STODDARD?

Anyone knowing his whereabouts please communicate with this office. Something of interest to him.

FIEBER & SHEA CO. CLOSE.

The Fiebor & Shea Stock Co. has closed its season, at the Grand, Akron, O.

W. E. CORNELL reports that the Cornell-Price Co., by some effective hustling, were able to save nearly all their effects from the Pottsville, Pa., Opera House fire.

KARL SIMPSON, who joined the Wanda Ludlow Players for stock at Fargo, Dak., sends Christmas greetings.

LIVINGSTONE STOCK CO. opened an indefinite engagement at the Hippodrome, in Peoria, Ill., Dec. 20. "Officer 666" was the initial production. The bill will be changed every Sunday, with ten performances a week. Blossom Baird is leading lady, Irving Dillon, leading man; Jay C. Collins, heavy man; Colletta Power, heavy woman; Hazel Wood, juvenile; Rose Watson, character woman; Maurice Jenkins, character man; Warren Hoffman, juvenile; George B. Tripp, light comedy; Ed. Regiher, utility, and Frank M. Livingstone, manager.

TOD'S TIPS

Do You Know That—

I WISH YOU ALL A *MERRY CHRISTMAS*—JUST LIKE LAST YEAR.

JOE HOLLENDER, a member of Billy Matthews' Bug Club, and one of the grandest little hustlers on *The North Side News*, is publicity man of the Elsmere, which inaugurated a straight vaudeville policy last Sunday night.

AL. WARREN AND EDITH GRAHAM broke in a new singing and talking sketch, "Snowbird Phil," "in one," in New York recently, and were the hit on a bill of sixteen acts. Mr. Warren's "dope fiend" characterization is a most clever bit of work, while Miss Graham's singing of a descriptive comedy song and capable delivery of her part, besides the showing of very handsome wardrobe, makes Warren and Graham a well teamed combination for vaudeville purposes.

EDYTHE GIBBONS, the popular prima donna, formerly with Sam Rice's Daffydills, is now singing the leading part with the Frolicsome Lambs with success.

CARRIE LILIE returned to New York after a week's tour out West, and Harlem now has Irwin David smiling all over its thoroughfares again.

CHARLOTTE STARBUCK, one of the mermaids who helped Annette Kellermann make "Neptune's Daughter" a gold mine, has an offer to appear in a big vaudeville act.

ALICE HANSON, "The Laugh Girl," had about a thousand dollars worth of special Xmas greeting cards made up—but then U. B. O. salaries for a thousand years couldn't buy enough cards for all of Alice's friends. (Gee, that's nice of you, Tod.)

PAULINE SAXON is showing between the acts at Keith's Bronx this week as a special attraction.

"MY DEAR TOD: Xmas Number of THE CLIPPER great. Gottahandit to you for your own display. Our 'ad' was immense. Hal Kiter, Billy Allen M. C. Co."

MAE WEST must have a real wonderful trunkful of gowns coming for Christmas, because she's only showing one, to open, on the Loew time.

ALMA HOWELL came very near framing a "single" recently when she and sister "Bunny" were hustled from their cots in a hotel about 3 A. M. by the alarm of "Fire!" up in a New England town recently.

BILLY MATTHEWS' next managerial berth is liable to be Elizabeth, N. J., where F. F. Proctor believes the box office of his house needs a little Matthews push behind it.

Charlie Inness Claims $20,000.

About a year ago Charlie Inness, of Inness and Ryan, had eye trouble enough to succumb to the treatment of a physician. He was under the doc's care for some time, but instead of improvement the orbs of Charlie took on a dark hue and bothered him more than ever.

Later aid from other specialists developed in the discovery that the discolorment was caused by the breaking of some tissue, and now Mr. Inness is suing Dr. Alexander Lavigne for $20,000 through his lawyers, O'Brien, Driscoll and Malvinsky.

Jim and Adelaide Hook Up.

James Dean Proudlove, musical director of Billy Allen's Musical Comedy Company, and a member of the B. P. O. Elks, has won his scrap against "all comers" who had scrambled for the hand of Adelaide Melnotte, the victory being consumated at Bridgeton, N. J., last week, at the First Baptist Church, by the Rev. D. E. Lewis. Mrs. Charles W. Van Buskirk, of Trenton, acted as a "second" for both bride and groom.

After an evening performance the Allen company gave Mr. and Mrs. Proudlove an informal reception on the stage of the Criterion, in Bridgeton. The men of the company presented the proud-loved James with a complete set of Persian ivory, and the ladies of the show swept in with a huge, beautiful bouquet, the presentation speech being made by Business Manager Fred Carmelo. The groom "countered" with an appropriate response.

The bride is also a member of the profession, having been engaged in dramatic work with a permanent stock company at Fort Wayne, Ind.

The Ruthedna Clique.

From a recent Olean *Prattle:*

"The ladies' card club, formerly known as the '1914 Ladies,' was re-organized at the home of Mrs. M. E. White, at White's Glen (Olean, N. Y.), Tuesday afternoon. The club wes re-named the 'Ruthedna,' in honor of Ruthe Edna, who recently closed a very successful season on the big time Western vaudeville circuits, and is spending the Winter with her parents, Mr. and Mrs. Wm. J. Voorhies, of South Union Street."

Ruth Hoyt Called Home.

Ruth Hoyt, who was in the "movies" for the past year as character woman of the Crystal Film Co., was suddenly called to her home in Provincetown, Mass., recently, owing to the illness of her mother.

WILL H. HALL, who is in his tenth week at the Majestic Theatre, South Bend, Ind., with the Lorraine Musical Comedy Co., writes: "We are doing an enormous business. Cast includes: Will H. Hall, manager and producer; Lora Lorraine, prima donna; Fred H. Stansfield and Eddie Wright, comedians; George Teats, Eddie Burns and Walter Barshaw, juveniles, and solo specialties. Chorus: Lottie Delmar, Babe Hudson, "Chick" Patterson, Ida Valdare, Jeannetta March, Nellie De Yoe and Billy Glynn."

THE Sarah Gibney Stock Co. opened 21, at Sarnia, Ont., Can.

F. P. HILLMAN writes us: "I regret to say that I will be unable to answer the correspondence my ad. brought me. Extending my best wishes and a Merry Xmas to the entire force, I am, yours truly, F. P. Hillman."

MACY HALL will open with the New Grand Opera House Stock Co., Brooklyn, Dec. 28, in "Within the Law."

AL. TRAHERN, who has resigned as manager of B. F. Keith's Bronx Theatre, last week, and has devoted his entire time to the organization of the great home-coming week for Kansas City actors who appeared at Convention Hall, Kansas City Dec. 22, for the benefit of the Kansas City Chapter of the Red Cross.

THE Grand Opera House, Brooklyn, N. Y., opens Christmas Day with "Within the Law." Mary Hall will be leading woman.

ROBERT JANETTE has succeeded Al. Trahern as manager of Keith's Bronx.

POLI'S, Hartford, Conn., will shortly install a dramatic stock.

NEW MANAGER AT POLI'S HOUSE.

Henry B. Menges has been appointed manager of Poli's Hyperion, New Haven, Conn. Mr. Menges has been connected with the Poli forces since 1904, when he was appointed musical director at Poli's Waterbury house. He has also been leader at Springfield, Mass.; Bijou, New Haven, and after Poli's new house was erected in New Haven he was leader there. He is big-hearted and conscientious, and always kind and courteous to all. He will make good, is the hope of THE CLIPPER.

NEXT WEEK'S BILLS

U. B. O. TIME.
Dec. 28-Jan. 2.

ATLANTA, GA.—FORSYTH: Sorretti & Antoinette—Roach & McCurdy—John & Emma Ray—Spiegel & Jones—Caradini's Animals.

BROOKLYN, N. Y.—ORPHEUM: Brandon Hurst & Co.—Clark & Verdi—Cheebert's Manchurians—Bert Fitzgibbon—Annette Kellermann—Fridowsky Troupe—Derkin's Dogs—Orr & De Costa—Gould & Ashlyn.

BROOKLYN, N. Y.—BUSHWICK: Sally Fields—Carus & Randall—Flanagan & Edwards—Frank Keenan & Co.—Jack Wilson & Co.—Rose Valera Sextette—Moore & Yates—Bert Erroll.

BROOKLYN, N. Y.—PROSPECT: "A Telephone Tangle"—Harry B. Lester—Geo. Felix & Barry Girls—Bickel & Watson—Adelaide Herman.

BUFFALO—SHEA'S: Trixie Friganza—Gardiner Trio—Roxy La Rocca—George N. Brown & Co.—Fisher & Green—Hawthorne & Inglis—Alpine Troupe—Milton Pollock & Co.

BALTIMORE—MARYLAND: Roches's Monkeys—Harry Breen—Comfort & King—Lohse & Sterling—Brunelle Girls & Stephens—Turelli—Blancae Ring & Co.

BOSTON—KEITH'S: Juliet—Great Howard—Hopkins Sisters—Lupita Perea—Henry Dixey—Lew Dockstader—Four Entertainers—"The Lawn Party"—Mario & Duffy—Crossman & Stewart.

BIRMINGHAM—ORPHEUM: Gordon & Rica—Ward Baker—"School Play Ground"—Trans-Atlantic Trio—Leonard & Russell—Eddie Howard—Ed. Vinton & Buster—Kramer & Morton.

CLEVELAND—KEITH'S: Arthur Prince—Nat Wills—Little Nap—Lee & Cranston—"The Green Beetle"—Claire Rochester—Bounding Pattersons—Coakley, Hanvey & Dunlevy.

COLUMBUS, O.—KEITH'S: Moran & Wiser—Dooley & Rugel—Bill Pruett—McDevitt, Kelly & Lucey—Sylvester Schaeffer.

CINCINNATI—KEITH'S: Mr. & Mrs. Jack McGreevey—The Kramers—Primrose Four—Toney & Norman—Alf. Holt—Ford & Hewitt—Pekin Mysteries.

CHARLESTON, S. C.—VICTORIA. First half: La Crandall—Chain & Templeton—Abou Hamid Arabs. Last half: Inness & Ryan—The Berrens.

DETROIT—TEMPLE: W. C. Fields—Britt Wood—Edwards' "Song Revue"—Jack Kennedy & Co.—McCloud & Carp—Harriet Burt—Ioleen Sisters.

ERIE, PA.—COLONIAL: Harry Beresford & Co.—Van Hovan—Nardini—Pederson Bros.—Cooper & Smith.

GRAND RAPIDS, MICH.—COLUMBIA: Wallace Weston & Co.—Marie Dorr—Six Berlin Madcaps—Eva Taylor Co.—Three Johns—Mack & Orth.

HARTFORD, CONN.—POLI'S: Brooks & Bowen—Baraban & Grohs.

INDIANAPOLIS—KEITH'S: Marx Bros. & Co.—Trevitt's Dogs—Herman Timberg—Flying Henrys—Joe Jackson—Jane Conuelly & Co.

JACKSONVILLE, FLA.—ORPHEUM: Spica's Band—Albert Rouget & Partner—Jacob's Dogs—Mr. Quick—Howard & Symon—Annie Abbott.

LOUISVILLE—KEITH'S: Two Pucks—Vandinoff & Louie—Claude & Fannie Usher—Stuart Barnes—Ray Dooley Trio—The Brads—Nora Bayes—Mullen & Coogan.

LONDON—Moore & Jenkins.

MONTREAL—ORPHEUM: Baby Helen—Three Leightons—Okabe Japs—Connolly & Wenrich—La Hoen & Dupree—Hanlon Bros.—Flo Irwin & Co.

N. Y. CITY—HAMMERSTEIN'S: Chas. & Fannie Van—Grace De Mar—Flanagan & Edwards—Fajiyama—Laddie Cliff—Five Indanis—"The Sacrifice"—Bixley & Fink—Helen Trix—Lambert & Ball—Burns & Fulton—Chas. Case.

N. Y. CITY—COLONIAL: The Cansinos—Hazel Cox—Ryan & Lee—Mrs. Leslie Carter.

N. Y. CITY—ALHAMBRA: Fannie Brice—Eddie Ross—Haveman's Animals—Clark & Hamilton—"Scenes from Grand Opera"—Fletcher & Fantelle—Frank Gregory Troupe.

N. Y. CITY—ROYAL: Ed. Morton—Chip & Marble—Lyons & Yosco—Rayno's Dogs—McMahon, Diamond & Chaplow—Franklin & Green—Roberta & Verera—Hazel Kirke Trio.

NORFOLK, VA.—COLONIAL. First half: Hanlon Bros.—Kelso Boys—Nonette. Second half: The Gleesons & Houlihan—Prince Charles.

OTTAWA, CAN.—DOMINION: Loretta Twins—Three Lyres—J. C. Nugent & Co.—Samoya—Frank Mullane.

PITTSBURGH—GRAND O. H.: "The Girl from Milwaukee"—Eddie Foy & Co.—The Langdons—Burton Holmes' Pictures.

PROVIDENCE—KEITH'S: Meykos Trio—Joe Cook—Moore & Young—Conroy & Le Maire—Howard & Syman—The Gaudsmidts—Five Annapolis Boys—Toby Claude & Co.

PHILADELPHIA—KEITH'S: Nellie V. Nichols—Hartman & Varady—"Lonesome Lassies"—Whiting & Burt—Shannon & Annis—Rice, Sully & Scott—Toyo Troupe—Ford & Truly—Robins.

ROCHESTER—TEMPLE: Mr. & Mrs. Gordon Wilde—Arnaut Bros—Bagonghi Riding Act—Edward Marshall—Schooler & Dickinson—Stewart & Donahue—Le Roy Lytton & Co.—Bessie Clayton & Co.

RICHMOND, VA.—LYRIC. First half: Prince Charles. Last half: Hanlon Bros.—Kelso Boys—Nonette.

SYRACUSE—GRAND: John Conroy & Models—The Volunteers—Cameron Girls—Val Trainor—Lucille & "Cockie"—Twisto—La Toy Bros.

SCRANTON—POLI'S: Rosie Lloyd—Novelty Clintons—Ball & West—Chick Sale—Kimberly & Mohr.

SAVANAH, GA.—BIJOU. First half: Inness & Ryan—The Berrens. Last half: La Crandall—Chain & Templeton—Abou Hamid Arabs.

TOLEDO—KEITH'S: Frank Fogarty—Bruce Duffett & Co.—Grace Wilson—Max & Mabel Ford—Maxine Bros. & Bobby—Flying Martins.

TORONTO, CAN.—SHEA'S: Willie Bros.—Julia Curtis—Adelaide & Hughes—Misses Campbell—Dooley & Sales—Farrel-Taylor Trio—Sid Baxter—Australian Woodchoppers—Tom Lewis & Co.

TAMPA, FLA.—KEITH'S: Gilmore & Castle—Rozella & Rozella—Ed. & Minnie Foster—Mallia & Bart—Granto & Maude.

UNION HILL, N. J.—HUDSON: E. F. Hawley & Co.—Five Martells—"Society Buds"—La Graciosa—Marie MacFarland.

WASHINGTON—KEITH'S: Hymack—Doyle & Dixon—Mr. & Mrs. Carter De Haven—John & Winnie Hennings—Valerie Bergere & Co.—Fred & Adele Astair—Walter C. Kelly—Salon Singers.

WILMINGTON—KEITH'S: Irene & Bobby Smith.

ORPHEUM CIRCUIT.
Dec. 28-Jan. 2.

CHICAGO—PALACE: Houdini—Blossom Seeley—Miss Fleming & Sister—Bert Lesile & Co.—Bowers, Walters & Crooker—Marie Fenton—Leo Carillo—Kramer & Pattison—Edwin George.

CHICAGO—MAJESTIC: Alexander & Scott—Ethel Green—Marshall Montgomery—Homer Miles & Co.—Two Carletons—Muller & Stanley—Finn & Finn—Marcelle & Bell.

DENVER—ORPHEUM: Swor & Mack—Bert Merkett—Ann Tasker & Co.—Jack & Foris—Gertrude Hoffman & Co.

DES MOINES—ORPHEUM: "The Beauties"—Chief Caupolican—Bertish—Libby & Barton—Cleo Gascoigne—Cervo—Eadie & Ramsden.

DULUTH—ORPHEUM: Reisner & Gores—Harry Tsuda—Stan Stanley Trio—Merrill & Otto—Chas. Ahearn & Co.—Ismed.

KANSAS CITY, MO.—ORPHEUM: Hermine Shone & Co.—Kingston & Ebner—White & Jason—Rube Dickinson—Frank North & Co.—"Bride Shop"—Alco Trio.

LOS ANGELES, CAL.—ORPHEUM: Dorothy Toye—Genevelve Warner & Co.—Asahi Quintette—El Rey Sisters—"The Red Heads"—Chas. Howard & Co.—Trovato.

LINCOLN—ORPHEUM: Claude Golden—Meehan's Dogs—Eugene Trio—Morris Cronin & Co.—Jos. Jefferson & Co.—Miller & Vincent—Ward & Cullen.

MINNEAPOLIS—ORPHEUM: Six American Dancers—Alexander & Scott—Weston & Clare—Chas. Kellogg—Mijares—Fredrika Siemons & Co.—Harry De Coe—The Grazers.

MEMPHIS—ORPHEUM: Hyams & McIntyre—Edwards' "Matinee Girls"—Clara Inge—Diamond & Brennan—Billy Swede Hall & Co.—Ryan & Tierney—Gormley & Caffery.

NEW ORLEANS—ORPHEUM: Frank Wilson—Weston & Leon—Waldemer, Young & Jacobs—Billy McDermott—Henrietta Crosman & Co.—Rooney & Bent—Kremolina & Darras Bros.

OMAHA—ORPHEUM: Martin Van Bergen—Mack & Walker—Claude Gillingwater & Co.—Ray Samuels—Prelle's Dogs—Adair & Adair—Cross & Josephine.

OAKLAND, CAL.—ORPHEUM: Montgomery & Moore—Sebastian & Bentley—A Monkey Circus—Williams & Wolfus—Cantwell & Walker—Alfred Bergen—Barry & Wolford—Dainty English Trio.

PORTLAND, ORE.—ORPHEUM: Rebla—Mr. & Mrs. Jimmie Barry—Costa Troupe—Fred. V. Bowers—Charles F. Semon—Australian McLeans—Wailenstein & Freeby.

SIOUX CITY—ORPHEUM: Lockett & Waldron—Joe & Lew Cooper—Five Metzettis—Loughlin's Dogs—Ashley & Canfield—Kalmar & Brown—Cressy & Dayne.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—(Split week): Princess Rajah—Johnny Johnston & Co.—Spinette Quintette—Minnie Allen—Grover & Richards—Brown & Rochelle.

SALT LAKE CITY—ORPHEUM: Burnham & Irwin—Hunting & Francis—Hubert Dyer & Co.—Al. Rover & Sister—Will Oakland & Co.—Ben Deeley & Co.—John Geiger.

SAN FRANCISCO, CAL.—ORPHEUM: Alice Lloyd—Nine White Hussars—La France & Bruce—Pierre Pelletier & Co.—Billy B. Van & Co.—Imhoff, Conn & Coreene—Violinsky—De Haven & Nice.

ST. LOUIS—COLUMBIA: Grace La Rue—Natalie & Ferrari—Dolan & Lenharr—Willa Holt Wakefield—Marie & Billy Hart—Burkhart & White—Miller & Lyles.

ST. PAUL—ORPHEUM: Horelick Troupe—Wharry Lewis Quintette—Edwin Stevens & Co.—Haviland & Thornton—Hines & Fox—Ida Divinoff—Act Beautiful.

SEATTLE, WASH.—ORPHEUM: Eis & French—Lew Hawkins—Four Danubes—Anna Chandler—Eleanor Haber & Co.—Elsa Ruegger—McRae & Clegg.

WINNIPEG, CAN.—ORPHEUM: Chas. Grapewin & Co.—Newhouse, Snyder & Co.—Rae Eleanor Ball—Reynolds & Donegan—Brenner & Wheeler—Mr. & Mrs. Douglas Crane—Milt Collins.

PANTAGES' CIRCUIT.
Dec. 28-Jan. 2.

CALGARY, CAN.—PANTAGES': "Justice of the Peace"—Whitney's Operatic Dolls—Argo—Neins & Erwood—Cummins and Seaham.

EDMONTON, CAN.—PANTAGES': Golden Russian Troupe—Tong War Sketch—Bertie Fowler—Dunlap & Virdin—Gordon Bros.

LOS ANGELES, CAL.—PANTAGES': Staley-Birbeck Co.—Edgar Atchison Ely & Co.—Quinn & Mitchell—Joe Lanigan—Three Kratons.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Maurice Samuels & Co.—Nadell & Kane—Oxford Trio—Dunlay & Merrill—Agnes Von Brachdt—Reed's Dogs.

PORTLAND, ORE.—PANTAGES': Imperal Opera Co.—Haley & Haley—Sherr & Herman—Four De Kocks—Sherbourne & Montgomery.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Vivian Marshall & Water Lilies—Harry Girard & Co.—Hamilton & Barnes—Quinn Bros. & Marion—Hilliar.

SEATTLE, WASH.—PANTAGES': Taipen Chinese Troupe—Fred Duprez—Guy Woodward & Co.—Paine & Nesbitt—Guadaloupe.

SAN DIEGO, CAL.—PANTAGES': Clare, Rawson & Co.—Creole Orchestra—Arthur Whitlaw—McConnell & Niemeyer—Great Harrahs.

SAN FRANCISCO, Cal.—PANTAGES' (Opens Sunday mat.): Lottie Mayer & Diving Girls—"Strenuous Daisy"—Laurie Ordway—Davis & Walker—De Witt Young & Sister.

TACOMA, WASH.—PANTAGES': Five De Luxe Girls—James J. Corbett—Skiroer, Kennedy & Reeves—Transfield Sisters—Three Baltus Bros.

VANCOUVER, CAN.—PANTAGES': Jiu Jitsu Troupe—Wright & Lane—Danny Simmons—Ted & Uno Bradley—Jules Marceau & Co.

VICTORIA, CAN.—PANTAGES': Whirlwind Beauties—Cora Simpson & Co.—Remi & Ballengerl—O'Neal & Warmsley—Baker Troupe.

WINNIPEG, CAN.—PANTAGES': Lander Stevens Co.—Cheyenne Minstrels—Knapp & Cornalla—Leona Guerney—Gilmore & Raminoff—Corr Thomas Trio.

LOEW CIRCUIT.
(WESTERN).
Dec. 28-Jan. 2.

BILLINGS, MONT.—BABCOCK: Roy and Arthur—Ogden Quartette—Tower & Darrell—J. K. Emmett & Co.—Clark & Rose—Three Donalds.

BUTTE, MONT.—EMPRESS: Parise—Trovollo—Moore & Elliott—Bell Boy Trio—Gasch Sisters—Andrew Mack.

DENVER—EMPRESS: Ethel & Lucy Baker—Leighton & Robinson—Grace De Wintres—Ryan, Richfield & Co.—Harry Thomson—Cycling McNutts.

KANSAS CITY, MO.—EMPRESS: Geo. & Lilly Garden—Bogart & Nelson—Hippodrome Four—Eugene Emmett & Co.—The Stantons—Wormwood's Animals—Rose Troupe.

LOS ANGELES, CAL.—EMPRESS: Golden & West—Sallie Stembler & Bro.—Holmes & Riley—Cameron, DeVitt & Co.—Wilson Bros.—Slayman Ali's Arabs.

MINNEAPOLIS—UNIQUE: David Kalikos—Hartley & Pecan—Marshall P. Wilder—"Grey of Dawn"—Reckless Trio.

OGDEN, U.—ORPHEUM: Davis & Matthews—Hoyt & Wardell—McIntosh & Maids—Bernard & Harrington—Fred Hillebrand—Nichols, Nelson Troupe.

PORTLAND, ORE.—EMPRESS: Warner & Corbett—Nip & Tuck—"Bower of Melody"—Princeton & Yale—Melnotte Twins—Aerial La Vails.

SPOKANE, WASH.—ORPHEUM: Purcella Bros.—Holmes & Holliston—Joe Kelsey—LaVier—Brown & Jackson—"Love in a Sanitarium."

SEATTLE, WASH.—EMPRESS: Les Casados—Ward Sisters—El Cleve—James Grady & Co.—Sampson & Douglas—Russell's Minstrels.

ST. PAUL—EMPRESS: Juggling DeLisle—Stuart Black & Co.—Crawford & Broderick—"Ye Olde Time Halloween"—Tom Mahoney—Ergotti & Lilliputians.

SAN FRANCISCO, CAL.—EMPRESS: Dixon & Dixon—Mellor & De Paula—Chas. Leonard Fletcher—"Wife"—Nichols Sisters—Wanda.

SACRAMENTO, CAL.—EMPRESS: Amoros & Mulvey—Meredith & Snoozer—Pisano & Bingham—"Sidelights"—Cabaret Trio—Alvin & Kenny.

SALT LAKE CITY, U.—EMPRESS: Canaris & Cleo—Bill Robinson—Bobbe & Dale—Swengali—Haydn, Burton & Haydn—Black & White.

VANCOUVER, CAN.—LOEW'S: Joyce & West—Valentine Vox—Bush & Shapire—"When It Strikes Home"—Sophie Tucker—Six Olivers.

NEW THEATRE FOR WILMINGTON.

Mrs. Lulu Jackson Baldt, owner of the Avenue Theatre, of Wilmington, Del., which was destroyed by fire Dec. 14, has awarded a contract to Architect Wallace E. Hance to complete plans as soon as possible for the erection of a new theatre, the new structure, erected at a cost of $60,000, to stand upon the site of the ruined one.

MELODY LANE.

BY JACK EDWARDS.

THE PROFESSIONAL COPY EVIL.

The fight against the professional copy grafter that THE CLIPPER has been waging for the past year or more is rapidly gaining ground.

We have called the attention of the publisher himself to the greatness of the evil, also the boys connected with the many publishing houses, and now solicit the aid of every vaudevillian.

We put it up to you, Mr. and Mrs. Vaudeville Performer, for your assistance in eliminating one of the biggest evils known in the music industry.

You want good songs; you want new ones; then do your share in driving out this pest.

A professional copy is issued as a courtesy to professional artists, and is not intended for use by others. At the low prices at which music is retailed, the general public is willing to pay for their copies. No publisher can continue business with profit if professionals so indiscriminately distribute professional copies to their friends and relatives.

We ask all fair-minded professionals to help us maintain this policy for the benefit of the publisher, who invests time and money to keep the singer supplied with up-to-date songs without charge.

You can do a lot towards stopping this wholesale distributing of professional copies if you will act at once.

REMICK'S NEW SONGS FOR THE COMING SEASON.

The J. H. Remick Company, who have been one of the leaders in the music industry for the past ten years, have just announced their new songs for the coming year. In the list will be found every kind of a song suitable for every kind of a voice.

Mose Gumble, professional manager, who has been responsible for nearly all the "Remick Hits" during his connection with the firm, predicts that the coming year will be the banner of them all.

THEODORE MORSE JOINS WITMARK.

Theodore Morse, the well known song writer and composer of many hits, has joined the house of Witmark. Theodore's hits haven't been confined to any one class of song, and he is known as a prolific writer. His "Dear Old Girl" is known the world over, and such songs as "Blue Bell," "Down In Jungletown," "Arrah Wanna," "Uncle Joe," "Bobbin' Up and Down," etc., have had enormous sales. He has placed three new numbers with his publishers, "Sobebody Came and Kissed Me" (lyric by D. A. Esrom), a novelty flirting song; "Spookville Chimes," a fox trot, featured this month by the Victor Talking Machine Co., and a new monkey oddity, with lyric by Arthur Fields, writer of "Aba Daba," entitled "Doodle-oodle Dee." Teddy will be glad to hear from and see his many friends at Witmark's, 144 West Thirty-seventh Street.

SENSATIONAL SONG OF SONGS.

A new song written the past week by Al. Piantadosi and Al. Bryan, entitled "I Didn't Raise My Boy to Be a Soldier," promises to be an overnight sensation. It is only three days old, and already is the talk of the town. It was introduced by Ed. Morton at the Alhambra Theatre last Sunday and it was a sensational hit, so much so that Mr. Morton had to respond to several more encores. The lyric by Al. Bryan is positively the best effort and should live forever. The melody by Al. Piantadosi is one of his simple march tunes which only has to be heard once and you find yourself whistling it. The song was responsible for putting Jack Glogau, of the Feist staff, very much in the limelight. He introduced this song at fifteen of the leading theatres this past week, and stopped the show each time. As this is the first time he has sung alone on the stage, much credit must be given him in connection with the sudden popularity of the song. Don't fail to get this song. It will be an overnight sensation and deserves the title of "Sensational Song of Songs."

PETE WENDLING RECORD MAKING.

Pete Wendling, who is said to be Melody Lane's best piano expert, has been kept busy lately playing for music rolls. In a booklet just issued by the Rythmodik Music Roll Company, Pete's photo appears as a frontispiece, with the following caption: "Mr. Wendling's playing has delighted thousands of users of Rythmodik Records. Its splendid vigor and rhythm, coupled with fine musicianship, has won for this favorite artist an enduring popularity.

KOCH MUSIC CO. GOSSIP.

Those clever entertainers, the Ulis brothers, who are at present topping an exceptionally strong cabaret bill at Fleischman's, in the Bronx, are considering a flattering offer for vaudeville. These boys are strictly up-to-date in their selections, and seem to have the natural instinct for picking prospective hits. Their two biggest numbers just now are Galvin and Vincent's "The Minstrels On Parade" and "It's Nobody But You." Both of these numbers are published by George J. Koch, 1431 Broadway.

WILL ROSSITER'S "GOOD LUCK" SONG "TIPS."

The Dolce Sisters, who as usual, have been "cleaning up" all along the line, open next Monday, at the Hippodrome, St. Louis. This is one of the best sister singing acts in vaudeville, and three better girls never lived. It's a "treat" to hear them sing "Just for To-night," "Down at the Barbecue" and "I'm a Long Way fram Tipperary."

Sophie Tucker has been featuring "Just for To-night" for six months. 'Nuf said. When the greatest exponent of ragtime in show business keeps a song "in" for that length of time, what more can be added—"they ain't no more"—Sufficiency!

Marie Beucher, at the Congress, now, is certainly the "original kid." When Marie gets up to do her "turn" even the waiters pay attention. She is only using "Down at the Barbecue," "Dance That Dengozo With Me," "I'm a Long Way From Tipperary," "Lonesome for You" and four or five other Will Rossiter numbers now, but promises to put in a couple more next week. "More power to her."

THE BUSY DALY OFFICE.

Stanley Daly and Stanley, at Green's and Wilson's cabaret are found every evening featuring Daly's song successes, and the "Garbage Gentlemen's Ball" is one of their biggest numbers.

George Driscoll, one of our boys in Boston, won the cup singing "At the Garbage Gentlemen's Ball," at the Globe Theatre, last Monday night. It was a walk-away for George, the song being a riot.

Arthur Harris, singing "To-night's My Last Night Single," is a riot with this song wherever he sings it. He was one of the hits of the bill at the Academy of Music, last week.

The following Boston staff wishes their many friends in the profession a Merry Christmas and a Happy New Year: George Scanlon, Chas. Donovan, George Driscoll, Jack Sheridan, John Daly and Miss Hurley, and also the following New York staff: Harry Collins, Frank Davis, Jerome Shay, Moe Bernstein, Jack McClay, Freda Applebaum and May Marron.

TEDDY MORSE'S MUSINGS.

DID you do your Christmas shopping *surly?*

TWICE a year they wake 'em up,
July and January,
"Your song was quite a flivver, sir!"
They'll tell you, light and airy!

As my old friend, Caspar Nathan, would say, Irving Berlin has "bumped another one over" in his "Watch Your Step" show. So, in addition to removing your top-piece to our esteemed President Wilson, draw up in full formation and salute the man who made the capital of Germany famous.

WE had the extreme pleasure of "mitting" one regular fellow last week, F. J. A. Forster, of Chicago. "F. J." can write you as sweet an order, and with a kindlier eye, than any jobber we know.

GLEN LEAP has removed from Room 606, 145 West Forty-fifth Street, to 640 West One Hundred and Thirty-ninth Street. Yumping yiminy, what a yump!

Two popular timely numbers:
Dec. 25, Roast Turkey "Trot."
Dec. 26, Turkey Hash "Medley."

"IOWEN LAWSON" may sound like a Norwegian sardine packer, or a Svensk wrestler, but you're wrong twice. This is a gentleman who is a credit to the colored race, a clever pianist, the writer of several songs, and one exceptionally good one entitled "If I Can January, and Can February, I Can March Straight On Through."

SOMEBODY, somewhere's got it! What will it be? What's it going to be about? Who wrote it? Who's the publisher? It's coming! It's on the way! Who's the lucky man? It'll be the "bear" of the year! Here's hoping!

It's a wise publisher knows his own writers.

Words of delicious meaning: "Sign your name here."

AN ACT in the piano room is worth two in the theatre.

THE land of promise: Any music house.

WHEN knocking be careful of the dents you leave.

JOE GOODWIN'S NEW SONG.

By a peculiar coincidence, Joe Goodwin, who recently joined the writing staff of Shapiro-Bernstein & Co., has given to each publisher that he has been connected with a hit song in his first release. Showing that time has not changed this routine, Joe sang over "In the Window of the House Upon the Hill" for Louis Bernstein, and Louis promptly pronounced it a hit song. The number will be ready for you soon, so get in line with a letter to the firm and a copy will be sent you. The chorus follows:

There's a light that's burning in the window
Of a little house upon a hill,
And the light will burn
And a heart will yearn,
And it always will, till I return,
For there's only one mother,
I know she's waiting still,
And she'll always keep the light aburning
In the window of the house upon the hill.

BROADWAY'S NEW INSTRUMENTAL NUMBER.

Jimmy Monaco wrote "You Made Me Love You" and several others nearly as prominent, but "The Pigeon Walk," his first endeavor in the instrumental line, should attain more popularity than any song he ever wrote.

Will Von Tilzer thinks so much of the number that he has engaged Herbert Waiters, a boy who has made hits of several of this kind of material.

Dancing acts and leaders are all high in praise of it and, with the new dance craze on, "Pigeon Walk" is likely to prove the season's best dance number.

WHAT BOB RUSSAK THINKS OF OUR CHRISTMAS NUMBER.

MR. JACK EDWARDS, New York, N. Y.

DEAR JACK: I just got through reading your Christmas number, and I want to congratulate you. I think that this is the best number that I have ever seen. It is not filled with trash, but full of good things and stuff that appeals to the theatrical profession. I think you deserve all the success in the world for producing a number of this kind.

Hoping that the folks in the profession look at this number the same way that I do, and again congratulating you and your concern, I beg to remain, as ever, your friend,

BOB RUSSAK, Asst. Mgr.

BUCK AND LOWNEY DOINGS.

Mary Gray writes us that "Safety First" is a geeral clean-up for her at Great Northern Hippodrome, Chicago.

Eddie Hill, of the Three Clancy Twins, sends in fine reports on "Locomotor Roll."

Belle and Girard put over "Skylark Love" in the composer's home town, Kansas City, last week, at Hippodrome.

Stowell and Scott say "Safety First" is one of the best ever.

Andy Lewis writes that our new novelty song, "Bob White," was an overnight hit for him. He also reports that the Alpine Quartette, also with the Dreamland Burlesquers, are featuring "Skylark Love" and "Locomotor Roll" with big success.

Jimmie Hodges, with "A Night On a New York Roof Garden," is knocking them off their seats with "Safety First," and the famous true blue song, "Laddie."

Handers and Millis swear by "Safety First."

Schriner and Richards also put over "Skylark Love" in the composer's home town, Kansas City, at the Empress last week.

Le Roy, McDonald, McCloud, "A Night In Loveland" company, report big success on "Laddie," "Skylark Love" and "Locomotor Roll" in New Orleans.

Jack Reid writes that Zella Clayton is a big hit at the Gayety Theatre Stock, St. Louis, singing "Safety First."

Smith and Fleming, that Inimitable Duo, are using every day, "Laddie," "Skylark Love," "Locomotor Roll" and "Safety First."

Carl Mason, with Metropolitan Minstrels, sends in great reports on "Locomotor Roll."

The Three Jordan Sisters are singing "Check Your Baggage to Loveland."

The Griswold Quartette report great results with "Laddie," "To-morrow" and "Safety First."

POPULAR DANCING TEAM IN VAUDEVILLE.

Following practically every dancing team in America, Vera Maxwell and Andrew Braney are vaudeville's latest acquisition. Beautiful Miss Maxwell is conceded by press and public to be the handsomest girl in America. As dancers this team rank with the best, and really have an eccentric style of their own. As is now considered the proper routine for almost all of America's foremost dancers, the numbers being used by Maxwell and Braney are all from the *Jos. W. Stern & Co.* catalogue, and include such gems as: "The Syncopated Waltz," "Dicty Doo," Fox Trot, "Bell Hop Rag," "Polka Bresilienne" and special novelty songs by L. Wolfe Gilbert. Miss Maxwell and Mr. Braney open at the Palace Music Hall, New York, week of Dec. 28, and there is no question about the drawing powers of this popular couple, all the dancing enthusiasts look forward to this week.

LEN SPENCER PASSES AWAY.

The music industry lost one of its most able supporters last week, in the death of Len Spencer, who was, perhaps, better known as one of the first men to introduce the illustrated song singer. Mr. Spencer had been identified with the popularizing of music for almost a quarter of a century.

Len. Spencer's Lyceum was one of the most noted theatrical bureaus in New York, and it is said many of the present day vaudeville headliners had their first start with Len.

His memory will long linger in the minds of his thousands of friends. A full account of his death appears in this issue in the death column.

"DOODLE-OODLE DEE."

It's a "fool thing." It's downright nonsense: in fact, it's almost silly, but the dogone thing has got 'em by the ears at Witmark's, and the first thing you know you'll find it running through *your* head. Can you imagine a monkey saying to a chimpanzee, "Doodle-oodle De?" Well, he does, and he says it in such a way that it makes you smile and want to say it with him. It's that new song by Theodore Morse and Arthur Fields, and it's as smooth as silk. We print the chorus here, but until you hear Teddy Morse's melody you won't fully appreciate it. Better drop in and see Teddy and Arthur and hear it right:

CHORUS.

All day long they'd sit and chatter,
"Doodle-oodle dee," "doodle-oodle dee,"
How her heart would pitter patter,
"Doodle-oodle dee," "doodle-oodle dee."
"I'm the precious little monk that they all know, dear,
I jumped upon the elephant's trunk a year ago, dear,"
"Doodle-oodle dee," "doodle-oodle dee"
Means "Won't you marry me?"

HAPPY BENWAY PLACES TWO.

Happy Benway, of minstrel fame, has just placed two numbers with the Buckeye Music Company, "Alice and the Rose," a ballad, and "Louisiana, I'm Lonely," a rag.

NEW YORK'S FEATURE SONGS.

"When You Wore a Tulip and I Wore a Big Red Rose"..... (LEO FEIST.)
"Tip Top Tipperary Mary" (SHAPIRO-BERNSTEIN CO.)
"When the Grown-up Ladies Act Like Babies".. (MAURICE ABRAHAMS CO.)
"When You're a Long, Long Way from Home". (BROADWAY MUSIC CO.)
"Michigan" (WATERSON, BERLIN & SNYDER.)
"The Pick of the Family" (JOE MORRIS CO.)
"Ballin' the Jack" (JOS. W. STERN & CO.)
"Mississippi Cabaret" (J. H. REMICK & CO.)
"Here I Am". (HARRY VON TILZER CO.)
"Tennessee, I Hear You Calling Me" (EMPIRE MUSIC CO.)

JACK WELLS VACATIONING.

Although rather early for rest, Jack Wells, who recently gave the J. H. Remick Company "Over the Hills to Mary's," is spending several weeks in Canada. Jack promises to return with several hits?

LEWIS F. MUIR'S NEW IDEA.

Following close to his new song, "Father Time," "the music master of Melody Lane" last week released as corking an idea in originality as has been published in some time. You remember his "Hitchy Koo;" it didn't mean anything, did it? Well, "Du-Dah-Dey" is another of this kind, only it is bound to far exceed in popularity.

The lyrics were written by that new find, Dick Howard

A NEW LYRIC WRITER.

The following was sent to one of our leading publishers last week. As he has an Irish number, he asked me to publish the lyrics and give the other fellows a chance to buy a hit. The writer's name on application.

I NEVER SEEN OR NEVER HEARD.

I never seen or never heard
Of old Erin being free,
They took away the old Irish schools and books,
Why didn't the King leave them alone.
For they'll know they'll get home Rule
If it takes years and years to go.
I never seen or never heard
Of the Titanic in sunk in the Ocean,
With the people that left old Iriand,
To go America to mak a liveing.
I like to see the boys and Girl of old Erin,
Whereing the shamrock in there coates,
I never seen or never heard
Of old Erin being free.

WITMARK IN CHICAGO.

Gene Green is creating a riot this week at McVicker's Theatre, singing no less than eleven songs at every performance. One of his big hits is "To-morrow Morn," a Witmark publication.

Ollie Callaway, the Ragtime Girl, won a beautiful diamond lavalliere singing two of Witmark's songs, "To-morrow Morn" and "D-A double D-Y."

Gertie De Milt, the Girl with the Smile, reports she is taking two and three encores every night at Lamb's Cafe singing "He'd Keep On Saying Good-night."

Dot Marsell, the Ragtime Dynamo, is featuring "To-morrow Morn" in Chicago cabarets.

The Acme Four, one of the best singing quartettes in vaudeville, have added "Roll On, Beautiful World, Roll On" to their repertoire.

Enrico Palmetto, celebrated Danish tenor, has selected two Witmark numbers for his future programs. They are "Roll On, Beautiful World, Roll On" and "In the Garden of the Gods."

Don Ferrandou, celebrated baritone, who has been a tremendous success in the South during the past two years, is now in Chicago, and is using an almost exclusive Witmark repertoire including "Roll On, Beautiful World," "Rivers of Love," "In the Garden of the Gods," "When Irish Eyes Are Smiling," "Who Knows," "Can't You Hear Me Callin', Caroline," "Mother Machree," etc.

Ben Welch is a big hit with "Mother Machree."

The Volunteers, a cracker jack quartette, who surprised all the wise ones with a novel singing act, have added "Can't You Hear Me Callin', Caroline," "In the Garden of the Gods" and "Sweet Kentucky Lady" to their repertoire.

Gus Bertram and Gus Reed, with the quartette at the Woodlawn, are featuring several Witmark numbers, including "Can't You Hear Me Callin', Caroline," "Irish Eyes Are Smiling," "Roll On, Beautiful World, Roll On," "Garden of the Gods," "Sweet Kentucky Lady," etc.

Bessie Kaplan, Chicago's favorite prima donna, who has just finished a tour of the Jones, Linick & Schaefer houses, reports big success with "In the Garden of the Gods" and "Roll On, Beautiful World."

A MYSTERIOUS SOCIETY.

The past week has brought to light a mysterious order which has been organized by several of the prominent song writers, known as the I. B. S. W., Local No. 13. Nobody seems to know what they stand for, but the organizers promise that they will have a big membership, which will include all of the prominent writers of the music publishing business. More news will be looked for within the near future, so that our minds will be at ease. The dues and initiation fee are thirteen cents, and that entitles each member to a button with the mysterious letters, I. B. S. W.

BILLY FOSTER A BIG FAVORITE.

Billy Foster, one of the feature singers at the Parisian Restaurant, is making the hit of his career singing "Romanoff Caviar," a song that is destined to become quite popular. Billy has a fine singing voice and has a knack of putting over his songs that never fails to win his audience. He is one of the biggest favorites that ever sang at this popular resort.

JACK GLOGAU'S NEW SONGS.

Jack Glogau, of the House of Feist, wishes to announce to all his performer friends that he will have a collection of great songs for the year of 1915. The titles are: One, "She Was All That a Pal Ought to Be." A ballad on type of "My Gal Sal;" a song that will bear a good deal of watching. Two, "Down Beside the Golden Gate," a fast rag song like "Celebration Day In Tennessee;" great for singles, duos, trios and quartettes. Three, "Why Not Sing Wearin' of the Green," a simple Irish march song, with some very bright lyrics, which will be introduced by Blanche Ring in her vaudeville sketch, entitled "Oh Papa." Any act that sang "Long Way to Tipperary" will welcome this new song. Lastly, a new Italian song, which he hopes to have ready by the first of the year, which will take the place of the already popular song entitled "On the Shores of Italy." Any act writing Jack Glogau personally will receive immediate attention.

ANNA KENT'S NEW NUMBER.

"Here I Am," the song Harry Von Tilzer recently acquired from Anna Kent, is going to be one of the firm's feature songs the coming year. Harry thinks it is one of the best ideas in years, and will spend much time in trying it out.

HEINZMAN WITH MAURICE RICHMOND.

Johnny Heinzman, one of Melody Lane's best act getters, joined the staff of the Maurice Richmond Music Company last Monday. Johnny is one of the old school boys, and has the faculty of knowing how to land the performer and should prove a valuable assistant to James Kendis.

GEARY SERIOUSLY ILL.

Tom Mayo Geary, of the Harold Rossiter Music Co., is seriously ill in New York, and confined to Dr. Petchen's private sanitarium with bronchial pneumonia.

Mr. Geary was advised to rest following a severe attack of bronchitis. He insisted on going out to attend to business, and the more serious illness resulted. He is reported as having a very high fever during the week.

JOE YOUNG'S LITTLE JOKE.

Joe Young, who thinks more of playing jokes than writing songs, started a good one on me several weeks ago when he called up Maurice Abrahams and, using my name, asked him for certain information, saying he intended to publish a photo. It made me laugh, Joe, but I'm going to see if you are a good receiver.

GLOGAU A WINNER.

Jack Glogau, on Dec. 9, entered a song contest at the Murray Hill Theatre, in New York, and for the first time in his career sang in public. He offered his own songs, including "The Yiddisha Wedding," "The A. O. H.'s" and a new Irish number. The prize was a beautiful gold knife, and Jack proved the winner.

GILBERT TALKS.

('BOUT STERN PUBLICATIONS, ETC.)

The trouble with many an act is not of their lack of material, but more on account of their poor judgment of routine. That is to say—they don't pay much attention to the placing of their songs. There is plenty of good songs on the market, if anything the scarcity of hits (from the publishers' standpoint) is due to the general depression in business, and not because of the poor songs.

When I signed with the house of Stern I decided to get a "good" routine of songs, and I am almost "set," all I need, now, is a character and comedy song, and I can modestly say that my publishers will have an excellent collection of numbers.

"Weep No More, My Lady" is of that march rag type that I have been identified with ever since "Robert E. Lee," with the difference that the lyric is a semi-humorous one, with a little "kick" here and there instead of *just* a happy coon song. This number belongs in either the opening or closing position in an act. It starts or leaves them good.

When Jimmy Monaco writes a melody you have only to hear it played and you recognize it at once. I really and truly believe Jimmy has extended himself in this new number of ours, "Maybe a Day—Maybe a Year," fills a long felt want.

Double acts of the "Courtney Sisters" and "Farber Girls" type—not forgetting man and woman teams, can't "flop" with this number, it's sure fire for them. Our arrangers have been busy all week making orchestrations of "The Same Old Town," as it's so new, it's only out in lead sheet form. Mrs. Bud Fisher, Frank Coombs, "College Days," Burkhart and White, Rialto, and Freeman and Dunham, are only a few of the many who are rehearsing this new one to put it on. Nat D. Mann, our able Chicago manager, writes me that the three numbers are already in great demend in Chicago, and that after New Year's he starts for the Coast on a selling trip.

Lon Levy, the Philadelphia favorite, who while he is not in the employ of the firm, is still my bosom friend and booster, writes me glowing reports from that city.

Happy Harry Schwartz, who is permanently located in the twin cities, St. Paul and Minneapolis, writes me my new numbers, especially "Weep No More, My Lady," have taken a hold in these towns.

Billy Beard, from Montgomery, Lee Lewis, from 'Frisco, etc., etc., prove that the numbers are becoming nationally popular.

Chris Smith and Jim Burns' new hits, "Fifty-fifty" and "Fox Trot Ball" look like real successors to that phenomenal hit, "Ballin' the Jack."

Edna Williams certainly has a likely number in "Sweet Little Mary Pickford," this famous picture actress has designated this song as her favorite one.

If hard work counts for anything, and we all know it does, I certainly am grateful to my efficient, able staff, and to the many performers who have rallied to my support, I herewith extend my best wishes for the new year to them, to the staff of THE CLIPPER, to their many many readers, in fact to the world in general, because I have no enemies—as far as I am concerned. *See you next week.*

WHILE THEY ARE CHANGING THE MAP OF EUROPE.

If there isn't a thing old Santa could bring,
That could make you real happy, then
Whist!
You ought to be glad for the schooling you've had;
Just think of the hist'ry you've missed!!

EARL CARROLL.

BERNSTEIN'S HARMONIOUS FOUR.

Seldom has a quartette created so much talk in New York as has Bob Harding, Vincel Skala, Billy Barr and Jim Carty. They call themselves the Harmonious Four, and have been boosting "Tip Top Tipperary Mary" for the Shapiro-Bernstein Company, singing from the boxes at the different Keith houses in New York. They have made such a good impression that the boys have received several good offers.

BERLIN STARTS ANOTHER.

Now that "Watch Your Step" has proven a success, Charles Dillingham has instructed Irving Berlin to begin working on another on the same style. Although "Watch Your Step" is credited with being one of the greatest musical shows ever seen in New York, Berlin thinks his next endeavor will be better.

DALY AND ALLEN'S ORIGINAL IDEA.

Joe Daly and Thos. S. Allen, who recently put "At the Garbage Gentlemen's Ball" on the market, have cleaned up in Boston with this unique idea. Mr. Daly intends to start on the new number in New York after the first of the year.

CHAS. K. HARRIS' PEACE WALTZ.

That Chas. K. Harris, "the ballad king," can compose other than ballads is demonstrated by his latest composition, entitled "When Angels Weep," a peace waltz.

Although only some few weeks old, it has the indorsement of nearly every orchestra leader in New York, and is rapidly gaining in favor throughout the country.

STILL THEY COME.

XMAS AMUSEMENT."

"Weep no more, my lady," because I don't like to see "grown-up ladies act like babies," and you know it. "Maybe a day, maybe a year" before the "whole United States" will sit up and take notice of the true and home-striking story expressed in my lyric!

But it is bound to ge 'em all sooner or later and they posttively "can't get away from it" as long as they remain "in the land of my best girl" and continue to "follow them around" to "play in the game of love," or "while the rivers of love flow on" to "the beautiful sea."

I know "dear old girl" that you will be anxiously waiting "a long, long way from home" "on the shores of Italy," but cheer up "poor Pauline" and just remember "what did Romeo say to Juliet?" when "they all had a finger in the pie?"

"Sweetheart of mine" you know "I've only one idea about the girls," so "just for tonight" "I'm going to let the whole world know I love you," and "when the Angelus is ringing" "one hundred years from now," if "you're here and I'm here" "in the heart of the city that has no heart," I'll meet you "just around the corner from Broadway" and we'll go sailing "'way down on Tampa Bay" on our "Aba Daba honeymoon."

Then "when they start the Victrola" I'll start to "furnish a home for two" "in the town where you and I were born," and we'll live "in the palace of dreams."

Yes, little "rose of my heart," "I love the ladies," and I know "there's a girl in the heart of Maryland" from "the Frisco cabaret," and "the whole town's wise to her," so she wouldn't do for me.

Then, besides, she's always "dancing around" and "ballin' the jack," and she'd just keep me busy "dancing the blues away."

But, "little girl of my dreams," "*you're* more than the world to me!" and "if I had someone like you at home I wouldn't want to go out" "no more," so "roll on, beautiful world, roll on."

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. G. Cornell, mgr.) Julian Eltinge, in "The Crinoline Girl," Dec. 21-26; Mrs. Patrick Campbell New Year's week.

TECK (Messrs. Shubert, mgrs.)—"Damon and Pythias" (pictures) 21-26, "The Story of the Rosary" next week.

MAJESTIC (J. Laughlin, mgr.) — "Damaged Goods" Christmas week, to be followed by "September Morn."

GAYETY (J. M. Ward, mgr.)—Girls of the Moulin Rouge 21-26, Follies of the Day next.

GARDEN (W. P. Graham, mgr.)—Auto Girls week of 21, Tango Girls next week.

SHEA'S (M. Shea, mgr.) — Bill week of 21: Willie Brothers, Adelaide and J. J. Hughes, Dooley and Sales, Tom Lewis and company, Jackson and McLaren, the Misses Campbell, Julia Curtis, and Sid Baxter.

OLYMPIC (Chas. Denzinger, mgr.)—Bill week of 21: Lillian Mortimer and company, Creo, Ursone and De Esta, and O'Rourke and Atkinson.

LYRIC.—The stock, in "The Fatal Wedding," week of 21, followed by "The Two Orphans."

HIPPODROME (H. M. Marcus, mgr.)—Photoplays.

FRONTIER.—Photoplay featured.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Howard Musical Clubs Dec. 23, William Morris, in "Mrs. Temple's Telegram," 25, 26.

WIETING (Francis P. Martin, mgr.)—Marie Dressler, in "A Mix Up," 21, 22; "The Things That Count" 25, 26.

BASTABLE (Stephen Bastable, mgr.)—Honeymoon Girls 21-23, "Uncle Tom's Cabin" 25, 26.

GRAND (Myron J. Kellett, mgr.)—Bill for week of 21: Nat Wills, Vernie Kaufman, Porter and Sullivan, Bonita and Murphy, Diamond and Virginia, Webb and Burns, W. C. Fields, Claire Rochester, Milton Pollock and company, and Wills and Hassen.

TEMPLE (John J. Breslin, mgr.)—Bill 21-26: Mary Ellen (baby elephant), Ioleen Sisters, Frank Bush, Boothby and Everdeen, and Louise Eichell and company.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) vaudeville Dec. 21-26. The photoplay, "The Spoilers," 28, 29. Howe's pictures 30.

WORLD IN MOTION and MAJESTIC, motion pictures only.

Enid, Okla.—American (W. S. Billings, mgr.) "Bringing Up Father" Dec. 24, "The Calling of Dan Matthews" 25.

ORPHEUM, MAJESTIC and ROYAL, pictures only.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

WIENS' (H. Wiens, mgr.)—Pictures and vaudeville.

ZEB DESCHANE, business manager of "The Call of Dan Matthews," was here 14, arranging for his company, which shows at the American, Christmas Day.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Bringing Up Father" showed here Dec. 18.

YALE-MAJESTIC, STAR and LIBERTY, motion pictures only.

B. W. BROPHY, proprietor of the Yale-Majestic Theatre, was here from Muskogee, 14.

Elgin, Ill.—Grand (W. B. Newman, mgr.)—Moving pictures Dec. 20-23. Vaudeville 24-26.

TEMPLE, STAR and ORPHEUM, moving pictures only.

MANAGER C. E. ALDRICH has quite an elaborate program at the Coliseum Rink for Christmas week.

MAUDE L. HOLLMAN gave a song recital at Congregational Church under the auspices of the Redpath Lyceum Bureau, 14, to packed house.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Percy Haswell, in "Green Stockings," Dec. 25, 26.

FORSYTH (Keith's vaudeville) (H. L. Cardoza, mgr.)—Bill 21-26: Lilian Herlein, Burr Hope, "School Playground," Hanlon Bros., Leonard and Russell, Spiegel and Jones, and La Crandall.

MILL (A. K. Jones, mgr.)—Burlesque.

AMERICAN and BONITA, tabloid and motion pictures.

MONTGOMERY, GRAND, STRAND, VAUDETTE, ELITE, SAVOY, ALPHA and ALSHA, pictures only.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

ORRIN JOHNSON,

A legitimate actor of note, who will be featured in the leading role of "Satan Sanderson," a forthcoming B. A. Rolfe Photoplays Co. film production.

ALCO HAS IMPOSING ARRAY OF STARS LINED UP FOR 1915.

A series of star releases that will bring the highest credit to the theatres fortunate enough to secure them is being made by the Alco Film Corporation, through its producing allies.

Orrin Johnson and Irene Warfield are among the many engagements made by B. A. Rolfe Photoplays, Inc., for the forthcoming season, while the Life Photo Film Corporation, another Alco manufacturer, has added to its list of prominent players and stars, Cathrine Countiss, William H. Tooker and Minnie Dupree.

Jane Cowl and Ethel Barrymore have been secured by the All Star Feature Corporation for further pictures, while Thomas Jefferson, Adelaide Thurston and Mme. Olga Petrova have signed contracts with Popular Plays and Players, Inc., for pictures as yet unannounced.

B. A. Rolfe, head of B. A. Rolfe Photoplays, Inc., announces the securing of Mrs. Fiske's famous dramatic vehicle, "The High Road."

Douglas Fairbanks and William Collier are also two Alco possibilities.

WM. FOX SELECTS EXCELLENT CAST FOR "THE GIRL I LEFT BEHIND ME."

William Fox has exercised excellent judgment in selecting the principal players to appear in a picturized version of "The Girl I Left Behind Me," rehearsals of which are now in progress at the Pathe studio.

In addition to Robert Edeson there will appear Claire Whitney, Walter Hitchcock, Irene Warfield, Stuart Holmes, Edna Pendleton, Arthur Clifton and Nonon Walsh. Even the "bits" will be portrayed by experienced screen players. In some of the big scenes the services of eight hundred people will be required.

The producing of the photoplay has been entrusted to Lloyd B. Carleton, conceded to be one of the best known and talented producers in the cinema field.

"MINA" FILMS MAKE THEIR INITIAL BOW—WILL BE RELEASED REGULARLY ON LICENSED PROGRAM.

The long heralded comedies known as MinA Films made their first appearance on the General Film program this week. The first release, "The Thrilling Adventures of Count Verace," was scheduled for Dec. 17. The picture was directed by Milton Fahrney, and has for its leading woman, Mlle. Valkyrine, the noted Danish film favorite, and is said to be the first American single reel subject to employ a great European star.

Few if any new ventures in the film industry have caused such a world of comment as MinA Films since the original announcement of their manufacturer was made last Summer.

The fact that they are now included in the General Film Company's program is generally accepted as a testimonial of unusual quality, and as the identity of the producer—one of the oldest "magnates" in the industry—and the names of the directors and actors and particulars of manufacture were made known, the reasons for the choice became clear.

It will be remembered that this new member of the licensed group was originally announced as "The Ace," which was soon withdrawn, and that the brand name was finally chosen by an open competition for a prize of $250.

Out of eleven hundred answers "MinA," the suggestion of the well known newspaper humorist and photoplaywright, Roy L. McCardell, was chosen. The component letters of MinA stand for Made in America, which furnishes the first application on record of the national slogan to motion pictures.

JESSE LASKY ENGAGES LOUIS MANN TO STAR IN "ELEVATING A HUSBAND."

Samuel Goldfish announces that an arrangement has been entered into between Louis Mann, the distinguished American comedian, and the Jesse L. Lasky Feature Play Company, by which Mr. Mann will make his first appearance in moving pictures, under the direction of Mr. Lasky. This contract calls for Mr. Mann to star in a screen version of "Elevating a Husband," the noted comedy success in which he appeared less than two years ago, under the management of Werba & Luescher.

"Elevating a Husband" was written by Clara Lipman (Mrs. Louis Mann) and Samuel Shipman. The piece was first produced at the Liberty Theatre and scored such a success that it was later transferred to the Criterion Theatre, where Mr. Mann and the production remained for the entire season.

In "Elevating a Husband" Mr. Mann plays the role of the proprietor of a string of five and ten cent stores who marries a music teacher more educated than himself. The plot depends upon the attempts of Letty (the music teacher) to educate her husband and teach him the ways of the polite world. The play has a distinct dramatic appeal in addition to its human aspects.

WORLD FILM EXCHANGES BUSY AS PROVERBIAL BEE-HIVES.

The Rex Theatre, Beloit, Wis., broke all its records for attendance when it played the Brady feature, Robert Warwick, in "The Man of the Hour," which it secured from the Chicago office of the World Film Corporation.

The Colonial Theatre, Erie, played to 7,200 people in two days, Dec. 2 and 3, the World Film Corporation release, Laura Sawyer, in "One of Millions."

The latest addition to the "Harry Weiss family of Shubert contracts" is the Alhambra Theatre, of Milwaukee, Wis., the most popular show house in the entire State. Additional scoops are Jones, Linick & Schaefer's Orpheum Theatre, Chicago, the biggest State Street house, and the Bijou Theatre, another downtown State Street house. Negotiations are on the way for supplying the Premier, a third State Street house, and the Star Theatre, on Madison Street, making four downtown houses.

The Chicago office of the World Film Corporation is so handicapped for room that the private office has been abandoned and is now used for store room. It is next to impossible to have anyone connected with the local office working at the same time as Manager Weiss remarks: "It's like a newlywed's two-room flat, where condensed milk is used to save space, and where the pet poodle is deprived of his tail to make more room."

The following were visitors in the Chicago office of the World Film Corporation during the week just ended: Owen McKivett, Bijou Theatre, Racine, Wis.; Fred Woodyatt, proprietor and manager Bio Theatre, Moline, Ill.; Mr. Burford, Aurora Theatre, Aurora, Ill.; W. Each, Princess Theatre, La Porte, Ind.; R. S. Hopper, Lyric and Alhambra, Freeport, Ill.; S. M. Cohodas, Grand Theatre, Oconto Falls, Wis.

W. R. Scates, division manager, World Film Corporation, spent the past week in New York and Boston on business and renewing old acquaintances.

GOOD FOR YOU, EDDIE—'TIS MORE BLESSED TO GIVE, ETC.

Edwin August, who is being featured in the Kinetophote Films, in reply as to how he intended spending Christmas, replied: "I enjoy Christmas more than any other day of the year. I think everyone should do a deed of kindnss on this day. Hence I am contemplating calling on a number of crippled children on Christmas Day in my machine and intend to take them to church with me. After services at church are over I will provide for the unfortunate kiddies a turkey dinner and a large Christmas tree, billed with appropriate gifts.

Later in the evening a number of my friends and myself will make a tour of the slums and distribute gifts to poor families."

"THE SEATS OF THE MIGHTY" BREAKS A RECORD IN CHICAGO.

For the first time in the history of the Orpheum Theatre, Chicago, the largest downtown moving picture house in the Windy City, a feature film has played two days. The rule up to the booking of "The Seats of the Mighty" has been not to give any feature more than a day. The demand to see this Colonial Motion Picture Corporation special was so great that Jones, Linick & Schaefer, the motion picture managers of Chicago, decided to break their rule, and they arranged, with Manager Harry Weiss, of the World Film Corporation office there, to play the feature for the following day.

THE MOVIES GETS THEM ALL IN TIME.

David Kline, a showman known to almost every theatrical manager in the country, is now connected with the Pittsburgh office of the World Film Corporation in the capacity of road man. He started on his first trip Tuesday. Mr. Kline has been in the show business for the past thirteen years, and says the "legitimate" has suffered of late years on account of the popularity of the pictures to such an extent that he decided to take up the latter—"where the money is now made."

He was advance agent for various Chas. E. Blaney shows for eight years, and was connected with Wallace's and Ringling's Circuses for several years. He was business manager for William H. Crane, one of Frohman's stars, three years, and acted as advance agent for Vivian Martin, in "Father and the Boys;" Vivian Prescott, in "Young Buffalo, King of the Wild West;" King Baggott, in "More To Be Pitied Than Scorned," and managed also the latter named star when he played juvenile lead in "Mrs. Wiggs of the Cabbage Patch."

ELEANOR WOODRUFF LEAVES PATHE.

Eleanor Woodruff, who has been starred in Pathe pictures for the past two years, last week terminated her engagement with that company. Miss Woodruff made her screen debut with the Pathe Company, going there from the Broadway production of "The Five Frankforters." For some time she was featured with Irving Cummings in a series of pictures that are said to have established a Pathe selling record. Her most recent screen appearance was in "The Ticket-of-Leave Man," a three-part Eclectic feature, released in November, and in which she played the lead.

Miss Woodruff announces that at present she has no plans for the future. "I am merely seeking a few weeks of good, old fashioned rest," she says. Back of that statement is the rather interesting story of the past two weeks, which have been packed with excitement for the screen star. Miss Woodruff is a member of the American Red Cross, and takes a prominent part in the society's work.

Two weeks ago she decided to join the Pathe hospital corps at the European battle front, and secured reservations and prepared to sail on the French liner *Rochambeau*.

The night before sailing time Miss Woodruff's mother became seriously ill, and when morning dawned, after a night divided between packing trunks and attending her parent, the physician advised Miss Woodruff to defer her trip. Of course, Miss Woodruff consented, but she declares: "I am going to get that vacation if I have to spend it in the picture theatre on the corner looking at war pictorials while I knit socks for the Belgians."

WORLD FILM ACTIVITIES ENCOMPASS ENTIRE COUNTRY.

Western District Manager Harry C. Drum, of the World Film Corporation, has put through several contracts on behalf of his company which insure the showing of World Film features in the best motion picture houses of the West.

Everyone who has crossed the Great Divide and has made a visit of more than an hour or two in any of the large cities on the Coast knows that the Tivoli Opera House, San Francisco, is the former home of the Metropolitan Grand Opera Company. It has been leased by the Turner & Dahnken Circuit, and is now the home of World Film features. The attractions play a full week and are advertised and billed in the same manner that traveling shows are.

In Los Angeles the magnificent Auditorium, which is operated by W. H. Clune, holds the privilege of showing World Film features first in Southern California. The Auditorium has always been the *premier* Auditorium has always been the premier house of entertainments in Southern California, and in securing it for motion pictures Mr. Clune has made of it one of the most successful motion picture propositions in the country. The Salt Lake American Theatre, where the World Film features are seen first in Utah, is one of the biggest and finest motion picture theatres in the United States, carrying a twenty-piece symphony orchestra, to which much space has been devoted in music journals.

The house seats 3,500, and is a credit to the Utah capital. In the Northern part of the Coast territory the finest house devoted to motion pictures is the Clemmer Theatre, of Seattle, Wash. That's where the World Film features are shown first in the far Northwestern part of the United States. In Denver, Colo., the Princess Theatre is the only house there that charges ten cents consistently for its features in competition with all the other Denver houses that feature a five cent admission. Located on Curtis Street, it is the most popular motion picture theatre in Denver.

In Los Angeles the space for the World Film office has had to be doubled, owing to the demands made for features for Southern California. In San Francisco new headquarters have been secured that insure additional space for the San Francisco office of the World Film Corporation.

It may be added that, in securing the signature of W. H. Clune for the World Film attractions to play at his Los Angeles Auditorium, Manager W. W. Drum, of that office, has the honor of having been the first man to secure Mr. Clune's signature to a contract. The same honor is attached to the signing of the Turner & Dahnken Circuit for their houses in the San Francisco district.

To adequately handle the increased business, C. L. Theuerkauf has been appointed assistant manager of the Los Angeles office, and D. Palmar, assistant manager of the Denver office.

"AMERICA" A BENEFIT FEATURE IN HUNTINGTON, IND.

The profits from the showing of the Hippodrome spectacle photoplay, "America," at the Huntington Theatre, Huntington, Ind., on Dec. 9, went direct to the Woman's Civic Improvement League of that city. Every member of that league sold tickets and the Huntington Theatre was filled to overflowing at the three performances given that day. Similar arrangements have been made in other cities in the country to use "America" as a feature for benefits.

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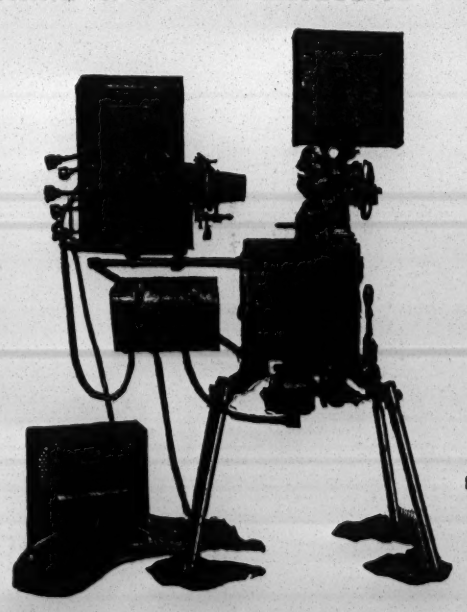

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TIMELY PICTURE TOPICS.

BY HEX.

AL. LICHTMAN,

Well known film man, who has just been appointed executive head of the new Special Feature Department, which he has organized for the World Film Corporation.

Important multiple reel features, such as the great suffrage picture, "Your Girl and Mine," and "The Boy Scouts of America," will be exploited by Mr. Lichtman in an entirely new and original manner.

MARY PICKFORD DENIES RUMOR OF NEW CONNECTION — ISSUES AUTHORITATIVE STATEMENT THAT SHE WILL REMAIN WITH FAMOUS PLAYERS.

Mary Pickford, the world's most famous motion picture star, who has a greater universal following than any actress in theatrical history, and who, it has been generally rumored, contemplated leaving the Famous Players Film Co., in whose productions she has exclusively appeared for the past two years, has finally denied the truth of these reports, and authoritatively contradicts the supposition that she is entertaining any plans of severing her connection with the Famous Players.

Following is Miss Pickford's statement:

"I am very thankful for the numerous and flattering offers recently extended to me, but I sincerely believe that I cannot conscientiously consider any other course than to remain with the Famous Players Film Co. The high artistic standard of this company, and its constant efforts to elevate and ignify the motion picture, place it conspicuously in a position of being the most serious film producing company in the world.

"The plans the Famous Players has made for the future even transcend the importance and distinction of their past achievements, and I am certain that my continued association with this company will provide greater opportunities for distinctive film creations than could be offered by any other factor in the film world. I owe the public who have so splendidly supported and encouraged me throughout my entire career, careful consideration of this important point, and I feel that in extending my affiliation with the Famous Players I can best repay, in some small measure, the thoughtful regard that the public has so often demonstrated for the higher element of film offerings.

"I am grateful to Messrs. Adolph Zukor, Daniel Frohman and Edwin S. Porter, officers of the Famous Players Film Co., for all they have done for me toward the best selection and presentation of my plays, and I know they represent, in the highest degree, the spirit of advancement that permeates the art of the photoplay."

Mary Pickford began her phenomenal career as a film star several years ago, and throughout her entire association with the screen she has enjoyed an amazing degree of popularity. She is idolized by millions of people all over the civilized world, and is considered the greatest personal attraction in theatrical history. She began her connection with the Famous Players Film Co. two years ago, shortly after the inception of this concern. Previous to this she had been selected by David Belasco to create the role of Juliet, the blind little heroine of his famous production, "A Good Little Devil." When the Famous Players Film Co. arranged with David Belasco to reproduce "A Good Little Devil" in motion pictures with the entire original cast, "Little Mary" found herself in the unique position of a famous film star leaving the screen to attain a great stage triumph, and returning to motion pictures in the role which won her this distinctian. After the completion of the film version of "A Good Little Devil," Mary Pickford was induced by the Famous Players to remain with them, in those productions she has appeared uninterruptedly throughaut this entire period.

GENERAL MANAGER OF THE WORLD FILM CORPORATION MAKES THREE RESOLUTIONS FOR THE YEAR 1915.

I resolve that I shall not be contented until every exhibitor has been educated to realize that his future is absolutely secure when he runs a feature an entire week, but in no event should he show them less than three days.

I resolve that I will convince exhibitors that second runs are more valuable to them than first runs. This is a new idea and, like new ideas, it is apt to be scoffed at. I am willing to go on record that a year from now the idea will be universally applied.

I resolve that I shall not be satisfied until I have made the World Film Corporation the biggest and most progressive film organization in the world, and further, I shall not be content until I have raised the standard of the film business to the highest commercial plane possible.

ASHLEY AND OSTRICHE TOGETHER.

Arthur Ashley, the new Thanhouser-Mutual leading man, always has had the racing craze. When the bicycle was at the height of its popularity he tilted 'round the ring on the lightest and fastest machine used by any professional, describing his course in a blurred streak of grey and scarlet which resembled the Persian asp with his tail eternally in his mouth.

Ashley's first appearance in Thanhouser-Mutual films was in "The Speed King," in which he returned to his old dare-devil self as driver of an eighty horsepower racer. If he was wont to send his audience home with thrills running up and down their spine from his bicylce feats, his automobile antics will be sure to leave the gasping spectators more dead than alive.

Most of the scenes were taken at the famous Brighton Race Tracks, which adds to the interest. Another strong attraction of "The Speed King" is that Muriel Ostriche, youngest leading woman with Thanhouser, and one of the prettiest and most talented actresses on the screen, plays opposite My. Ashley.

LEWIS J. SELZNICK INTRODUCES COMMENDABLE INNOVATION—WORLD FILM INAUGURATES PROFIT-SHARING PLAN.

Lewis J. Selznick, vice president and general manager of the World Film Corporation, 130 West Forty-sixth Street, has inaugurated a profit-sharing plan, whereby all the employees of the company may benefit Mr. Selznick is the first man in the amusement business to introduce the idea. Before entering the motion picture field Mr. Selznick had experience of the value of profit-sharing plans for promoting the success of a business and the interests of employers and employees.

It has always been his aim to work out a plan whereby those who helped to build a business could share in the profits of it.

The World Film Corporation has brances in all the large cities in the United States, and is in process of opening other branches, wherever there is a call for them. This means, almost literally *everywhere*, because the operations of the World Film Corporation, as its name implies, are world wide.

The World Film Corporation already has thousands of people working for it. Mr Selznick's plan gives all employees in all the branches, from the humblest messenger boy up to the most responsible executive and managerial positions, an opportunity of sharing in the profits.

MARGUERITE CLARK, IN PRODUCTION OF "THE PRETTY LITTLE SISTER OF JOSE," AT FAMOUS PLAYERS PACIFIC COAST STUDIOS.

Marguerite Clark, the bewitching little star who recently made her first triumphant appearance in motion pictures in the Famous Players production of "Wildflower," succeeded by "The Crucible," through which she sprang into instant and national prominence as an important screen acquisition, is now at the Pacific Coast studios of the Famous Players, appearing in a film adaptation of Frances Hodgson Burnett's beautiful novel and play, "The Pretty Little Sister of Jose," the former famous starring vehicle of Maude Adams. Miss Clark will play the title role of Jose's sister, little Pepita, the tiny, exquisite Spanish girl of a thousand moods and whims, who has vowed never to lose her heart, but who, when finally conquered by the handsome Sebastiano, loves truly and devotedly, ready to give her life for his, ready to die when she thinks him dying, and gladly ready to live again when the good saints to whom she prays give her back his life.

With her fascinating dark beauty and charming grace of form and motion, Miss Clark is peculiarly adapted to the role of the dainty little dark-eyed belle of old Spain. The scenic environment of California lends itself faithfully to the atmosphere of the story, ad its rapidly changing development, with its wealth of color and romance, should result in a thoroughly unusual and picturesque photoplay.

The Famous Players Film Co. has engaged Fred Perry, leading man in the current success, "On Trial," and who created the role of Redwood, the detective, in the original production of "Jim, the Penman," to portray that part in the film adaptation of this subject, which will shortly be presented with John Mason in the stellar role.

FUNERAL OF ARTHUR ROUSSEL—FORMER VICE PRESIDENT OF PATHE DIED ON DEC. 14. WAS AN AUTHORITY IN FILM MANUFACTURE.

Arthur Roussel, former vice president of Pathe Freres, and a leading authority on all technical matters pertaining to film manufacture, died at his home in West New York, N. J., after a long illness. The funeral was held at his home, on Dec. 16, many prominent men being present, among them being Charles Pathe and Louis Gasnier, of Pathe Freres.

Mr. Roussel was only thirty-four years old at the time of his death, but in experience in the film business he was equalled by few. Starting in with Pathe, in France, while only a boy, he had seen the development of the motion picture from the very start. In 1910 he was sent to the United States and placed in charge of the Pathe factory, at Bound Brook, N. J. After some eighteen months he was transferred to the studio in Jersey City, and about a year ago, when the Eclectic Film Co. was formed, was placed at the head of that business. Early this year, when Mr. Berst resigned his position as vice president of the Pathe American Company, Mr. Roussel was honored with the office, holding it until his resignation this Fall, because of illness.

Mr. Roussel was an expert photographer, and knew film manufacture as do few men. His kindly cheerful nature made him genuinely popular with all who came in contact with him. He leaves a widow and infant son.

PHOTOPLAYERS CLUB TO GIVE NOVEL ENTERTAINMENT.

The Photoplayers Club, of Los Angeles, is making active preparations for their annual ball, to be held in February. The dance will be preceeded by a minstrel entertainment, with the prominent photoplayers dressed in the costumes that the public know them best in.

JANE COWL APPEARS IN "THE GARDEN OF LIES"—PICTURE RELEASED ON ALCO PROGRAM.

Justus Miles Forman's international story of love and fighting, "The Garden of Lies," in which Jane Cowl, the famous dramatic star, makes her screen debut, is to be the New Year's release of the Alco Film Corporation. All of the exteriors and many of the interiors were filmed in St. Augustine, Fla., where the All Star Feature party of players and directors found just the proper settings for this sentimental melodrama. The old structures which date back to the Spanish occupation of Florida were used for many of the interiors and exteriors. One fine old Southern mansion was wired and equipped, and two reels of interiors were made therein.

Miss Cowl was greatly interested in the fights which punctuate the piece regularly. The biggest of these takes place within a ruined castle, where Princess Eleanor (Miss Cowl) has been kept a prisoner. There is a battle for her possession, in which adherents of three political factions take part. The fight ends in victory for true love and the death of several men.

"THE FIGHT" TO BE PICTURIZED—MARGARET WYCHERLY AND JOHN E. KELLERD PROMINENT IN AN ALL STAR CAST ENGAGED BY GEO. LEDERER.

Without ostentation the George W. Lederer Stage Filmotions Company, a $500,000 New York State comporation, has come into existence, and has completed its first picture, Bayard Veiller's Hudson Theatre success, "The Fight," and which is said to contain many innovations. It was personally staged by George W. Lederer, who adopted for the picturization of this stirring drama, the ideas of the legitimate stage. The play was picturized by Herbert Hall Winslow, and is in five acts, Mr. Lederer insisting that each part be termed an act just the same as a spoken play. E. J. Schulter, for many years technical director of the Biograph Company, was the art director, and the photographer was Robert A. Olsson, who was the art photographer of the London Kinemacolor Company, and who also was court photographer for the Kings of Norway and Sweden, accompanying the former on his Arctic expedition.

One of the innovations was to give each of the actors a copy of his or her part and they familiarized themselves with what was expected of them just as they would for a spoken play. Then they were rehersed in their parts before they were permitted to face the camera. Each also received lines so that they spoke their lines and carrying the story of the play so that it is not necessary to show a map of the story to permit the spectator to know what he is seeing.

FLO LA BADIE IS STARRED IN NEW PLAYS.

Florence La Badie is with us again. In Thanhouser's "Craft versus Love," to be released in the Mutual program on Jan. 19, the star of "The Million Dollar Mystery" appears to advantage as the originator of a clever bit of detective work. Because her fiance fails to keep an engagement, Florence goes to the office, that of a wily old business man, where her lover was seen last, and scares the stenographer there into a confession.

Taking the girl's place, she learns that the "boss" and another man have taken her sweetheart away with them. Ordinarily crafty and ill-tempered, the old fellow, when he returns to his office, falls in love with his new stenographer and lays a trap to get her. But in the safe she finds a letter which proves that the man she loves is a prisoner in an asylum, and, single-handed, she affects a daring rescue.

In response to earnest demands from the moving picture fans, Miss La Badie is to play the lead in such forthcoming Thanhouser-Mutual productions as "Under False Colors," "The Smuggled Diamond" and "The Finger Prints of Fate."

Margaret Wycherly, who was featured in the Hudson Theatre production, plays the lead in the picture play. John E. Kellerd, who held forth for an entire season in "Hamlet," at the Garden Theatre, last year, also has a leading part. Others who have prominent parts are: Katharine La Salle, "Tim" Cronin, Charles Strowridge, who is the leading juvenile of the "Daddy Long Legs" company; Edna Hibbard, a well known ingenue; Sonea Massell, a prominent Russian actress; Albert Gran, a Norwegian actor; Wilbur Hudson, Ernest Carr and Harry Brand.

The picture will be released about the first of the year, and hereafter, a feature will be produced each month, in addition to a serial story founded on one of Mr. Lederer's celebrated Casino Theatre revues.

BISHOP, PESSERS & LORIMORE GET FOREIGN RIGHTS FOR LIFE PHOTO PRODUCTIONS.

Bishop, Pessers & Lorimore have secured the exclusive rights of all the releases of the Life Photo Film Co. for Great Britain and her colonies other than Australia and Canada. This is one of the many excellent programs that Mr. Pessers expects to close before sailing for Europe, on Dec. 30.

ROY E. AITKEN ON THE EUROPEAN SITUATION.

Roy E. Aitken, managing director of the Western Import Company, which handles the output of several American film manufacturers, the Reliance, Majestic and New York Motion Picture Corporation, in England, returned Saturday on the *Lapland*, having sailed from London on Dec. 2. Asked about the latest conditions in London, Mr. Aitken said:

"Strange to say, the film business has not suffered. It is really bigger than it was before the war. The theatrical business is virtually dead, social life is at a standstill, and the atmosphere of the clubs is even more subdued than that of the usual London club, but the motion picture shows go right on, showing what a hold the movies have in England We are disposing of about 18,000 feet a week.

"When the war started our Berlin manager wired us that business would be all right as soon 'as the Germans got into Paris.' The Paris houses have just opened and Berlin is open, but we cannot get any film to them.

"So far as the film business is concerned, as there are none imported from the Continent to England and none to America, this should work direct advantage to the American manufacturer, and if the war continues, should also create a new market for American film in South America, which has been supplied largely by European manufacturers. In England, however, this advantage to American manufacturers is being somewhat offset by the fact that fuly one-third of the programs are war pictures. Such comedies, however, as the Keystones are in great demand, as they supply the needed laughs to overcome the horrors of war.

"There was a great fear of a German invasion in England, especially by Zeppelins, but I think that fear is rapidly dying out. When I left, nowever, they were digging trenches around the Eastern coast.

"I have two or three young pals who enlisted, and I heard from one of them the other day, saying that he had not changed his clothes for sixteen days, but had been lying in the trenches flat on his stomach, gazing over the North Sea through a glass for approaching Germans.

"This war will be the making of many a young Englishman. They are becoming dilletantes.

The older men, too, are waking up. For instance, the manager of my London office, a married man of at least fifty, told me the other day that he had been standing out in the rain, on post, since two o'clock in the morning. He was, like many other business men, a volunteer policeman, because of the shortage of constables caused by the enlistment for the war.

"My friend, Commander John Porte, Royal Navy, known here as Lieutenant Porte, who was to have made the aerial flight across the Atlantic in 'The America,' but was recalled because of the war, is teaching volunteer aeronauts how to navigate the air. He told me that at first he was aroused every night by frightened citizens who besought him to advise them.

"'The Zeppelins are coming!' they would cry. Finally he had to threaten them with arrest to get his necessary rest and keep his 'phone connection.

"They are a bit slow in going to war and everywhere the appeal is being made. The papers are hot after the young men to enlist. They are still playing football, and have from 10,000 to 20,000 at every game. The most noticeable thing in this attendance is the preponderance of young men. A recent cartoon which I saw in *The Despatch* pictured a grim British soldier firing over the body of a dead comrade, and in the distance was his vision of a football field crowded with cheering young Englishmen. The caption on the picture was quoting the soldier: 'Will They Never Come?'

"The social life is at a standstill in England. There is absolutely no dancing, both because of the dearth of men and because of the discouragement of anything which looks like gaiety. There are no house parties, no teas, no receptions. The tendency toward seriousness and economy extends to the women, who are not dressing elaborately or wearing jewels. So many of the women are knitting hose and mittens for the men at the front that the retail price of wool is going up every day. London seems in a sort of mourning out of respect for the heroism and sacrifice of those at the front, and those who have remained behind. The saloons close at 10 o'clock instead of 12. 30. Only about one-third of the street lights are on, and these are masked from above. The curtains are kept drawn in the trains."

NANCE O'NEILL STARTS AS PICTURE ACTRESS—FORD STERLING STILL SERIOUSLY ILL.

A letter from our Coast correspondent states that Nance O'Neill has arrived in Los Angeles, and will be seen in a feature production, under Herbert Brenon, of the Tiffany Company. Miss O'Neill brought the rain with her, and the managements are looking gloomily skywards.

Ford Sterling continues seriously ill, and his condition has caused his wife and mother considerable anxiety.

GASNIER GOES TO ITALY—PATHE CHIEF DIRECTOR TO STAY SEVERAL MONTHS.

Louis Gasnier, chief director of the Pathe studios in Jersey City, sailed for Italy on the *Patria* on Dec. 19. Mr. Gasnier is to be at the Pathe Italian studios for several months in order to give them the benefit of his long experiences in making pictures.

EDISON CO. MAKES EDUCATIONAL FILM FOR PANAMA-PACIFIC EXPOSITION.

The State Department of Health has received two motion picture films from the Edison Motion Picture Co., which were prepared to illustrate the activities of the department along the lines of Rural Sanitation and Infant Welfare Work. The films were made as part of the department's exhibit for the Panama-Pacific Exposition. Besides showing at the Educational Building in Albany, they will be exhibited throughout New York State before going to San Francisco.

SHE LIKES THINGS JAPANESY.

The diminutive and dainty Louise Huff, of Lubinville, has a partiality for everything Japanese, particularly their art of interior decoration This, combined with her love for flowers, accounts for the study she is giving an unusual detail of home embellishment. Three times a week she receives instruction in the arrangement of flowers by one of a race skilled in that sort of thing—a Japanese—and hopes, in time, to apply her knowledge toward beautifying studio sets.

EDGAR JONES HAS LOFTY AMBITIONS.

The Mayor of Casterbridge, in Thomas Hardy's magnificent novel of the same name, is the fictional character chosen by Edgar Jones from among the creations of the master novelists. It is the ambition of the Lubin leading man to some day play the character on the stage or in photoplay. His permanent connection with the silent drama makes him prefer to animate the Mayor on the screen rather than behind the footlights, but the difficulty of obtaining editorial sanction and the rights to the book are making it a long-deferred achievement.

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FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 6 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

MOVING PICTURE MACHINES COMPLETE

For Standard Size Film - $30.00

Moving Picture Camera Tripods - - - 17.00

Stereopticons complete, any style of light - - 12.00

Calcium Light Jets, $2.25; Acetylene Gas Generators, $250; Arc Lamp, $1.00; Rheostats, $2.50; Moving Picture Objectives, $2.75; Moving Picture Lens Jacket, $2.25; Stereopticon Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c. L. HETZ, 302 E. 23d St., N. Y. C.

Circus.

CHICAGO CIRCUS NEWS.

GEORGE DEGNAN, of the 101 Ranch Wild West, left Chicago for New York, where he will be in close touch with Mr. Arlington until the season of 1915 opens.

IKE LEWIS has returned from Chicago after a long trip South. Mr. Lewis is a concession man, and he says that his journey was satisfactory from every standpoint.

W. C. ST. CLAIR, car manager for the Barnum & Bailey Circus, is in Winona, for the holidays.

GEORGE CLARE, who was due to go East ten days ago, was held here to take charge of ten Pullman cars, five of which were recently acquired for the Barnum & Bailey Circus, and five of which have been in service with the circus before. He spent three days with his parents at Wolverine, Mich.

SID RUBBIN, who was with the privileges department of Ringling Brothers' Shows last season, is in Chicago.

NEW AGREEMENT WITH BILLPOSTERS.

It is said that the big shows have accepted the new agreement with the billposters, whereby the system of fines has been eliminated. The terms of the agreements between the shows and the picture posters will still retain the hold-back, or gratuity clause, but the men will be paid full salary every month. The gratuity will be extended those who remain with the advance for a full season. These two matters were of great interest to the shows and the employees, and the acceptance of them by the employers has made the billposters happy.

"KUNKELY OF NEW YORK."

WELL KNOWN TRADE NAME REMAINS IN AMUSEMENT LIMELIGHT.

Every circus man, concessionaire, carnival manager, in fact every person directly or indirectly connected with the outdoor exhibition world can claim an acquaintance or business relationship with Max Kunkely, under whose banner the Kunkely Tent and Awning Company established an enviable record and prospered for years. A short time ago certain circumstances and changes in this particular field of endeavor caused a temporary discontinuance of business. At the advice of his friends, who told him that the name of Kunkely was too valuable to discontinue, Max Kunkely decided to again enter the field in which he was always a leader, and he has acquired two spacious lofts in the Bronx, and inaugurated, under the trade name of "Kunkely of New York," a plant capable of handling any conceivable amount of work. This establishment will be under the direct management of Max Kunkely, who welcomes all of his old friends, and tenders the use of his offices to all visiting showmen.

HEBER BROS.' WINTER QUARTERS

Heber Bros.' Winter Circus is filling the opera Houses to S. R. O., in spite of the fact that many shows are closing. We have ten all-feature, big time acts. Opera house managers and the newspapers are boosting us as the biggest and best show for the money, traveling. Rollo Heber's different, new and original bareback, leaping, riding and all running at utmost speed, brings down repeated roars of laughter.

Funny old plantation minstrels, followed with many new and original comicalities. The Adell Sisters and their beautiful Girlies, in latest catchy dances; General Sheridan and Corporal Bungardner on the firing line, actual battle. The Aerial La Vons, Roman ring and trapeze playlets; Rollo Heber's wonderful dogs, pony and monkey bareback riding act, riding without blanket or girdle, all leaping from the floor on pony's back until his back is filled from ears to tail, not an available inch but where the monkeys and dogs are hanging on going at top speed.

We carry our own band and orchestra and opera house managers and newspapers are boosting us as the biggest and best show for the money on the road.

FRANK T. GRIFFITH is making arrangements to complete the cowgirl band for next season, with the Sells-Floto-Buffalo Bill Show. He is at Longview, Tex.

GUS KEMBLE writes that he will again go on the road on Feb. 1, 1915, as contracting agent with the newly organized W. H. Harris' Big United Shows, which will be a fourteen-car show, with two advance cars. My sister-in-law, Laura Sinclair, will act as press agent. Wishing THE OLD RELIABLE a Merry Christmas.

HODGINI'S EUROPEAN CIRCUS will tour America next season.

SOME CELEBRATION.

Preparations are under way for one of the biggest celebrations ever held in San Diego, on Dec. 31, at midnight, which will herald the opening of the Panama-California Exposition, at one minute past 12, morning of Jan. 1, 1915. The festivities will last until noon, and will show some new features in the amusement line. A number of excursions are announced and a large attendance expected.

"MAGGIE PEPPER" CLOSES.

Klimt & Gazzolo's "Maggie Pepper" company closed its season at Toronto, Can.

Carnivals.

ALONG THE PACIFIC COAST.

BY H. C. WILBUR.

Our old circus agent friend, H. L. (Buck) Massie has departed again for parts unknown, without saying farwell, but never mind, Buck, we all of us wish you a very Merry Xmas and a Happy New Year, makes no difference where you are, and we mean it, at that.

By the way, Buck, Doris named it "Baby Backus."

Harley S. Tyler is spending a few days with Herb. Snow, in San Diego, and perhaps we may state later that he will be the manager—but there, I can't say any more now.

Art Waterman, late of the 11 Ranch, reported last week, and visited the Al. G. Barnes Show, at Watts. After he had been through he remarked: "It is some show, believe me. I did not even guess half as much."

The Igorote Village, under the management of Foley & Burk, of San Francisco, is located at Venice by the Sea for the Winter, and "Jimmie" Dunn can be heard for blocks "gontogiveemadogthistime." Lee Barnes, late auditor of the Foley & Burke Shows, is the business manager, while Mr. Westwood is the inside manager, and I want to say three real fellows have the grandest frameup you ever saw, regular jungle with all the trimmings. There are twelve in the Igorote Family now, but the thirteenth is on the way—some show when it arrives.

The Al. G. Barnes Trained Wild Animal Shows are in Winter quarters at Venice, but the show "troupes" every day just the same with the same performers that were with it on the road. The painters are at work as soon as the carpenters and blacksmiths leave a car, and believe me they have already began to show up great. That No. 1 Advance Car is a beauty, and it will add greatly to the prestige of the show.

Red Onion, in a recent issue of THE CLIPPER, says H. C. Wilbur was in Los Angeles recently. Well, Onion, when I am out "to the place" I am in Los Angeles—that's my home—to which I expect some day to welcome you.

Kaufmann & Brooks' new museum in front of the post office is known as the "carnivelers'" headquarters, and is the mecca for all the followers of this branch of the amusement game, and Kaufmann & Brooks have not only furnished work all Winter for their own people that tour with the California Carnival Company, but many circus people as well. The museum is well located, and is getting its share of the business which it rightly deserves under the able management of Pete Staunton. The following is the line-up:

Frank Kaufmann and Chas. Brooks, owners.
Hon. Pete Staunton, lecturer and manager.
Mrs. Chas. Brooks, tickets.
Fred Urick, special officer and ticket taker.
Platform No. 1.—Delmar Fritz and Maude D'Alden, sword swallowers.
Platform No. 2.—"Letllier" Magic, Punch, etc., etc.
Platform No. 3.—Viola, the fat girl.
Platform No. 4.—Geo. Devere, tatooed man and artist.

On this same floor one finds twenty cages of animals and birds, lions, leopards, pumas, kangaroos, and many different specimens of the monkey tribe and many different birds of beautiful plumage, it is indeed a great showing.

Hall No. 2, or theatre are the following:
Cavazos, spanish singer and dancer.
Nora Bostwick, piano and singer.
Gertrude Cobb, illusionist.
Margaret McCarthy, Sioux Indian, baritone singer.
Rena Kaufmann, singer and stage director.
Joe Brown, stage manager.

A show lasting thirty minutes is the "blow-off," and it pleases and entertains the natives and sends them out boosting.

All carnival followers will find a welcome from the genial managers, Kaufmann & Brooks.

JOHNNY J. JONES' SHOWS CLOSES.

The Exposition Shows, under the management of Johnny J. Jones, closed a very prosperous season at Tampa, Fla., Saturday, Dec. 19. The shows will Winter at Orlando, Fla. Mr. Jones will spend the Winter looking for carnival novelties for the coming season, and announces that the Johnny J. Jones Carnival Shows will blossom forth in April better equipped than ever.

A JAPANESE VILLAGE CARNIVAL.

N. B. Hickox writes: "We have just completed a new enterprise in the indoor carnival field, the Japanese Village Carnival.

"Our opening engagement is at Convention Hall, Rochester, N. Y., for a run of seven days, commencing Dec. 19, afternoons and evenings. All concessions are taken." Hickox & Hibbard are proprietors.

PROF. U. R. MATTERSON, late of Harry B. Sir's Blue Ribbon Carnival Show, has returned to his home in Fall River, Mass., after a successful season, and exhibited his "Working World" at the Parish House of the First Congregational Church there last week.

AMONG the recent visitors at the establishment of the Fair Amusement Co., in New York, were Con T. Kennedy, Bill Wyatt, Joe Harman and Walter K. Sibley. They all have great expectations for the next carnival season.

THE QUINCYS, high divers, sailed for Buenos Aires, Dec. 21, to play the Casino Circuit.

THE GUNTER CHRISTMAS TREE.

The showmen have completed arrangements for the second annual Christmas tree celebration to be held at the Gunter Hotel, San Antonio, Tex. Arrangements are being made to care for at least two hundred and fifty guests. C. A. Wortham, who has charge of the attractions that are Wintering at San Antonio, and to be used at the Spring Fiesta, will preside as toast-master. The following toasts will be responded to:

"What We Are Going to Do in 1915," C. A. Wortham; "The Man Ahead," Manning B. Pleis; "What San Antonio Means to a Showman," John B. Carrington; "The Showman and the Public," J. George Loos; "Little People," Geo. W. Fairley; "Texas," Don O. Stevenson; "Newspapers," John A. Follitt; "To-day and Yesterday," Colonel John P. Wismer; "Girls Twenty Years Ago," George C. Johnson; "Amusements as a Diversion," Rev. Hugh McLellan.

"De Kreko Bros. Leaving Damascus," Jean De Kreko; "Hotels," Percy Tyrrell; "Vaudeville," Ed. Raymond; "De Movies," W. J. Lytle; "The Irish," Geo. Donovan; "War," David Lachman; "Horses I Have Met," John Archibald Murray; "Thrills," Jay W. Coghlan; "What Is a Contract?" H. B. Danville; "Shows and Railroads," V. B. O'Neil; "The Circus Forty Years Ago," Mike Bodkin, and "Juice and Chicken," W. David Cohen.

Every indication points to an enjoyable time for all who are fortunate enough to attend.

CAPT. SPAULDING, the fire king, showed his act at the Columbia, New York, 20, with good results.

CHICAGO'S LATEST.

(Special wire).

DEC. 22.

Harry Weber, New York agent, is visiting Chicago looking for new material to take East.—Mort Singer and Martin Beck left Friday night for French Lick Springs, Ind., for few days' rest. From There Mr. Beck intends leaving for Kansas City.—Waterson, Berlin & Snyder Company will remove Chicago offices shortly to Randolph and Clark Streets.—Woods & Mahon have opened Gaiety Amusement Exchange in Schiller Building.—Charles R. Macloon and Louis O. Macloon have leased Federal League Baseball Grounds to open Christmas eve as ice-skating rink and carnival park.—The Cort Theatre was robbed of three thousand dollars Sunday night, the safe being blown open.—Dr. and Mrs. Max Thorek leave for New York 26, and will register at the Astor Hotel.—Don Stevenson plays George Washington's Birthday celebration in Laredo, Tex., in February.—M. E. Wagner, general agent of Brown's International Shows, arrived in Chicago from Butler, Ind., *en route* to Kansas City.—N. Miller, of Johnny J. Jones' Shows, arrived from Tampa to join Rice & Reiss Enterprises.—Johnny J. Jones' Shows closed season at Tampa, Dec. 19, first time in seven years will Winter at Orlando, Fla., and open there in February, at fair.—Bert Earles and Fred Beckman arrived from Peru, reporting good business for Days of '49.—Wire from New Orleans announces Punch Wheeler has signed as press agent for Rice & Dore Water Carnival, opening at Montgomery, Ala., in March.—W. O. Huggins, of "World at Home," arrived from Davenport, and in conference with officials of that organization. Work is being rushed at Winter quarters.—C. A. Wortham will arrive in Chicago Dec. 30.—Panama-Pacific Exposition, 'Frisco, invites Showmen's League to hold convention there.—W. H. Rice left San Francisco, to-night, for Chicago.—Colonel Jack O'Brien left for St. Louis, Kansas City and Hot Springs, where he will spend two months.—Walter L. Main, Fred B. Hutchinson, wife and daughter Alberta, Rhoda Royal and John Keenan are at Hot Springs.—Elks there will have three Christmas trees, and every child in town is to be remembered.

WARREN A. PATRICK.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Dec. 22.)

Palace Music Hall (Harry Singer, mgr.)—Splendid bill, good holiday program. Hickey Bros. opened in acrobatic dancing; should be given better position. Dolan and Lenharr pleased with new Christmas vehicle. Fred Sosman impressed audience with rag songs. Four Marx Brothers, in "Home Again," first appearance in Chicago on big time, pleased. Lillian Shaw was honored with showers of applause. Ching Ling Foo and company, magical and song novelties, entertained. Harry Cooper and Charles Henderson scored. Binns and Bert closed. Next week: Houdini, Blossom Seeley, Miss Fleming and Sister, Bert Leslie and company, Bowers, Walters and Crooker, Marie Fenton, Kramer and Pattison, Edwin George.

Majestic (Lyman B. Glover, mgr.)—Frank Fogarty and Arthur Prince are receiving honors this week. Both singles tremendous hit Monday matinee. Prince's first visit here in several years. Marie and Billy Hart opened with clever novelty skit. Alf and Gladys Goulding pleased in second position. Bert Lamont and cowboys displayed entertaining ability. Frank Fogarty shared honors. Mlle. Natalie and M. Ferrari, in dances, pleased. Grace La Rue scored as when seen at Palace several weeks ago. Arthur Prince was a tremendous hit. Belle Baker did not go as well as when recently seen in Chicago. "Little Nap" closed, a wonderful chimpanzee. Next week: May Irwin and company, Alexander and Jarrot, Homer Miles and company, Ethel Green, Muller and Stanley, Marshall Montgomery, Marcell and Bell, Finn and Finn, Two Carletons.

McVicker's (J. G. Burgh, mgr.)—Monday morning shift each act ran smoothly. Charles Ledegar, flying Dutchman, pleased. Three Keltons, songs scored. Greene and Parker, polite comedy, applauded. Ines McCauley and company offered good comedy skit. James J. Morton a bigger man than ever. Coke and Stevens, colored comedians with ability, scored. Love and Wilbur, aerial wonders, entertained. Miller, Moore and Gardner got by nicely with musical instruments. Eight Forget-Me-Nots were applauded. Oddone and accordion won favor.

Colonial (Norman Field, mgr.)—Neil McKinley, a Chicago favorite, registered a hit Monday matinee. Willy Zimmerman, bits of mimicking, won favor. Mr. and Mrs. Colby pleased. Matthes Trio, dance and songs, hit. "Through the Skylight" has talented cast. Adams Brothers, black face eccentrics, were enjoyed. Bessie Le Count's songs met with approval. The Excellas, Australian novelty, were liked. Smith and Farmer entertained. Olympic Champion Trio closed good bill.

Great Northern Hippodrome (J. Eberts, mgr.)—House was filled first show Monday. El Dora and company juggled into favoritism. Comedian is clever. Mina Esphey displayed wonderful ability, playing piano. Hendings, Lewis and company, comedy and dancing, very good. Barber and Jackson, with their own songs, proved success. Standard Quartette, songs and dances, were received well. Kitner, Haynes and Montgomery showed good comedy and singing turn. Mme. Bedini and three trained horses closed great.

JACK LORD, with Dave Newmar's Tabarine Girls Co. (tabloid), writes: "Christmas greetings to all our friends through THE OLD RELIABLE. Had an awful disappointment last week in Rome, Ga. Could only get seven copies of THE CLIPPER, and there are ten in our company! This is our fourth week on the Greenwood time, and all we hear is 'best tab. ever down here.' That speaks well for Mr. Newman as a producer, and every member of the company appreciates being in the services of a real showman as well as a jolly good fellow, especially in a tough season like this. We open 21, for two weeks, at the Bonita, Atlanta, Ga., and then go into the Carolinas, where we are booked solid until April. Mrs. Newman is planning a big tree for the company on the stage, after the show Christmas night. I sincerely hope all friends will be in a position to enjoy the holiday as we will. Regards and best wishes for the new year to Milton Schuster, Joe Smith, Walter Terry, K. G. Boyd, Stewart Cash, Frank King and all others I have worked for or consider close friends."

JACK AUSLET has signed as manager of Angell's Comedians, and will have three shows on the road next season. H. D. Hale will manage one and Joseph Booth the other. All new equipment will be purchased for the three shows, and they will be as fine as any tent theatres in the South. A good many well known performers, musicians and working men in different departments have signed with Auslet, among them is Henry Gowland, Lillian Touzet, Al. Fischer, Neva Green, Paul English, Nellie Madden, Daniel Greig, Jack Lee, H. Kubel, Ralph E. Clem, Chief Meredith, Bill Hamilton, Hale Ramsey, Dee Hardy, Sylvester Clarke.

WM. A. DAVIS, manager of the "Miss Broadway" Co., according to *The Rutland Herald*, was *arrested* on complaint of members of the company, for non-payment of salaries due. The manager admitted the liabilities, and on proving that he was not secreting property, was discharged. Among the members interested are: John Mullalley, Julie Chapman, Joseph Riley and Geo. Lesley.

W. C. CORNELL, of the Cornell-Price Players, is in New York. The company opens Christmas Day, at Stroudsburg, Pa., for eight days.

QUEER AND QUAINT write: "We are having a most successful season so far. Just finished fifteen weeks for the W. V. M. A. and Inter-State, and the past three weeks we have been rehearsing an amateur play, which we are staging for the Loyal Order of Moose, No. 1183. A big musical comedy, one hundred people in the cast, with special scenery and electrical effects, to be held in Defiance, O., Christmas Night. The following date will find us on our way East, as we open Dec. 28 for the United at Middletown, Conn. Phil Hunt has us in hand for the rest of this season."

"THE SACRIFICE" is the name of a new act to be produced at Hammerstein's, Next week.

BABY HELEN continues as a big attraction on the big time.

EUGENE EMMETT'S prize toy spaniel was killed by Billy Franklin's mastiff, at Wainwright's Lunch Room, Pittsburgh, Dec. 18. Mr. Emmett is greatly broke up over his loss as the little pet was a great favorite.

GEORGE DUPREE'S Tango Beauties musical comedy tab. is now on its third week at the Lyric, Wilmington, Del.

LEW HEARN will soon be seen again in vaudeville.

KEENEY'S new Brooklyn theatre is expected to open during the holiday weeks, but no definite date has been set.

EDDIE RIVERS, formerly agent of Guy Bros.' Minstrels, the past two seasons, is now in the best of health, after suffering a severe attack of pneumonia.

ARTHUR BROWNING is informed that his mother is ill at Cincinnati.

AL FLATICO has moved his offices to 1841 Euclid Avenue, Cleveland, O. He has installed a stage, for the purpose of rehearsing his productions and also to try out acts he is putting on.

GEO. C. DAVIS, after a lay off, is back in vaudeville doing his act around New York on the United time.

ELLA WESNER and her sister, Mamie, are at the Home for Incurables at Fordham, N. Y., and a visit from some of their old friends would undoubtedly cheer them up, especially at this time.

McKINLEY MUSIC CO.
GRAND OPERA HOUSE BLDG
CHICAGO

ONE WONDERFUL NIGHT
YOU TOLD ME YOU LOVED ME
TWO HITS IN ONE. VOCAL AND HESITATION WALTZ SUCCESS. GROWING EVERY MINUTE

IN THE EVENING BY THE MOONLIGHT
IN DEAR OLD TENNESSEE
THE GREAT SOUTHERN BALLAD. E. CLINTON KEITHLEY'S MASTERPIECE

IDA MAY FULLER SUES.

Ida May Fuller was granted a preliminary injunction by Judge Hough, in the U. S. District Court, on Friday, Dec. 18, restraining Amelia Bingham, Lloyd Bingham and Lawrence Marston from using Miss Fuller's fire effects in their drama, "Joan of Arc." Miss Bingham has been appearing in vaudeville in an act made up of big scenes from successful plays, and in the "Joan of Arc" drama the burning at the stake of Joan is shown.

Miss Fuller, who patented her method of simulating fire, presented affidavits which went to prove that no fire effects similar to Miss Fuller's were in commercial use prior to her patent.

ALCO FILM CORPORATION SUED FOR $21,975 BY ALL STAR CO.

The Alco Film Corporation was made defendant in a suit for $21,975, Monday, Dec. 21, in the Supreme Court. The action was brought by the All Star Film Corporation, claiming that the Alco concern was in arrears to that extent in the payment of rentals for the All Star picture productions.

GLENS FALLS SEES FRANCES STARR.

Frances Starr made her first stage appearance in Glens Falls, N. Y., Dec. 17, and those many friends who know her from her visits on vacation trips greeted her with a capacity house.

"The Secret" company closed in Albany 19, and Miss Starr immediately begins rehearsals for her new play.

CORRECTION.

Frank Dumont calls our attention to a typographical error in his minstrels article in the Christmas CLIPPER. Daddy Rice died Sept. 19, 1860, instead of 1861, as stated.

"FINE FEATHERS" TO CLOSE.

Klimt & Gazzolo's "Fine Feathers" company will close its season at the Grand, Toronto, Can., Jan. 2.

NOTES from Fred Byers' "Girl and the Tramp" Co., Western.—This company will lay off Dec. 20-24, spending our holidays in Boise, where we played 16, and are booked back for Xmas, matinee and night.

WM. G. STELLMAN writes: "Your Christmas Number is certainly a dandy, and was welcomed with open arms. Many thanks, and A Merry Christmas and A Happy New Year. WM. G. STELLMAN, Musical Director 'Mutt and Jeff' Co."

LAWRENCE A. WILSON, the four year old son of Al. C. and May Wilson, made his professional debut as an actor Thursday evening, Dec. 17, with the Baxter Stock Co., at the Lyric Theatre, Chicago, playing the child role of Little Jimmie De Vea, in "An American Girl," and was a big hit, we are informed. Heretofore Master Lawrence has been doing singing specialties with his parents.

TOM HANLON, who has been playing through the East for the past five months with Selma Walters, in "Eve and a Man," left for Chicago Dec. 20, to spend the holidays with his relatives, before starting rehearsals there on a new musical tabloid he is to manage for Errett Bigelow, which opens at Detroit, Jan. 17. Mr. Hanlon has been playing the comedy lead in "Eve and a Man," and will be the principal comedian with the new tabloid.

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NOTES.

MARJORIE RAMBEAU, who is playing her first New York engagement in the principal part of "So Much for So Much," at the Longacre Theatre, has signed a contract to appear under the management of H. H. Frazee for the next two years. Following the run of "So Much for So Much" in New York and other cities, Miss Rambeau will be featured in the title part of another new play by her husband, Willard Mack, whose first work, "Kick In," was produced at the Longacre Theatre a few weeks ago. He has already completed the scenario of the new play which, for the present, is called "Miracle Mary."

REGINALD BARLOW has signed with Winthrop Ames for the forthcoming production of the American prize play, "Children of Earth."

LAWRENCE ANHALT, manager of the Modern Play Co., will be the manager of the Park Theatre, New York, and announces that a policy of popular matinees will be inaugurated for the remainder of December, with special holiday matinees Christmas and New Year's.

THE International Theatrical Exchange represents American and foreign attractions of every description, featuring prominent players of the Yiddish stage, having a special bureau for acts, plays, etc., in several languages, being also producers of new acts for the vaudeville stage.

REHEARSALS are progressing finely for "The Girl of Girls," the new musical comedy that will make its *premiere* performance Jan. 4, at Washington, D. C. Oreste Vessella's score and Edward Paulton's book are developing most satisfactorily.

MARGARET ILLINGTON will appear in Henry Arthur Jones' new play, "The Lie," on Christmas Eve at the Harris Theatre. The cast will include: C. Aubrey Smith, Vincent Serrano, Violet Heming, G. W. Anson, Alfred Bishop, Gladys Morris, Stuart Robson, Mildred Orme and James Eagle.

HENRY SCHUMANN-HEINK, a son of Mme. Schumann-Heink, will be married Dec. 26 to Elsie Straumann, of Paterson, N. J.

ELLEN TERRY gave a lecture on Shakespeare's heroines Dec. 16, in Aeolian Hall. The entertainment was for the benefit of the Legal Aid Society.

MARIE DRESSLER will come to the Thirty-ninth Street Theatre Dec. 28, as the star in the play, "A Mix-Up."

MADGE TITHERADGE will play the title role in the Christmas revival of "Peter Pan" in Charles Frohman's Duke of York's Theatre, London.

ON Christmas afternoon May Irwin, who is the attraction at the Standard Theatre this week in 'Widow by Proxy," will dress up as Santa Claus and distribute gifts to the children in the lobby of the theatre instead of playing a matinee.

GEORGE GROSSMITH AND EMMY WEHLEN will be hosts at a Christmas party to the members of the company and some friends on the stage of the Shubert Theatre after the opening performance of "To-night's the Night," on Christmas Eve.

FRANCES STARR will have a new play by Edward Knoblauch early next year. Jerome Patrick, Frank Reicher, Hubert Wilkie, Alphonse Ethier, Edward Waldman, Marie Wainright, Harriet O. Dallenbaugh and Sallie Williams will be in the cast. Another play to follow has also been announced by Mr. Belasco.

MAY IRWIN will show a one act playlet, entitled "It Could Not Be Done," at the Standard, New York, Saturday afternoon, Dec. 26.

MARGUERITE CLARK is posing at the Famous Players California studios.

FOREST WINANT plays in "The Song of Songs," at the Eltinge, and in "Kick In," at the Republic.

MARY GARDEN arrived Dec. 19 on the White Star Liner *Baltic*, from Liverpool, to spend Christmas with her mother, and will return to Paris soon after the holidays.

MARY JONES is now playing the leading role in "Life," at the Manhattan Opera House.

WILLARD MACK is writing a new play, entitled "Miracle Mary."

A FIRE at 156 West Forty-fifth Street, a house owned by May Irwin, and occupied by Wolpin's Restaurant, was damaged by fire Dec. 18.

"TO-NIGHT'S THE NIGHT" was produced at the Shubert, New Haven, Dec. 21 and 22.

MAY IRWIN will manage her own production, "No. 13 Washington Square."

JULIE BLANC goes with Marie Dressler.

"THE FALLEN IDOL" has been shelved temporarily.

MARY GARDEN has returned from Europe, where she was a war nurse.

"SINNERS" will be played twice on Christmas Day at Sing Sing Prison, under the direction of Wm. A. Brady.

HOMER HOWARD is with the Box Office Attractions Co.

WALTER HITCHCOCK has signed with William Fox's motion picture company.

NO DECISION has been handed down in "The Beauty Shop" matter, now being considered at Washington.

KATHERINE KAELRED made her re-appearance on Broadway, after several seasons, in the Comedy Theatre, with Marie Tempest, in the double bill, "The Marriage of Kitty" and "The Dumb and the Blind."

REGINALD BARLOW will be with the "Children of Earth" Co.

A CONCERT party, including Ellaline Terriss, Seymour Hicks, Ben Davies, Gladys Cooper, Willie Frame, Ivy St. Heller, Will Van Allen and Eli and Olga Hudson, it is reported, will tour for a week among the British soldiers now in France, giving them entertainment.

RALPH KELLARD will join the Auditorium stock, Kansas City, Dec. 27.

WALLACE EDDINGER has left for Los Angeles, to pose in a Lasky picture.

THE U. S. Supreme Court has decided that Harry Thaw is to be brought back to New York to be tried on a charge of conspiracy.

THE Punch and Judy Theatre, New York, will re-open in January with "The Clever Ones," a comedy by Alfred Sutro.

CHAS. W. ALLISON was admitted to Forrest Home, Holmesburg, Pa., Dec. 14.

THE safe of the Victoria Theatre, St. Louis, was blown on Sunday night, and $400 taken.

MR. AND MRS. CHARLES KLEIN sail for Europe Dec. 23.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The "Damon and Pythias" moving pictures had good business week of Dec. 14. Same attraction for week of 21. "Too Many Cooks" next. Frank Spealght 22, matinee, Dickens' recital, "A Christmas Carol."

COLUMBIA (Fred G. Berger, mgr.)—"Thirty Leagues Under the Sea" (pictures) had good business week of 14, and continues to matinee 25. Margaret Illington, in "Lady Windemere's Fan," night of 25 and till Jan. 2, dividing week of Dec. 28 with the before mentioned play and "Green Stockings." Burton Holmes concluded his series of travelogues Sunday night, 20, with "Allied Towers" as the subject.

NATIONAL (Wm. H. Rapley, mgr.)—"Ben-Hur," with an excellent company, had good business week of 14. "The Yellow Ticket" week of 21. "Adele" next.

POLI'S (Louis J. Fosse, mgr.)—"Charley's Aunt" was the attraction week of 14, and the Popular Players did the work successfully. Chas. Mackay, as the Aunt, gave an excellent performance. Robert Lowe, James Cusack and Daniel Hanlon, Lillian Kemble, Katherine Stanton, Helen Tracey and Helene Marqua were all good. Good business ruled. "Cinderella," by W. I. McKiernan, first time in this city, week of 21. "Big Jim Garrity" next.

CASINO (A. Julian Brylawski, mgr.)—Bill 21-23: Bristol's ponies, La Emma, Healey and Adams, Whittier Ince and company, Ed. and Jack Smith, and new pictures. The Country Store and Christmas Store are added attractions. Sunday concerts, well featured, do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 21-23: Dumitrescu, O. F. Fiske Players, Katherine Gilbert, Melody Trio, Adlon English Co., and new pictures. Sunday concerts well featured, and music by "That Ochestra," do big business.

GAYETY (George Peck, mgr.)—The Globe Trotters did big business week of 14. Gay New Yorkers week of 21. Star and Garter Show next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill 21-26; Fanny Brice, Mme. Dorce, Liane Carrera, Clark and Verdi, Walter Shannon and Marie Annis, Nan Halperin, Regina Connelli and company, Alice Teddy, Robins, the Gleesons and Houlihan. The Hearst-Selig News Pictorial. Sunday concerts do capacity.

MAJESTIC (Thomas Reynolds, mgr.)—The Majestic Stock Co. pleased large audience and did good business week of 14. The company will present "The Good Ship Mary Ann" and good vaudeville acts for week of 21. Sunday concerts.

NOTES.

RICHARD BUHLER, a popular member of Poli's Popular players, received a warm welcome from his many friends who saw his work in "Ben-Hur."

THE Gay New Yorkers Co. is blessed with sisters, as they have three lively pairs of sisters—the Raymond Sisters, Molly and Stella Morrisey and Julia and Dotty Kane.

BLANCHE RING, booked for week of Dec. 21, at Keith's, had to cancel engagement, owing to illness.

IN COVERING the local houses one meets many fine fellows attached thereto, and one of these is Abbott E. Jones, of Poli's. He was there during the Chase management, and stayed with Mr. Poli, and for courteous and gentlemanly attention to all there is no more popular attache in the city.

THE management of the Columbia ought not to be worried about Summer and Winter attractions while there is such a fine company of gentlemen composing the ball team, football team and bowling team. The latter, newly formed, is composed of the following: Col. Robert Howell, L. Wallach, W. Stewart, J. Lansdale, H. Rathus, J. Williams, C. Golden and E. Talbert. Their superiors are not around, and what else could one expect when the management, Fred G. Berger, Frank Metzerott and Oliver Metzerott, are devoted to clean sports.

A NOTICE in THE CLIPPER of Dec 19 states that W. I. Ferguson is the last surviving member of the cast of "Our American Cousin," played April 14, 1865, the night President Lincoln was shot. This is not correct. Jennie Gourlay, H. A. Emerson and Harry Hawk are alive, and, it is stated, Mrs. J. H. Evans is still living, in Chicago; while dear old Billy Withers Jr., leader of the orchestra that night, who was knocked down and cut by Booth on his route of escape, is still alive and able to tell a straight tale of that night. So a few more must go before Mr. Ferguson is the last one.

MONDAY matinee, Dec. 28, Yale Dramatic Association, Inc., will give a performance of four one-act plays: "Behind the Beyond," by I. R. Crawford; "St. Bartholomew's Eve," by T. W. Tuttle; "Ghost of Jerry Bundler," by W. H. Jacobs and Chas. Rock; "The Stranger," by A. F. Jenks Jr. While in the city, society will turn out to see the Yale boys, and make their visit a pleasant one.

KEEP your eye on the "Girl of the Girls," she is new, and headed for Washington with a fine array of talent.

S. Z. POLI and his manager, Louis J. Fosse, are determined that the children shall have a merry Xmas if it is in their power to do so. The three thousand who are to be the guests, will be on hand between 9 and 10 A M., to witness a performance by the Poli Players and others, who will do all to amuse these children, as soon as the play is over. Then will appear the sight that will please their eyes. An immense Xmas tree, donated by Oehmler, the florist, and loaded with candy and toys, so each will have his present and candy. In the lobby there will be another large Xmas tree, decorated and lighted with electric lights, where Santa Claus will appear, from 11 to 2 P. M., and from 5 to 8 P. M., when old and young folks can see him. This is a long Xmas story, but it must end by saying the thanks are due from everyone to Mr. Poli, Manager Fosse, the Popular Players, Orchestra and all who gave their services, for giving the poor children a real Xmas, and gladdening their little hearts for once in their lives.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Prodigal Husband" Dec. 25, 26. "The Miracle Man" 28, 29.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 21-23: Rough House Kids, Three Musketeers, Henry Lewis, Bond and Casson, Royal Gascoines, Marie La Var, and Tate and Tate. For 24-26: Nagnon's Birds, Lasky's "Eloping," Newsboys' Sextette, Brooks and Bowen, Dave Manley, the Dreyers, and Poliscope.

GILMORE (Robt. J. McDonald, mgr.) — Monte Carlo Girls 24-26, Girls from Jovland 31-Jan. 2.

PLAZA (John M. Carney, mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, BIJOU, BROADWAY, SUBWAY, REEL, GEISHA, MIRROR, GAIETY, LYRIC, NOVELTY, GLOBE, GRAND and PALACE, motion pictures.

NOTES.

FRANK E. STACY, a past president of the local musicians union, and who was recently elected Mayor of this city, on the Republican ticket, received the largest majority ever given a candidate in the history of the city.

WESTFIELD may some day have a theatre, if some of the options now held upon land in that city are ever taken up. The latest is upon the property situated on Church and School Streets which was taken last Saturday by New York parties. The town's people are in hopes of seeing the deal materalize.

Fall River, Mass.—Academy (L. M. Boas, mgr.) Evelyn Nesbit Thaw, in "The Threads of Destiny" (pictures) Dec. 21-23, and vaudeville, including Harry Jolson, Bob Tip and company, Hugh Norton and company, Three O'Neil Sisters, Murray Bennett, and Ward and Fray.

SAVOY (C. E. Benson, mgr.)—Bill 21-23: Al. Raymo and company, Gracey, the Waltons, Keeley Brothers and company, Marguerite and Ethelyn, Jack London's masterpiece, "The Sea Wolf" (pictures).

BIJOU (C. E. Cook, mgr.)—For 21 and week, the Bijou Stock Co., in the musical comedy, "The Circus Girl."

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) the Malley & Denison Stock Co. present "Bought and Paid For" Dec. 21 and week, followed by "Mary Jane's Pa." Vaudeville and pictures Sunday, 27.

OPERA HOUSE (W. R. Rotling, mgr.)—Feature picture 21-23. Bill 24-26: Loudon, Three Sisters, Oscar Lowande and company, and others, with motion pictures.

NICKEL (John R. Oldfield, mgr.)—Bill 21-23: Dorothy Arnold, Five Rennes, O'Brien and Brooks, Rinaldi. For 24-26: Fields and La Adelia, Bernevici Bros., Billy Goodman, Cavallus' Circus, and pictures.

FROADWAY, VICTORIA, STAR, COSMOPOLITAN and PREMIER, motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Otis Skinner, in "The Silent Voice," Dec. 21-26. During New Year's week "The Dummy" will be the attraction.

COLONIAL (F. Ray Comstock, mgr.)—"Peg o' My Heart," with Elsa Ryan, plays a return engagement 21-26. De Wolf Hooper, and the Gilbert & Sullivan Opera Co. will be seen in five operas next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 21: Vaughan Glaser and company, in "The Christmas Letter;" Lipinski's dogs, Toney and Norman, Nelson and Nelson, Willie Weston, Jed and Ethel Dooley, Pekin Mysteries, and Hearst-Selig Weekly.

METROPOLITAN (Fred E. Johnson, mgr.)—Paul Armstrong's comedy, "The Heir to the Hoorah," is the Christmas week offering of the Metropolitan Players, with Miss Buckley and Mr. Halliday in the principal roles. "The Ghost Breaker" is announced for New Year's week.

PROSPECT (J. W. Lyons, mgr.)—"The Calling of Dan Mathews," with special Christmas matinee, 21-26. "The Round-Up" next week.

CLEVELAND (H. D. Zirker, mgr.) — Holden Players, in "Peck's Bad Boy," 21-26.

GRAND (Drew & Campbell, mgrs.)—"A Working Girl's Wrong," by the Permanent Stock Co., 21-26.

MILES (Chas. Garner, mgr.)—Bill week of 21: Gertrude Barnes, "Between Eight and Nine," Three Bennett Sisters, Nowlin and St. Claire, Rockwell and Wood, Stewart and Dakin, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 21: Mme. Albers' Polar bears, Five Maryland Peaches, Adelyne Lowe and company, Thomas and Newman, Mabelle Farrar, Pearce and Gardield, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 21-23: Strickland's Animal Circus and eight other acts. Seven Melody Maids will headline the bill 24-26.

STAR (Drew & Campbell, mgrs.)—Al. Reeves' Big Beauty Show 21-26.

EMPIRE (Geo. Chenet, mgr.)—Trans-Atlantics, with Harry Fields, 21-26. Follies of Pleasure next week.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films.

DUCHESS (A. A. Comey, mgr.)—Feature pictures.

STANDARD (Jos. Grossman, mgr.)—Feature pictures.

ALHAMBRA (Fred Brandt, mgr.)—Feature pictures.

NOTES.

PAVLOWA and her company and orchestra appeared at Central Armory 22, for the benefit of Huron Road Hospital.

THE Harvard Musical Clubs are to entertain in the ballroom of the Hotel Statler, 26.

"THE STORY OF THE ROSARY" is announced to appear at the Colonial week of Jan. 4.

ARTHUR PRINCE AND NAT WILLS are to appear in the bill at the Hippodrome next week.

THE blowing up of twenty-six large electric feeder cables, at two A. M., on Tuesday night, Dec. 15, due to some unknown cause, played havoc with all downtown skyscrapers, stores, restaurants and theatres. Candles and lamps were the sole illuminant available on Wednesday, and the matinees and evening performances that datee were poorly lit up, or else supplied by hastily installed gas lights. Current was not available over the entire downtown district till Thursday evening, 17.

Akron, O.—Colonial (John Wise, mgr.)—Bill Dec. 21-23 "Sergeant Bagby," Chris Richards, Bixley and Fink, Gordon Bros. and kangaroo, Brown and Taylor, and Tierney and Sabot.

GRAND (Feiber & Shea, mgrs.)—"September Morn" 25, 26.

EMPRESS, LUNA, DREAMLAND, WALDORF, ORPHEUM, PLAZA, BANK, PASTIME, NATIONAL, WINTER, THORNTON and MAIN, moving pictures.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "Countess Coquette" Dec. 25.

WELLER (S. A. Weller, mgr.)—Al. G. Field's Minstrels 29.

ORPHEUM (Harris Bros, mgrs.)—Vaudeville.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, pictures.

Toronto, Can.—Princess (W. Mulholland, mgr.) "The Dummy" week of Dec. 21. "The Chocolate Soldier" 28 and week.

ALEXANDRA (L. Solomon, mgr.)—"The Story of the Rosary" week of 21

GRAND (J. W. Cowan, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 21. "Fine Feathers" 28 and week. Fiske O'Hara, in "Jack's Romance," to follow.

SHEA'S (J. Shea, mgr.)—Bill 21-26: Henry E. Dixey, the Hedders, Yvette, Connolly and Wenrich, Alan Brooks and company, Britt Wood, the Lynwoods, and Trader and Rochford.

LOEW'S (E. Bernstein, mgr.)—Bill 21-26: Edmund Hayes and company, Yvonne, the Dunbars, Three Kelos, Walter Brower, Miles Brothers, Hall and Mayo, and Sigsbee's dogs.

HIPPODROME (E. A McArdle, mgr.)—Bill 21-26: Lille Jewel, Gardner and Leroy, Murphy and Klein, Pealson and Goldie, Four Lukens, and Catherine Chaloner and company.

GAYETY (T. R. Henry, mgr.)—Follies of the Day this week. Ben Welch Show next week.

STAR (F. W. Stair, mgr.)—Big Review of 1915 this week. Auto Girls next week.

STRAND (L. Schlesinger, mgr.)—Photoplays and the Romanelli Symphony Orchestra.

MAJESTIC (B. S. Griffen, mgr.)—Moving pictures only.

St. John, Can.—At the Opera House (Walter Woods, mgr.) the Thomson Musical Comedy Co. continues to draw good business. "Mrs. Temple's Telegram" will be given 21-26.

UNIQUE, STAR, GEM and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—The Mendelsohn Quartette and the moving pictures.

J. E. EMERSON, who is at present house manager of the Opera House, expects to leave within the next ten days for Boston. He will be succeeded here by W. C. McKay, who formerly held the position, and who left for Lowell to manage the Merrimack Theatre.

Montreal, Can.—His Maesty's (H. P. Hill, mgr.) "The Walls of Jericho" Dec. 21-26.

PRINCESS (Abbie Wright, mgr.)—"Kitty MacKay" 21-26. War pictures week of 28.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 21-26: Gus Edwards and his Song Review, Three Lyres, Darrell and Conway, Loretta Twins and Samoya.

GAYETY (Fred Crow, mgr.) — Hastings' Big Show 21-26, Honeymoon Girls week of 28.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "The Chocolate Soldier" Dec. 25. 26.

SAVOY (Geo. Strand mgr.)—For week of 21, the Crackerjacks. Big Review next.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Spoilers" (pictures) Dec. 20-27, San Carlo Opera Co. 28-30, "Under Cover" 31-Jan. 2.

SHUBERT (Frank C. Priest, mgr.)—"Charley's Aunt" 20-26.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 20 "The Beauties," Charlie Ahearn's Comedy Company, Ismed, Scitl Duo, Weston and Clare, the Carlos and Cervo.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 20: Roy and Arthur, Tower and Darrell, Ogden Quartette, Eddie Clark, Three Donals, and J. K. Emmett and company.

PRINCESS (Bert Goldman, mgr.)—Bill for 20-23: Bonnie Sextette, Moore, Brownie and Christie, Ruth Roden and the Bimbos. Last half: Keller and Weir, Three Majestics, Al. Abott, and Beeman and Anderson.

STAR (John P. Kirk, mgr.)—Roseland Girls week of 20. Rosey Posey Girls next.

STARLAND, GAIETY, MAJESTIC and STRAND, moving pictures.

Charlotte, N. C.—Academy of Music (Jno. L. Crovo, mgr.) "Polly of the Circus" Dec. 25.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill week of 21: Parisian Trio, Eddie Leonard, Red Raven Trio, Wright and Albright, Richards Brothers, Jack George, Ethel Kirke and Billy Fogarty, and Keenan, Hinson and Robeson Co.

EDISONIA (W. A. Davis, mgr.)—Multiple reel features.

AMUSE-U, OTTOWAY, PRINCESS and IDEAL, pictures only.

NOTES.

MANAGER GIDLEY, of the Piedmont, announces a return date of Pietro Deiro, the famous accordionist. This announcement was welcomed by the people here, as Deiro made a big hit while at the Piedmont.

RAWLS AND VON KAUFMAN made a big hit at the Piedmont week of Dec. 14. Rawls appeared at the Piedmont some time ago, and he was remembered here for his excellent work.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) "When Dreams Come True" Dec. 25, 26.

EMPRESS (D. L. Furry, mgr.)—World's Fair Stock Co., headed by Virginia Brissac, in "Madame X," week of 21.

SAVOY (Scott A. Palmer, mgr.) (Pantages')—Bill for week of 21: Annie Abbott, the Georgia Magnet; Walter Terry and company, Five Mowatts, La Touraine Four, Gardner and Revere, Two Kerns, and Keystone comedies.

BALLEINS (formerly the Gaiety)—Offers Levey vaudeville, three acts, and pictures.

PRINCESS (Geo. Kearns, mgr.)—This house, formerly a straight picture house, opened with vaudeville, 1, with four acts and three pictures.

ISIS (Clune), BROADWAY and GRANT, feature photoplays.

"THE WHIP" company, which played a successful engagement at the Spreckles, 7-9, laid off here until Christmas week.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) European Magical Show Dec. 20-26.

MOROSCO (Oliver Morosco, mgr.)—"Rollicking Girl" 21-26.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Alias Jimmy Valentine" 20-26.

ORPHEUM (Clarence Drown, mgr.)—Bill 21 and week: "The Red Heads," with James B. Carson; Charlie Howard and company, Trovato, Corbett, Shepard and Donovan, Elida Morris, diving seal, Platon and Glaser, Elphye Snowden and company.

PANTAGES' (Carl Walker, mgr.)—Bill 21 and week: Frances Clare and Guy Rawson company, New Orleans Ragtime Band, Roy and Ana Harrah, Arthur Whitelny, and McConnell and Niemeyer.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 21 and week: Bernard and Harrington, Nichols-Nelson Troupe, McIntosh and Musical Maids, Wardell and Hoyt, Fred Billebrand, and Davis and Matthews.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, QUINN'S GARRICK, MOZART, WOODLEY, MILLER'S, TALLY'S and ALHAMBRA, moving pictures only.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Chauncey Olcott, in "The Heart of Paddy Wheck," Dec. 25, 26; "Queen of the Movies" 31-Jan. 2.

POLI'S (W. D. Ascough, mgr.)—Bill week of 21: Holdsworth and Norcross, Geo. Felix and Barry Girls, Harry Fern and company, Raymond and Caverly, Jessie Standish, Josie Heather, Dancing La Vare, and Mlle. Doria's dogs.

PALACE (Thos. H. Cullen, mgr.)—Christmas week bill includes Will J. Ward and Girls, Julia Nash and company, Field Barnes, Wilfred and Roberts, Coates, Kean and Johnson, and Watkins and Williams.

GRAND (Moe Messing, mgr.)—Don B. Barclay and the Prize Winners 21-23. Princess Lula Meroff and Girls from Happyland 24-26.

STRAND, HARTFORD, PRINCESS and EMPIRE, pictures exclusively.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "To-night's the Night" Dec. 21, 22. Marie Dressler 25, 26.

HYPERION (Henry P. Menges, mgr.)—The Stock Co. present "Paid in Full" week of 21.

POLI'S (Oliver C. Edwards, mgr.)—Bill 21-23: Sutton, McIntyre and Sutton, Newsboy Sextette, Laura and Billy Dreyer, Arthur Ward, Brooks and Bowen, and Naynon's Buds. For 24-26: Rempel Sisters and company, Kimberly and Mohr, Tate and Tate, Three Musketeers, and Marie La Varr.

GRAND (S. A. De Walloff, mgr.)—Vaudeville and pictures.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Colorado Springs, Colo.—Grand (F. J. Footman, mgr.) Marcus Loew vaudeville week of Dec. 21 includes: Wormwood's Circus, the Stantons, Hippodrome Four, Cuttel Bros., and Bogart and Nelson. Charles B. Hanford will lecture on "Scott's Trip to the South Pole" pictures 30-Jan. 3.

EMPRESS (Frank Tausmen, mgr.)—Sacrificial Fires Dec. 23.

PRINCESS (J. E. Tompkings, mgr.) is having large attendance every week, with five reel films.

NOTES.

THE Odeon Theatre, under G. A. Loveland's management, is having many improvements installed.

BURNIS THEATRE (J. T. Hawkins, mgr.) is dark except Sundays, when the Colorado Springs Musical Society gives concerts.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) coming, "Under Cover" Dec. 25, 26; "Peg o' My Heart" 28-Jan. 2, Anna Pavlowa Jan. 6.

MAJESTIC (Orin Stair, mgr.)—"The Little Lost Sister," 17-20, drew well. Coming, "The Girl of My Dreams" 24-26, "Rebecca of Sunnybrook Farm" 27-Jan. 2.

COLUMBIA (Frank O'Donnell, mgr.)—Week 21: "The Aurora of Light," Bickwell, Brown and McCormack, Keno and Mayne, Brooks, Clinton and company, Three Marconi Bros., and Seymour and Dufree.

EMPRESS (Dan'l McCoy, mgr.)—Week of 21: Asaki, Barnes and Robinson, Buchanan and company, Earl and Neal, Loraine, Eva Prout, and Uncle Sam's Kiddies.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) photoplays week of Dec. 20.

BIJOU (E. C. Beatty, mgr.)—For 20-23, "Bought and Paid For" (tabloid). For 24-26, vaudevile and pictures.

GROTTO (W. F. Favorite, mgr.)—Vaudeville and photoplays.

WENONAH, STAR, ALADDIN, FAMILY, PICTURELAND, AVENUE, PARK, BROADWAY, TEMPLE and CROWN, moving pictures only.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "The Forbidden Way" Dec. 20, "A Pair of Sixes" 25, "'Way Down East." 26.

MAJESTIC (Will Marshall, mgr.)—Motion pictures and vaudeville 20 and week.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Scranton, Pa.—Lyceum (B. H. Kohnstamm, mgr.) Dec. 21-23, Robert Edeson, in the Jesse E. Lasky feature picture, "Where the Trail Divides," Dec. 24. "Wild Flower," a photoplay, in five parts. Dec. 25, 26, Lyman Howe's Travel Festival.

POLI'S (John H. Docking, mgr.)—Bill week of 21 includes: The Famous Rigoletto Brothers, Allan Dinehart, in "The Meanest Man in the World;" Van Hoven, the Farber Girls, Edythe and Eddie Adair, Seymour's Happy Family, Venetian Trio. Business continues A1.

ACADEMY (William Dahlman, mgr.)—Week Dec. 21: The Foll Players, supporting Mae Desmond and Walter Richardson, in "Over Night." "Camille" past week, to good houses.

STAR (Harry W. Storms, mgr.)—Week of 21, the Merry Burlesquers. The Folly Burlesquers, last week, were well received.

BIJOU DREAMS, WONDERS, MANHATTAN, VICTORIA, HIPPODROME, COUNT SQUARE, WONDERLAND, PALACE and ORPHEUM, pictures only.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.)—Dec. 25, "A Pair of Sixes," 26, "Little Women."

ORPHEUM.—Week of 21: Dream Pirates, Nolan and Nolan, Josephine Davis, Dolly and Mack, Emmett Devoy, Lewis and Norton, and Derkin's Dog Village.

Williamsport, Pa.—Lycoming L. J. Fisk, feature pictures, Dec. 21. Featuring Francis X. Bushmann Dec. 21-24; matinee and night, 25, "The Prince of To-night;" feature pictures 26.

FAMILY.—Vaudeville and pictures.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) "When Dreams Come True" had big business Dec. 16. "The Blue Bird," matinee and night, 19, did well. Coming: "The Red Widow," matinee and night, 26; "Seven Keys to Baldpate" Jan. 8, "Bringing Up Father" 9, "To-day" 13, "The Christian" (picture) 14, 15; "Under Cover" 23.

HIPPODROME (Mark Angell, mgr.)—A good program of vaudeville, together with splendid pictures, give the patrons satisfactory entertainment.

COLONIAL and ORPHEUM, pictures only.

Davenport, Ia.—Burtis (F. B. Powelson, mgr.) Annette Kellermann, in "Neptune's Daughter," motion pictures, Dec. 20-23; "Zudora" (pictures), fourth installment, 24; "A Pair of Sixes" 25, "Seven Keys to Baldpate" 27, Pavlowa and Russian dancers 28.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville, two shows daily, three Saturdays and Sundays.

AMERICAN. — "Freckles" and "The Runaway Wife" were the bills week of 13.

Burlington, Ia.—At the Grand (Ralph Holmes, mgr.) "The Red Widow" Dec. 29, "Mutt and Jeff" Jan. 1, McIntyre and Heath 5, "Peg o' My Heart" 7.

GARRICK (R. McGrullis, mgr.)—The Oliver Stock Co. 20, eighth week.

JEWEL, ELITE, GEM, NEMO and OZARK, motion pictures.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) Nat C. Goodwin, in "Never Say Die," Jan. 1. "Bringing Up Father" 2, "Hanky Panky" 4, "Help Wanted" 5.

ORPHEUM (H. A. Sodina, mgr.)—Vaudeville.

AT LIBERTY
LEADS, CHARACTERS, DIRECTOR
STOCK OR FIRST CLASS REPERTOIRE
C. CARLTON GUY, Alexandria, Va.

BOOK A LIVE ONE
IMMEDIATE OPEN TIME
FOR REAL ONE NIGHTERS
Strong enough for Three Day Stands and First Class Repertoire Organizations, at
THE FAMILY THEATRE, - LANCASTER, PA.
A. W. GOLDEN, Mgr.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"At the Ball"—American, Chicago, 24, indef.
Campbell, Mrs. Patrick—Buffalo 28-Jan. 2.
"Chocolate Soldier, The"—Toronto, Can, 28-Jan. 2.
"Dummy, The"—Toronto, Can., 21-26, Cleveland 28-Jan. 2.
"Fine Feathers"—Toronto, Can., 28-Jan. 2.
Gilbert & Sullivan Opera Co.—Toledo, O., 25, 26, Cleveland 28-Jan. 2.
Geyer, Agnes, Stock—Attica, Kan., 21-26, Tonkawa, Okla., 28-Jan. 2.
Gerrard Stock—Edgar, Neb., 21-23, Hildreth 24-26.
Hyatt & Le Nore (Tab.) (L. H. Hyatt, mgr.)—Springfield, Mo., 21-26.
Le Roy, Talma, Bosco Co. (Chas. & Vic Hugo, mgrs.)—Los Angeles, Cal., 21-26, San Diego 27, 28.
"New Henrietta, The"—Cort, Chicago, 27, indef.
"Our Children" (Henry Kolker)—Princess, Chicago, 27, indef.
"Prince of To-night"—Williamsport, Pa., 25
"Round-Up, The"—Cleveland 28-Jan. 2.
San Carlo Opera Co.—St. Paul 28-30.
"Things That Count, The"—Syracuse, N. Y., 25, 26.
"When Dreams Come True" (Frederic Santley) (Coutts & Tennis, mgrs.)—Quincy, Ill., 25, Hannibal, Mo., 26, Brookfield 27, Kirksville 30, St. Joseph Jan. 1, 2.

CHANGE IN POLI MANAGERS.

A change in the management of Poli's Hartford (Conn.) theatres will occur the first of the new year. Thomas H. Cullen, who has been in charge of the Palace Theatre there since its opening, will be transferred elsewhere, and will be succeeded by W. D. Ascough, who has been identified with Poli's original house in that city.

James Thatcher, well known in Washington theatrical circles, will go to Hartford as the new manager of the Poli house, which, beginning Dec. 28, will be devoted to stock productions, this being the first season that Mr. Poli has given Hartford stock during the Winter months.

"GOLDEN AGE" IN FEBRUARY.

"The Golden Age," a musical comedy by J. Nevin Doyle, of Belleville, Ont., Can., will be presented for the first time on any stage at the Alexandra Theatre, Toronto, Can., in February.

SUE OF THE CUMBERLANDS
GREAT STORY BALLAD. FINE LYRIC AND A MELODY THAT LINGERS

THE FRISCO CABARET
A DANDY RAG SONG THAT HAS GONE OVER LIKE A SHOT

McKINLEY MUSIC CO.
GRAND OPERA HOUSE BLDG. CHICAGO

GERRY SOCIETY GET AFTER "CHILD DANCE" DAY.

It took the Gerry Society over five months to decide that the Friday afternoon dance contests held at the Fifth Avenue Theatre, Brooklyn, N. Y., were "out of order," and just before last Friday's contest was to start there a warrant was issued, and house Manager George Powell marched off by an arm of the law to the police station, where he was notified to appear in court Tuesday, Dec. 22.

Patrons of the Fifth Avenue had heralded the arrival of each Friday as a big day, and Manager Powell had boomed the day up to the results of over-packed houses to watch the "kiddies" compete in a Terpsichorean way for two silver cups each week, one cup for the "lady" and one for the "gent" showing the most modern ballroom education. It was a delightful "after-the-mat" event and when Manager Powell was shocked with the warrant and officer's arrival last week, he explained everything to his disappointed audience, and then slipped on his big fur coat and silk lined hat and tracked it for the "cops' clubrooms."

CHAMBERLAIN BROWN NOTES.

Frances McHenry has joined the stock at the Boyd, Omaha, as leading woman, opening as Madame X, and making a tremendous success from the start.

Theodore Von Eltz has joined Winthrop Ames' production of "Children of Earth."

Marie Carroll is the new ingenue of the Ira Hards stock at Mt. Vernon, in which Ina Hammer is the leading woman.

Alfred Cross has joined the Birch Players at New Britain as leading man.

Virginia Millinan opens Christmas Day as Mary Turner, in "Within the Law."

Tyler Brooke closes his vaudeville season this week, and has placed his entire business with Chamberlain Brown.

Sybilla Pope is to do a series of moving pictures.

George Howell has joined Willard Mack's "So Much for So Much" company at the Longacre Theatre.

Vaughn Glaser is to open a stock company in Rochester.

WOODS OPTIMISTIC.

"A great year coming," says Al. H. Woods, in an interview.

"I think it is going to be the biggest year we have ever had in the show business," he says. "The European War has given business a little setback, and has frightened people considerably, but as soon as things get settled again I think that the war will boom business all over the country, and I look for a big wave of prosperity.

"Melodrama is coming back into its own, but it must be well acted. I believe that with two dollar casts, composed of the best players, old time thrillers like 'The Gambler of the West' and 'The Queen of the White Slaves' would draw capacity at any Broadway theatre to-day.

"The public mind is in an excited state and people want plays with lots of excitement in them. The audience of the day demands to be thrilled, and melodrama is the only thing that can do it."

AL. G. FIELD EXONERATED.

Al. G. Field was the recipient of a Christmas present at Huntsville, Ala., which will doubtless be more greatly appreciated than any that may be bestowed upon him this year.

He was arrested one year ago charged with a violation of the game laws of the State of Alabama, i. e., hunting quail without a license, as provided for by the laws. At the same time the chef of Mr. Field's private car was held on a charge of conveying quail and other game birds on a common carrier. Bond was given in both cases. The charge against the chef was dismissed on the grounds that the private car of the minstrel man was not a common carrier in the sense of the law. Mr. Field's statement that he was not aware the laws as to non-residents had been changed, and that he and the owner of the plantation on which he was hunting at the time were under the impression that the owner of the land was privileged to invite a guest to hunt, and that so long as they did not trespass there was no violation of the intent of the law. Mr. Field evidenced his sincerity by procuring a license, not only for last season, but for this season also. The prosecutor was entirely satisfied with the explanation and ordered the suit dismissed. Possibly the fact that the minstrel nimrod did not exhibit any resentment as to the action of the game warden, but instead complimented him for his vigilance, had a lot to do with it.

The press had given this suit wide publicity, and the fact that Mr. Field has been active in urging protection of game by stringent laws made the suit very annoying to him. Notwithstanding the fact that the authorities never charged a willful violation of the law upon the part of Mr. Field, it was merely a technical violation.

VAUDEVILLE IN GREENVILLE.

The Princess Theatre, Greenville, Miss., opened with a vaudeville and picture policy, Saturday, Dec. 19.

OWING to the death of his aged mother, Edmund Hayes was forced to cancel his engagement at the Miles, Pittsburgh, last week, his place being taken by a musical comedy act. His many friends sympathize with him in his recent bereavement.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 21.

There will be quite a shake-up in the Chicago theatrical world this week and next. Two changes are scheduled for Thursday, 24, and four more for the following Sunday.

The Blackstone opens 24 with "My Lady's Dress," a play by Edward Knoblauch. Mary Boland has the leading part, in connection with Leon Quartermaine, the celebrated London leading man.

The American Music Hall will re-open its musical comedy season with "At the Ball." The book and lyrics of this musical concoction are by Philip Bartholomae and Alice Gerstenberg, and music by Silvio Hein. The production was staged by Edwin Emery, and the dances arranged by Jack Mason. In the cast will be T. Roy Barnes, Anna Wheaton, Alice Hageman, Allan Kearn, Donald McDonald, Rae Dowdin, Elsie Mitz, John Boylo, Olga Cook and Myrtle Gilbert.

On Sunday, 27, "Kitty MacKay" will give way to the *premiere* performance of "Our Children," at the Princess. Henry Kolker will have the principal role, and the rest of the cast will include Christine Norman, who has the leading feminine part, and Russ Whytal, Charles Ruggles, Olive Tell, Franklyn Underwood, Loraine Huling, J. K. Hutchinson, Mme. Bauermeister and Daniel Hall.

At the Cort there will also be a change on Sunday, 27, "The New Henrietta" taking the place of "A Pair of Sixes."

"Peg o' My Heart" gives its last performance at the Garrick Theatre next Saturday night, 26. "The Whirl of the World" comes to this house for a limited engagement of two weeks. Many new features have been added, including a novelty ensemble number, called "I'm Mahattan Mad," which is performed out on the runway over the orchestra seats. In addition to the Howard Brothers and other favorites, who scored heavily on its previous visit, a welcome addition to the cast will be Texas Guinan.

"On Trial" will be shown at Cohan's Grand Opera House, beginning Sunday evening, 27, by arrangement with Arthur Hopkins. A specially organized Chicago company will act this play. The role of the widow will be acted by Helen Lackaye, who is the wife of Harry J. Ridings, manager of the Grand.

The Warrington, at Oak Park, Chicago, re-opens its doors to-night, 21, after a few days of darkness owing to the moving of the Grace Hayward Stock Company to the Willard, in Chicago. A stock company headed by Walter Poulter and Isabelle Randolph will give W. A. Brady's "One Night" as the initial attraction.

On Jan. 3 "The Misleading Lady" is billed to travel, and "The Dummy" arrives at Powers'. A week later, Jan. 10, will see "The Passing Show of 1914" supplant "The Whirl of the World" at the Garrick. Still later, Jan. 18, De Wolf Hopper and Brady's Gilbert and Sullivan Opera Company are due in Chicago.

In addition to the regular performance of "The Candy Shop," at the La Salle Opera House, a midnight performance will be given with the curtain rising at 11 P. M. The Colonial, McVicker's and the American vaudeville theatre will all have a special performance, beginning at 11 P. M., regular prices prevailing.

The Century Opera Co. has an addition to its production which has materially increased the interest of Chicago show going people and lovers of grand opera, in the shape of Anna Pavlowa and her incomparable Imperial ballet.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Candy Shop," fifth week.

POWERS' (Harry Powers, mgr.)—"The Misleading Lady," sixth week.

ILLINOIS (Augustus Pitou Jr., mgr.)—Ziegfeld "Follies," fourth week.

PRINCESS (S. P. Gerson, mgr.)—"Kitty MacKay," fifth week.

AUDITORIUM (Guy Hardy, mgr.)—Century Opera Co., and Pavlowa, with her ballet.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," twenty-sixth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," seventeenth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," twentieth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," eighteenth week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—"My Lady's Dress" 24.

IMPERIAL (J. Pilgrim, mgr.)—Week 21, "Rebecca of Sunnybrook Farm."

COLUMBIA (William Roche, mgr.)—Week 21, Big Jubilee.

VICTORIA (H. C. Brolaski, mgr.)—Week 21, "While the City Sleeps."

NATIONAL (J. P. Barrett, mgr.)—Week 21, "The Trail of the Lonesome Pine."

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

STAR AND GARTER (Paul Roberts, mgr.)—Week 21, Watson Sisters Co.

HAYMARKET (I. H. Herk, mgr.)—Week 21, Fay Foster.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 21 the bill includes: Arthur Prince, Grace La Rue, Belle Baker, Mlle. Natalie and M. Ferrari, Frank Fogarty, Bert Lamont, Little Nap, a chimpanzee, Marie and Billy Hart.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 21 the bill includes; Ching Ling Foo, Four Marx Brothers, Lillian Shaw, Harry Cooper and Charles Henderson, James Dolan and Ida Lenharr, Fred Sosman and George Fairman, Three Hickey Brothers, and Binns and Bert.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 21 the bill includes: Al. White and Jack King, Barber and Jackson, Mme. Bendini, Standard Grand Opera Quartette, Three American Girls, Kitner, Haynes and Montgomery, Brown-Fletcher Trio, Dorsch and Russell, Herbert's seals, Louis Hennings and company, Nina Murphy, Delmar and Delmar.

COLONIAL (Norman Field, mgr.)—Week of 21 the bill includes: Nell McKinley, Billy Zimmerman, Bessie Le Count, Mr. and Mrs. Franklin Colby, Olympic Champion Trio, Three Matthes, Hal Davis and company.

MCVICKER'S (J. G. Burch, mgr.)—Bill week of 21 includes: James J. Morton, Inez McCauley and company, Harrison Greene and Katherine Parker, Charles Ledegar, Cook and Stevens, Three Keatons, Miller, Moore and Gardner, Love and Wilbur, "The Eight Forget-me-nots and the Odd One."

PAT CHAT.

MARTIN LEAVES FOR NEW YORK.

John P. Martin, first lieutenant to "Doc" Allmann left Chicago for New York Saturday, 19, it making his second trip there within a fortnight. To a reporter for THE CLIPPER, Mr. Martin declined to discuss the rumor which has been promiscuously floating about in Chicago that the Allmann Bros. were negotiating for the purchase of the Sig. Sautelle Show, upon which they have a fifteen-day option, so it has been said, and that in the event of the deal going through, that the Allmann Bros. would offer for sale the Allmann Bros.' Big American Shows, a carnival organization now in Winter quarters at Lancaster, Mo., and recognized as one of the best pieces of show property in the carnival business. Martin's frequent trips to New York would seem to lend color to the Sig Sautelle-Allmann Bros. rumor. THE CLIPPER'S correspondent in Kansas City, approached Doc. Allmann on the subject, but Allmann would not impart the desired information. It is known, however, that Allmann has been itching to return to the circus business, for some time. He has been very successful as a carnival man, building up an organization from four to eighteen cars in three years, and all of it paid for. Whatever he decides to do will be well done.

WILD WEST TO MUSICAL COMEDY.

Tom Wiedemann is nothing if not versatile. Imagine a quick switch from piloting and managing a Wild West Show to exploiting a one-car musical comedy playing theatres. While the transition was a radical one, Tom is doing well, and seems to enjoy the change. It is rumored, but not confirmed, that in the event that Doc. Allmann buys the Sig. Sautelle Show that Tom Weidemann will be associated with him. In the meantime the one-car comedy company will go right along.

WILL ALLEN BUY SHOW?

Tom W. Allen, who has been dubbed "The Sphinx of the Wellington," is saying little these days, but it is being bruited about that he may buy the Allmann Bros. Carnival equipment, if it is offered for sale, all of which hinges upon the purchase of the Allmann Bros. of the Sig Sautelle Shows.

LOHMAR LEAVES CHICAGO.

R. L. Lohmar, general agent of the Tom W. Allen Shows, is at Morton, Ill., his home, for the holidays. Returning to Chicago he will assume active service in shaping up advance affairs for the season of 1915.

♠

DOCTOR BULLYWAX'S TIMELY TALKS.

MAN WANTED is writ in large letters all over Life's Want Page. Men who will *do*, men who won't stop to ask why, men who won't answer back "it can't be done," men who will not wait to be told, men who will take the bridge and fight the old ship through in spite of fears and tears or breeze and seas—men who will hit the line *hard*—these are the men the world is seeking. Room at the top? Say boys, there's room enough at the top for another world of men. The crowd is all at the *bottom*. If they told the secret truths of their hearts they would tell you they are there *because they like it*, because they *fear* the fierce white light that beats upon the higher planes. Men who get ahead are men who *believe*—and *work*. They must have confidence in their own ability and labor unceasingly to realize their ambitions. The day of the drone is past in the show business; we must all be up and doing and so conduct ourselves as to make our services indispensable in whatever sphere we may be engaged, and add a dignity to the profession of entertainment.

♠

JOE HEPP'S GHOST CHORTLES WITH GHOULISH GLEE AT WELLINGTON.

They are waiting at the portals
Waiting at the door.
Peeping from the pillars
Creeping o'er the floor.
Listening at the windows,
Hiding round the bar.
Seeking news for papers,
"Tips," from near and far.

Hush! Here comes a "live one."
Who'll get to him first?
That's the big conundrum
Story's going to burst.
Four and twenty seekers
After real show news.
Everyone is happy.
No one's got the blues.

Papers then come out next week.
Some are right, some wrong.
Meet the "live one," once again.
That's another song.
Hades poppin' all around.
"Didn't quote me right."
Says the "live one," caustically,
Mad enough to fight.

L'Envoi.

Oh, you amateur reporters, and those who seek to be
With the flotsom and the jetsom of the journalistic sea.
Take tip from one who knows, and eschew all other roads
'Cept the one wherein that flower of radiant stockyard fragrance grows.

TREVELLICK WRITES FROM 'FRISCO.

Friend Patrick: Walked miles through the Panama Pacific Exposition grounds yesterday. All you hear of the expo. is true, and then the truth is but partly told. Run all the adjectives, superlatives, etc., in a row and you are still feeble. Easily "Earth's Greatest Show," the next best is but a "try-out." Tell 'em all to see it, if they have to walk. I was making allowance for booming, over-zealous advertising, but even Tody Hamilton would shed impotent tears at his inability to even partially tell the truth of this marvelous triumph of man. Met Tom North and wife last night, at the packed Partola, where George Kleine's "Julius Cæsar" is on view. Both Norths are fat and happy. Tom is in charge of a successful film business, and is in the West to stay. Had a sixteen mile sleigh ride in California! From Keddie to Greenville—a four horse equipment. Bear, deer, quail and mountain lions the population, mostly. Dreamlike, the days of '49 were with me in reality. The majestic eagle at Heaven's Gate silently soared, and the genial driver cussed impartially, but perfectly, at the four horses and the road. Swaying around the rocky curves we were a hundred times on the brink of eternity—a slide of a few inches and a half mile fall awaits. Mountains miles high is correct—clothed and crowded with millions of Christmas trees. It is to shudder when I think of returning to Chicago. Dick Collins will understand. My best wishes and Xmas greetings to you and all. R. F. TREVELLICK.

♠

PAT'S PHILOSOPHY.

Charity is a noble trait, and it stamps with the insignia of nobility him who throws its inspiring mantle upon the efforts of humble men and women working in a field whose paths, at best, are strewn with obstacles that oppress the spirit and harass the soul. A kind word costs little, and its effect is far reaching and beneficent. Thoughtless and unjust condemnation destroys like the virus of the serpent leaving wreck and tears in its wake. Let us be chary of our condemnation lest it be retroactive and make us despised of all men.

♠

WALTER EARLY left for Milwaukee to superintend a novel advertising campaign, which is to be inaugurated by one of the Cream City dailies. He will make a flying trip to Chicago to attend the Reel Fellows Club dinner at the Hotel Sherman. As chairman of the committee on arrangements for the big costume ball to be given by the Reel Fellows. Early will have his hands full but be revels in work, especially when it is for a good cause, and gets results.

SHOW FOLK, ATTENTION!

The mission of an amusement newspaper is not only to print the NEWS but to serve as a medium of inter-communication between showfolk; a place where they can mingle upon common ground, exchange ideas, offer suggestions and relate experiences. It has been the aim of THE NEW YORK CLIPPER, ever since its inception in 1853, to make this publication not only the most reliable, but the most original as well, in the treatment of news of interest to the amusement public and professionals. The policy of THE OLD RELIABLE has been guided by the desire to provide its readers with the best intellectual entertainment that money and brains can supply and with authentic news concerning every branch of the show business. Its readiness to co-operate with its readers in publishing contributory matter, affecting the general welfare of the amusement world, has long been recognized, and the present occasion is embraced to reiterate our sincere desire to encourage even greater efforts in this direction. In other words, THE NEW YORK CLIPPER respectfully extends an invitation to professional people to use its columns freely for the dissemination of news and views which may be of interest and of value to the show world at large.

JOE COHEN opens "A Peck's Bad Boy" on Xmas Day.

MRS. WRIGHT HUNTINGTON was in Chicago Dec. 16, in the interest of her husband's companies at St. Paul and Minneapolis, and returned to the Twin Cities after engaging Frank La Rue for "heavies." The engagement was made through Milo Bennett.

THE WEIR-BENNINGTON STOCK COMPANY, at St. Louis, Mo., secured three people last week from Milo Bennett. This company has been playing eighty consecutive weeks.

ED. DAVIS will open an "Uncle Tom's Cabin" on Christmas Day, which has organized at Kalamazoo, Mich.

MILO BENNETT placed Jack Houston with "A Pair of Sixes" at the Cort Theatre last week.

TOM CASEY, who has a repertoire show on the road, was in Chicago last week, engaging people for a full stock company at Boone, Ia. The people: Emma Bolton, leads; Todd Watson, juvenile; George Davidson, characters; Bert Anderson, comedy; A. M. Wecht, heavies; R. A. Bonine, scenic artist.

J. L. ROBERTSON AND WIFE were placed with "The Red Widow" Company, by Errett Bigelow. Robertson will be the electrician and his wife the soubrette with the show, which opens Xmas Day.

VAUDEVILLE IN CHICAGO.

AARON JONES, head of the firm of Jones, Linick & Schaeffer, has obtained the Hippodrome at St. Louis, Mo., on some sort of a percentage deal by which Jones, Linick & Schaeffer operate the theatre and the Loew Western Circuit looks after the bookings. The new plan went into effect Dec. 21. Frank Q. Doyle, who formerly booked attractions for that house, may again perform that important work.

SYLVIA has been given a route by the Western Vaudeville Managers' Association, and opened last week at the Academy, Chicago.

A CHICAGO photographer offered to give the Western Vaudeville Managers' Association ten per cent. of the business that big agency might send it, but the reply came to give the artist the benefit of the ten per cent., that it would help out the performer in these hard times.

THE Apollo, at Crawford, and Northern, Chicago, opened Nov. 30, with vaudeville, and is booked by Eddie Shayne, of the W. V. M. A. The new house plays good bills, and is starting off with fine attendance.

EDDIE SHAYNE, of the Association, was prominent in the staging of the Christmas benefit of *The Chicago Examiner*, held at Cohan's Grand Opera House, Dec. 11. The event passed off in fine shape, and Sayne's stage management was complimented. The gross was $600 more than last year.

HALTON POWELL'S "This Is the Life" appeared at the Lincoln Theatre, in Chicago, Sunday, Dec. 13, and broke all records at the house. Max Bloom, in "The Sunny Side of Broadway" did $930 there on a Sunday, some weeks ago, but this show topped that record.

PAUL GOUDRON, who recently joined the W. V. M. A., had the following acts on his books last week: Rhoda Royal Circus, "The Edelweiss Girl," Heron and Arnsman, Guerro and Carmen, Ernest Rackett, Le Roy and Cahill, Tescow's cats, Newkirk and Evans Sisters, Lillian Watson, and Eckhoff and Gordon.

WALTER DOWNIE has been moved to the agency side of the W. V. M. A. floor, in the Majestic Building, from which point he handles the smaller time in Chicago.

THE REX, which gets talent through the Association, has "try-outs" on Friday night, and the Marlowe offers such bill on Monday nights.

SHERBURNE AND MONTGOMERY are on the Pantages time and from notices sent from Vancouver it is evident that the act is doing fine. They are offering "The Kidnapper," which was quite a hit in this section. *The Vancouver World* classed it as "one of the best sketches seen at Pantages' in some time." *The Sun* said it had "especial power" and was "admirably presented." *The News-Advertiser* styles Miss Sherburne's emotional acting as "splendid."

WALTER BROWN arrived in Chicago last week from the East to replace Sig. Bosley, as manager for the Chicago office of Shapire-Bernstein Music Co.

BILLY INMAN AND ALF. P. JAMES opened in Chicago last week with a new act, entitled "A Square Deal."

BORNE AND HERMAN, who recently arrived from the Coast with a new act, have proven a success. They will shortly be seen in the Chicago "Loop."

LEW HERMAN, part owner of "Peck's Bad Boy," was a Chicago visitor last week. Mr. Herman stated that his show had been doing very nicely, and intends to put same out again after the holidays.

JOHNNY O'CONNOR AND TUDOR CAMERON have joined partnership once more. The new team opened at the Grand Opera House, Pittsburgh, last week, under the personal direction of Max Hart. Cameron formerly worked with his wife, Bonnie Gaylord.

CHARLOTTE COLE presented a new act in Chicago last week, at the Columbia Vaudeville Theatre, on the North side. The title of the act was "Dissipation."

BERT HOWARD, formerly of Howard and Bland, now engaged in the insurance business, is reported to have been married recently.

MRS. F. O. WHITE, wife of Frank White, of Warner and White, became the mother of a baby girl Dec. 10, at the American Theatrical Hospital.

DAVID E. RUSSELL was in Chicago last week, organizing a tabloid musical stock company for the Hippodrome in Kansas City.

THE Archer Avenue Theatre, in Chicago, will open as a stock house Dec. 27.

"FOR THE LOVE OF MIKE" closed its season last week, at Detroit, Mich. The show was under the direction of John T. Nicholson.

JACK HOEFFLER was in Chicago last week, arranging the bookings for the new Orpheum Theatre, at Quincy, Ill., which opens Christmas eve.

DOROTHY VAUGHN has joined the Schubert Four, and is now the principal singing comedienne in the act. The quartette was recently seen at the Midway Hippodrome, Chicago.

LOUISE GALLOWAY, with "The Little Mother" last season, is in Chicago organizing a vaudeville act.

THE *Chicago Post* is featuring Charles W. Collins' theatrical writings in the street car "ads."

IDA BEET LAWRENCE has been placed with "Nobody Home," Boyle Woolfolk's tabloid, which will open immediately after the holidays.

RAY MIDGLEY is on the road with "Texas and His 1916 Cabaret," rehearsing the piece for future opening in big cities. They are now in Northern Indiana.

"THE SPY," a war sketch, written by Mrs. Kellogg Fairbanks, began rehearsing Dec. 16. It is said it will open at the Palace Music Hall after the new year.

THE Chicago Pantages office provided the "Daughters of Isabella" with some talent on Wednesday night of last week, which was used in conjunction with home talent in a big entertainment at Oakland Hall, at Fortieth and Cottage Grove. Bob Fitzsimmons was the big feature. When the affair was over, the local talent insisted on Fitzsimmons getting in the centre of the minstrel part for the flashlights. George Doolin, of the Leo Feist office, was well liked, as was George Hanford, of the team of McConnell and Hanford, also made a hit.

W. E. WHITEBECK, general manager of the Orpheum Theatre, at Detroit, Mich., was a Chicago visitor last week.

THE Colonial Minstrel Maids completed a tour of the Pantages Circuit at Salt Lake City, Utah, last week. Frankie Siegel and the Three Grey Sisters were a hit everywhere, and the act made more than good.

MARTHA RUSSELL presented her new act at the Windsor Theatre, in Chicago, last week, and it was well liked by the agents and managers who frequent that house where much new material is seen. It is a splendid act and gives Miss Russell ample opportunity.

C. D. CHRISTIE, F. C. Kennedy, formerly of the Clipper Quartette, and Harry Faulkner, formerly of the American Newsboys Quartette, have joined hands, and hereafter the trio will be known as the Clipper Trio. They open for the Western Vaudeville Managers' Association, at Kansas City, this week.

HODKINS WITH PANTAGES' CIRCUIT.

Charles E. Hodkins left Chicago last Saturday for the South, and will re-organize the cities of the Southwest into a vaudeville circuit, such as he conducted a few years ago, excepting that he will have a better grade of material than ever before, having formed an affiliation with the Pantages Circuit, through J. C. Mathews, the booking manager, who is located in Chicago. The managers in the Hodkins territory are very anxious for him to revive operations, claiming that vaudeville is very unsatisfactory at present. They make the point that the show cost more without being any better, and that acts say that layoffs and other new tingled ideas make it worse for them than in the days of the Hodkins Circuit, when they worked regular without losing time, although at a less salary. The Pantages Circuit went into Texas this year, sending shows to the leading cities for the legitimate houses. Vaudeville has never won out, except in its sphere, but this campaign proved the calibre of the Pantages bills, which won general favor. The splendid showing the Pantages Circuit made in the South this Fall will aid Mr. Hodkins in lining up the managers. Early in the season Hodkins has a contract with the Loew Western Agency, calling for the acts with that circuit, taking them from the Empress, at Kansas City. He issued franchises without clause in them. When Loew backed out, Hodkins was unable to deliver. He is glad to have placed a claim for $14,000 damages with Fred Lowenthal, the White Rat attorney, in Chicago, and suit is likely to be entered any day. A possible settlement of the case out of court is holding up legal actions.

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HAL COWLES AND HAZEL WEIR, cabaret entertainers, opened at the Empire Cafe, in Milwaukee, Dec. 21, having been sent from Chicago by Joe Tracey.

CHARLES IRVING'S "BURGUNDY GIRLS" will open at South Bend, Ind., Christmas Day.

THE OPTIMIST.

CHAS. ANDRESS ENTHUSES.

Charles Andress recently concluded negotiations with Colonel Charles W. Parker, the world's largest manufacturer of amusement devices, for the purchase of three mammoth carry-us-alls which Mr. Andress will operate with leading circus organizations. It involved an outlay of $30,000. This transaction in itself would make it readily apparent that Colonel Andress, the veteran of many memorable campaigns with the white tops, has faith in the future, and looks for bumper times in 1915. In a chat at the Western Bureau of THE OLD RELIABLE last week, Mr. Andress said: "The year 1915 promise to be far better for America than the closing months of 1914. We will enter 1915 with an improved scientific effective currency system. Money cheap and plentiful, and broader foreign markets than we have ever known before. Greater zeal for the conquest of fresh foreign commercial fields. Our mills will hum with ceaseless industry. There will be ample work for all. Crops will bring good prices, and it will keep the railroads working at top pressure to carry our products to the seaboard for shipment to starving millions in devastated lands as well as to foreign centres not directly affected by the war. American showmen will prosper as they never have before."

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CON T. KENNEDY TALKS.

Generally recognized as one of the shrewdest and most successful purveyors of carnival entertainment in America, Con T. Kennedy is always sure of an interested audience when he sits fit to express an opinion or offer a suggestion for the betterment of the business. It was not difficult for us to induce him to make a forecast of the coming season, during a recent call at the Western offices of THE CLIPPER. In fact, that really seemed to be his mission in calling—to send a word of cheer to some of our readers who have been in the doldrums and are apprehensive over the prospects for carnivals in 1915. Here is Con's message of hope: "The slogan, 'Sit tight and don't rock the boat,' which has reverberated throughout the length and breadth of the land these past few months, since the opening of hostilities on the other side, has certainly had a marked tendency to bolster up the courage of perplexed business men. It has obviated the possibility of a panic, which for a time, was imminent. It has given us patience to wait the readjustment of business conditions. It has sobered and chastened those who were inclined to loose and extravagant methods. BOOM TIMES OR SHOWMEN ARE ON THE WAY, and we will be ready for them. Speaking for the Kennedy Shows, I am not backward in making it known that we are to spend a large sum in improved equipment, and in the addition of new features. Once the strain of uncertainty is lifted, the people will welcome the opportunity to enjoy real shows. The American public is quick to respond to prosperity. Our citizens are the most alert, when it comes to business matters, of any on the globe. The president's message to Congress has reassured the men of 'big' business. From now on it will be easy sailing and naturally showmen will share in the bountiful harvest of good American dollars which will be placed in circulation. I am an optimist. The future looks bright, indeed."

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"SIXTY PER CENT. BETTER THAN LAST YEAR."

That is the way Harry S. Noyes, general agent of the Great Patterson Shows, put it in surveying the prospects for the coming season, during a pleasant interview with the Optimist, in the foyer of the Auditorium Hotel, Chicago, the other day. He made this declaration in the presence of his principal, James Patterson, who, but a moment before, had expressed his belief that "carnival business next year will be the worst ever known." Mayhap the "Governor" was only billing Noyes along to find out just what his first lieutenant really thought of the future, and to ascertain if he (Patterson) had been justified in giving Harry a fat salary increase, which he did during the State Fair Convention, in the Western metropolis. At all events, Noyes stands pat, and declares that the returns for the Patterson Shows, which are to be materially augmented, will bear out his prophecy. Noyes is a keen student of industrial conditions. He knows the country like a book. He can tell you what time the last train leaves White River Junction, Vt., in the evening, and how to make the best connections at Callcoon Junction, N. Y. And he knows carnival territory and when to play it. Noyes is a reticent gentleman, but when he talks his words breathe optimism with a capital O.

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"W. G. P." FIRES PARTING MESSAGE.

Just before helping on the rattler in Chicago, Western bound for 'Frisco, Bill Rice haled The Optimist and said: "Just tell the boys for me that 1915 will be an eye-opener for the carnival gentry. Prosperity is on the way, it is coming fast, and when it lights there will be such a flood of dough that it will dazzle those who are readied up with good shows and know how to get the money."

McCABE AN OPTIMIST.

Jos. F. McCabe, the conservative, far-seeing representative of the Atchison, Topeka and Santa Fe Railway, whose duties, amongst many others, is to handle the circus contracts for his line, said to a CLIPPER representative in Chicago: "Yes, I can safely say the out-look for next year is most gratifying. Mr. Hodges, vice president in charge of purchases, is quoted in the Chicago papers as having stated that the Santa Fe had been buying normally during the past six months, and contemplated the expenditure of many millions beginning the first of the year. The circus men should view with great hope the prospects for the coming year. All our reports from California, Texas, Oklahoma and Kansas are most encouraging; in fact, I might say extraordinary. The Westerner is not viewing the situation with the dismal eye of the Eastern business man, and I think the recent increase of five per cent. in the freight rates granted the Eastern lines will have a decided tendency to make the men who have been hoarding money, look about for investment. Many of the roads have curtailed their expenditures pending the decision of the commission, and now they are assured of an income which will permit them to enter into contracts for betterments and renewals there will be a revival of manufacturing energy throughout the land.

"Of course the amusement business has suffered with all other classes of business in the past year, but I look to see the traffic managers of the different shows come in with smiling faces and a glad hand-shake, sure in their own minds that the end of the coming season will find their pockets filled to overflowing."

JOE ARNOLD EXPECTANT.

Joe Arnold, now traveling freight agent and formerly the circus contracting agent of the Chicago, Milwaukee and St. Paul Railroad, says: "How do things look for next season? Say, the circus boys are going to have the biggest ever. The conditions in all parts of the territory covered by the Milwaukee are 'way ahead of any previous year in the past three, and the recent action of the Federal Commission in raising the rates means a complete restoration of confidence all along the line. Look out for the big boom."

WHAT FREIGHT RATE DECISION MEANS TO COUNTRY.

Thirty-five railroad systems, comprising one hundred and twelve railroad companies, will get $30,000,000 more revenue annually—perhaps more.

Shippers must pay approximately five per cent. more freight on all commodities except coal, coke, iron ore and such articles, the rate on which are fixed by unexpired orders of the Interstate Commerce Commission.

Increase affects shipments in territory East of the Mississippi and North of the Ohio and Potomac Rivers.

No increase granted on rail-lake-and-rail, lake-and-rail and rail-and-lake traffic.

Railroads will be able to place orders for steel and equipment, and mills will re-employ thousands of men now idle.

Railroad credit will be strengthened, refinancing made more easy, and rail securities will be regarded with more confidence by investors.

Decision heralded by bankers, railroad and business men as tending to restore public confidence and hasten returning prosperity.

ATKINS OPTIMISTIC.

W. A. Atkins is very optimistic as to future developments in the business situation. He says the company he is with in Chicago last week made a nice shipment of their line of goods to Tokio, Japan; that they are not only receiving inquiries from European countries for their line of manufacture, but are also in receipt of inquiries from South America and Australia as well. Atkins says that all signs on the business horizon point to a gradual resumption of business in the U. S. on a large scale, especially among the big equipment machinery houses. With all the European output reduced to the minimum, he says the American manufacturers, if they will only get ready for it, will reap a rich harvest, for European as well as other countries must have all kinds of goods, and America is the logical place to secure them.

THE OLD FRIENDS BANQUET.

James S. Hutton was toastmaster at the banquet, and the speakers were Jane Addams, who made a talk on "The Hull House Players;" Donald Robertson, whose subject was "The Drama," and Judge Charles W. Goodnow, of the Morals Court, whose talk concerned the player and his opportunities for citizenship. Miss Addams made a very interesting talk, commenting on the fact that in the past she had felt opposed to the theatrical interests at times, and that she was on their black list to which Lincoln J. Carter responded before the evening was over, assuring her of the deep respect of the profession, and that while the ideas of theatrical managers and Miss Addams had differed, there had never been a black list reeling. In fact, managers had conformed with her ideas to a great extent. Donald Robertson is a fine speaker, and was in perfect form. He brought those present to realize the serious side of the drama, and condemned the bonkum of popular entertainment in his own style. He was liberally applauded.

The proprietor of the New Morrison, Harry C. Moir, refused to make an address when called upon, but met the assembled guests. The Philippi Four, from McVicker's Theatre, provided

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—more than ever make necessary the removing of objectionable hair by women who take pride in their appearance.
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some splendid music, which aided in making the evening pass pleasantly. Mrs. Charles W. Nelson also brought pleasure, by piano music, following the banquet.

Those present were: Lincoln J. Carter, Frances Carter, James S. Hatton, Charles W. Goodnow, Florence D. Goodnow, Donald Robertson, Jane Addams, Charles H. McConnell, Wm. F. Clifton, Capt. A. Anson, Fred Lowenthal, Walter Forsyth Keefe, Mrs. Keefe, Lew Earl, Dr. Max Thorek, Mrs. Thorek, Helene Guilbert, Vic Crane, Henry W. Link, O. H. Johnstone, Vina Noble, George M. Noble, Leon A. Berezniak, Mrs. Mary J. Lamb, Barney Jankelson, Mr. and Mrs. David J. Hamill, Ray Hamill, C. F. Jones, Luise de Foggi, Mr. and Mrs. James G. Henshel, J. A. Cameron, Frank W. Davidson, C. Pruyn Stringfield, J. C. Matthews, Mrs. J. A. Cameron, Lew M. Goldberg, Thos. Burchill, Edward Shayne, Wm. H. Berger, Harry A. Balley, Dave Beehler, Edwin S. Razall, Warren Warren, Ray Merwin, Miss Jack Von Lielich, Froma Von Lielich, J. E. Young, A. P. Daniel, Henrietta G. Daniel, W. L. Masterson, Jack J. Fox, Bert Hier, George W. Mathison, Mrs. Mathieson, Cal Burke, Mrs. Burke, Mrs. Thorne Edwards, T. L. Edwards, Felix Reich, E. B. Daley, Mrs. Howard C. Mathison, Billie W. Alston, Mrs. E. B. Daley, Howard C. Mathieson, Boyle Woolfolk, F. N. Hicks, B. J. Weitschman, Mr. and Mrs. Charles E. Ellis, Robert Sherman, Harry Sheldon, Alexander J. Paley, Samuel L. Tuck, Allene Nelson, Henry Myers, Charles W. Nelson, Mr. and Mrs. S. J. Thurber, Mr. and Mrs. Harry Spingold, A. Milo Bennett, Ethel Day Bennett, Mr. and Mrs. Frank Q. Doyle, James Wingfield, Mrs. Wingfield, Mr. and Mrs. G. G. Betzhoover, F. E. Samuels, Edward Marsh, Mayme Norris, Mr. and Mrs. Sam Thall, L. W. Bade, Mrs. R. E. Ricksen, E. E. Meredith, C. Warde Brown, Mrs. Frank Gazzolo, Mrs. Edward T. Filer, Mr. and Mrs. Charles M. Marsh, T. Dwight Pepple, Kittie Egan, Walter Driver, Eddie Newman, F. Lucke and others.

REEL FELLOWS ELECT OFFICERS.

The Reel Fellows Club, of Chicago, held their regular monthly dinner and reception in the Italian Room, at the Hotel Sherman, Dec. 16. President R. R. Nehls occupied the chair and George Blair, of the Eastman Company, Rochester, N. Y., was the guest of honor. Walter R. Early was elected vice-president, to succeed Oscar Eagle, who, by reason of his making his permanent residence in New York City, was unable to continue in his official capacity in Chicago, and R. C. Traverso was made a member of the Board of Governors, to succeed Don O. Meaney, who resigned and is now residing on the Pacific Coast. The secretary was ordered, by the unanimous approval of all assembled, to draft and send a letter of thanks to Mr. Eagle, expressing on behalf of the Reel Fellows Club, of Chicago, heartiest appreciation of the services he had rendered during the pioneer days of the organization. Messrs. Early and Traverso were the recipients of congratulations and good wishes.

Following the reading of Mr. Blair's paper on "Raw Stock," he was made a life honorary member of the club.

FILM MADE FROM COTTON.

Never before in the history of motography, according to Mr. Blair, had the process of making raw stock been given exemplification before an assembled body, and never had it been given space in any periodical. Through the courtesy of the Eastman Co., which sent him to Chicago from Rochester, upon the invitation of President Neahls, Mr. Blair was permitted to divulge the *modus operandi* of making the film.

It was indeed a revelation, and the massage was delivered in a manner impressive and instructive. Every process in the manufacture of raw stock was illustrated by Mr. Blair, from a bale of cotton (which is the foundation of the film), until its completion, when it is ready to ship to the moving picture manufacturer. The process is a long and tedious one, requiring expert service and special conditions. From a solid, the cotton is made into a solution, the consistency of honey, and then converted into film. The capacity of the Eastman plant is one million feet of raw stock every day.

"PRODUCTION" NEXT TOPIC.

At the next regular meeting, Jan. 20, the club will be regaled with a paper on "Production." These monthly talks will cover every phase of the moving picture industry.

The Reel Fellows costume ball came in for lengthy discussion. A definite announcement will be forthcoming as the plan develops. The business office of the Reel Fellows Club of Chicago is 505 Ashland Block.

CHICAGO WIRES.

CHICAGO, Dec. 21.

IRV. J. POLACK IN CHICAGO.

Irv. J. Polack, general manager of the Rutherford Greater Shows, with general offices in Pittsburgh, Pa., was interviewed by a NEW YORK CLIPPER representative, in the foyer of the New Hotel Morrison, Chicago, and Mr. Polack desired to be put on record as saying that, in his opinion, the attitude evinced by THE OLD RELIABLE in handling outdoor amusement events, and its general policy of co-operating with the tent show fraternity, would mean a great deal for this publication, and that it certainly is proving an unmistakable benefit to the profession which it so admirably serves. Polack was in Chicago to purchase four flat cars and sixteen wagons, which will be added to the Rutherford Shows' equipment. He is a keen business man, and one of the most genial gentlemen in the carnival business. He expects a good season in the Pittsburgh district. The Rutherford Greater Shows are standard in a certain territory in Pennsylvania, which has been played by them consecutively for the past two seasons. They will open in Pittsburgh, April 22, for a ten days' engagement Mr. Polack returned to the East from Chicago, Friday, 18, and was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, upon the eve of his departure.

HERBERT A. KLINE BUSY—WILL COME BACK STRONG IN 1915.

Herbert A. Kline is on the jump these days going back and forth between Flint and Chicago, and, while his movements are shrouded with an air of mystery, enough is known to warrant the assertion that Kline is "coming back," and with a punch, next season. Always a hustler and knowing the carnival game from end to end, and never faltering at temporary setbacks, Herbert may be depended upon to do things in a big way, once the wheels are in motion. Popular, progressive and particular, Kline has the best wishes of THE NEW YORK CLIPPER and of an army of loyal friends in the carnival ranks. A definite announcement of his plans is eagerly awaited.

STEVE A. WOODS IN CHICAGO.

Among the celebrities of the carnival world who are making their Winter headquarters in Chicago is Steve A. Woods, who arrived here from San Antonio, Tex. During a call at the Chicago offices of THE CLIPPER Mr. Woods intimated that, as general agent of the C. A. Wortham Shows, he expected to be particularly busy prior to the opening of the season, which will occur in San Antonio when the Wortham Shows will furnish the amusement attractions for the world's famous San Jacinto "Battle of Flowers," in April, 1915. According to Mr. Woods, "The Days of '49," under the personal direction of A. A. Powers, will be one of the big features at the San Antonio celebration.

CHICAGO HEIGHTS FOR U. B. O.

The Illinois Theatre, Chicago Heights, Ill., will, commencing this week, be booked by Glen C. Burt, of the United Booking Offices, Chicago. Five acts will be placed weekly.

AIKEN GOES WITH MUGAVIN.

The surprise on the Chicago Rialto last week was the announcement of George W. Aiken, that he had negotiated and closed with Jerry Mugavin for the position of general agent for the Howe's Great London Shows for the coming season. Mr. Aiken quietly left Chicago and went to Peru, where the showmen got together. Aiken returned with his contract in his pocket. It goes into effect Jan. 1, 1915. Mr. Aiken has been an active figure in the show world for many years. He has had a general experience in the business. In charge of the advance of Howe's Great London Shows he is expected to make a great showing.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 8—CLARENCE A. WORTHAM "The Little Giant"

Clarence A. Wortham is a commanding figure in the Carnival realm of entertainment.

The general director of the Clarence A. Wortham Shows is commonly spoken of as the "Little Giant" and the sobriquet has been aptly chosen for a number of reasons. He is small in stature but a big bundle of mentality. Only big propositions appeal to him, but like all big men who handle big propositions he never overlooks the smallest details.

In 1903 Wortham, then the "kid" manager of the Danville, Ills., baseball team, played Decatur, during the engagement of the Gaskill-Mundy Shows. It was his first glimpse of a real Carinval. Strolling about the Midway, taking in the various Shows, his attention was attracted to a tall and imposing individual who was standing in front of the Stadium. "Gee, who is the big guy?" young Wortham inquired. "That's Gaskill, the main boss," he was informed. "Say, commented Clarence, he sure is some man! H'm, and he sure has some Show." An hour afterward he turned to the companion who had accompanied him about the grounds and remarked, "listen pardner, some day I will have a Carnival Show as big if not bigger than this big fellow's."

That idea became implanted in Wortham's brain and he stuck to the idea like a postage stamp to a letter until it got there. Last season saw the fullfilment of all his dreams, no not dreams, but the crowning achievement of the purpose he set himself to accomplish that day in Decatur. Many are the obstacles that he has had to overcome; many and vexing the problems which he has been called upon to solve. But no obstacle has been too great or problem too deep for this little man of brains and determination. Should Wortham ever deem it fitting to his dignity to adopt a coat of arms the motto emblazoned thereon should be, I WILL, which would be an inspiration to those two sturdy sons of his to emulate their sire's example. A grave responsibility rests upon these two boys—they will have much to live up to.

During the Houston (Texas) engagement last November, Mr. Wortham was the host to the largest and most representative body of Showmen who ever paid any show the honor of a visit. Right royal was his hospitality, but never for a moment did he relax from the onorous duties of managing and directing the thirty paid attractions under his banner.

Clarence A. Wortham is distinctly a man of deeds, not words, and while words must tell the story of his past achievements, one cannot but catch the spirit of this little giant, so strangely fashioned of forceful executive ability and sentiment, and use words only in the retrospective. What he is to do in the future must be a narrative in deeds, not puny effusions in English.

CORY ARRIVES FROM 'FRISCO.

Charles E. Cory, associate owner and manager of the Hagenbeck-Wallace Shows, arrived in Chicago, from San Francisco, Saturday night, 19. He had been West in connection with business affairs, but it is not thought that definite arrangements have as yet been closed for a Hagenbeck animal show on the Zone, at the Panama-Pacific Exposition. Mr. Cory recently returned to this country, from London, and after spending a few hours in New York, went direct to California.

IRONS AND ATKINSON, OYSTER COCKTAIL KINGS.

Warren B. Irons and George Atkinson are in Cincinnati, where they are purveying bottled oyster cocktails to the local cafes, buffets and "one-arm" lunch counters. They have found it necessary to employ an autotruck to supply their trade. The bottled oyster cocktail has long been an established institution in Chicago and on the Pacific Coast. The average Californian chooses them because they contain "almost everything but a night's lodging." Some do say that this is the reason that Harley S. Tyler, Jim Hathaway, "Buck" Massie and Harry Wilbur spend their Winters in the Golden State. Be that as it may, Irons and Atkinson are thriving in Cincinnati.

ED. BALLARD IN NEW YORK.

Ed. Ballard, associate owner of the Hagenbeck-Wallace Shows, made a flying trip from Chicago to New York, where he will mingle business with pleasure.

AL. F. GORMAN ILL.

Al. F. Gorman, the well known carnival general agent, is in the American Theatrical Hospital, where he underwent an operation Saturday, 19. Al. has been ailing for some time and, upon the advice of Dr. Max Thorek, went to the hospital, and hopes to be out and doing soon.

R. M. HARVEY IN CHICAGO.

R. M. Harvey, general agent of the Hagenbeck-Wallace Circus, spent two days in Chicago, and left for his home in Perry, Ia., for the holidays.

HOSPITAL NOTES.

MRS. ANNA BURGESS, a well known dramatist, is confined in the American Hospital, suffering from rheumatism, which will disable her for some time.

MR. SCHRAGE, one of the company of Yiddish players now at the Empire, and who has been confined in the American Hospital for some time, is improving, and his recovery is looked for.

BESSIE HAMILTON, who underwent a very serious operation at the American Hospital several days ago, is improving wonderfully, and it is expected that she will leave the institution much sooner than was at first expected.

JOE BUCKLEY, who was at the American for several weeks, under the supervision of Dr. Thorek, has gone East, and will sojourn for some months in the Catskill Mountains, at the advice of the doctor.

MISS PAULA, residing at the Grant Hotel, suffered an attack of apendicitis, and is under the care of Dr. Thorek, who is convinced he can cure her without an operation.

BOITA VINCENT, one of the Vincent Bros., acrobats, walked into the office of Dr. Thorek the other day for an examination. The doctor was surprised to find him suffering from "walking typhoid." Mr. Vincent is at the American, and is improving very nicely, under the care of Dr. Thorek.

MRS. F. C. WHITE is the proud possessor of a baby girl, born at the American Hospital, Thursday evening, Dec. 10. Mrs. White and baby are both doing nicely. She is in room No. 12, and will be pleased to interview her friends.

RED ONION STARTS EXODUS.

William Judkins Hewitt ("Red Onion") was the first showman to register at the New Hotel Morrison, Chicago. The formal opening of this magnificent hostelry was scheduled for Saturday, Dec. 12. At Midnight on Friday, 11, the special traveling representative of THE NEW YORK CLIPPER had his moniker on the room book. Since then Harry S. Noyes, George H. Degnon, A. A. Powers, Charles Hayes and others have registered, and Herbert A. Kline and wife, W. E. Wells, Lon B. Williams, C. J. McIntire, Harold Bushea, Bob Lohmar and Tom W. Allen are on the waiting list for accommodations, which will be afforded them as soon as the decorators and furnishers complete their labors. From the standpoint of the traveling man, the showman and the hotel keeper, the New Morrison leaves nothing to be desired in the way of modern conveniences and service. Conveniently located to the theatres and the shopping district, and with the slogan of "a room and a bath for a dollar and a half," its one thousand six hundred rooms are sure to be filled. Harry Moir, the boss of the Morrison, says he is going to decorate the side walls of Red Onion's room with midway scenes, and will install a Victrola to dispense familiar show lot tunes.

NELLIE REVELL A GRANDMA; WOULD YOU BELIEVE IT?

Nellie Revell is a grandma, and she has been in Chicago the past few days to see to it that her grandchild be given the proper attention and reared in a manner befitting its exalted station. Not that there was the slightest chance of neglect or misapplication of recognized methods in rearing babies, but Nellie just had to superintend the inaugural. Nellie stopped at the Hotel Sherman, and her apartment was the rendezvous for a host of Chicago friends, who are ever ready to welcome the girl who used to say things and now writes them for *The New York Telegraph*. The representative of THE NEW YORK CLIPPER was accorded the high honor of a luncheon engagement, and the way we "cut up" old experiences was a caution. It's a long, long way from the circus lot to the sanctum sanctorium of a metropolitan newspaper, and Nellie Revell has travelled the whole route. More power to her.

JOHNNY BAKER IS DOING SOME TALL TRAVELING THESE DAYS.

Johnny Baker, "the world's greatest rifle shot," for a number of years the arenic director and one of the special features of the Buffalo Bill Wild West Show, and now representing the London-Montreal Development Co., of London, England, breezed into Chicago from Omaha and Kansas City, and within an hour after his arrival was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER. Johnny is in splendid fettle, and had a lot to say about his experiences in London, where he was when the war broke out. With Mrs. Baker, he watched the major portion of one hundred and thirty-one thousand soldiers march by Shepherd's Bush Green, on the way to the transports which carried them to France and active service at the front. It was a thrilling sight, according to Johnny, and one never to be forgotten.

While in London with the 101 Ranch Wild West Show he was introduced to the Prince of Wales, and assisted in entertaining, at one of the performances, the Empress Dowager of Russia and Queen Alexandria. The British Government requisitioned the horses (one hundred and three head) of the 101 Ranch aggregation, and paid Miller Bros. & Arlington thirty-five pounds apiece for them, cash in hand.

The London-Montreal Development Company operates amusement devices in most of the capitals of Europe, including Paris, Madrid, Berlin, Vienna, London and Petrograd. On account of the war now raging their operations have received a decided check, but devices are in full swing in Madrid and Barcelona, Spain; Rome, Italy; London and the provinces in Great Britain. Not only has the war put a crimp in the operations but it has largely cut off the sources of supplies (C. W. Parker, please note) and hence, as Johnny Baker puts it, he is in the United States primarily to buy and not to sell. He will, however, endeavor to find an outlet in America for a number of the London-Montreal devices which are idle on account of the war.

Speaking of having to buy instead of to sell, Johnny struck an optimistic note during his chat in the Chicago offices of THE OLD RELIABLE. He declares that all Europe will look to America during the coming year, and for a long time to come, for her supplies. It will mean a big boom in many lines. Orders for equipment will pour in from foreign fields, and the demands for clothing and food stuffs will be enormous. It should make it "GREAT FOR THE SHOW BUSINESS ON THIS SIDE OF THE POND." While in London, Baker met George Oscar Starr quite frequently. Johnny left for New York City, and thence to New Rochelle, his home, where he will spend the holidays with Mrs. Baker. He intimated that it was not improbable that he might return to London this coming Spring.

JOHN B. ROCK AN OFFICER OF SPEEDWAY PARK ASSOCIATION.

Chicago men are to spend a million dollars on a speedway, which will be one of the greatest auto race courses in the world. The construction work will start soon. There will be seats for three hundred thousand spectators, and no section of the track will be invisible from the stands. John B. Rock, manager of the Vitagraph Company of America, is one of the promoters and an officer of the Speedway Park Association, which has the gigantic project in hand. Since assuming direction of Western affairs for his firm, John Rock has taken an active part in Chicago commercial and social affairs.

GODFREY WILL BE WITH YANKEE ROBINSON SHOWS.

W. H. Godfrey will be identified with the Yankee Robinson Shows again this coming season as legal adjuster and official representative. He is confident that the season of 1915 will be a good one, and states that Manager Fred Buchanan is making great preparations in the way of repairs and new equipment at the Granger, Ia., Winter quarters.

NEW SHOW FOR HIPPODROME.

A new show to replace "The Wars of the World" will be prepared. No definite notice of any change has been given to the members of the "Wars," but a number of the girls have secured engagements with the new Winter Garden show. The house will close Jan. 16 for a brief spell for rehearsals. Several rumors as to probable change of policy could not be verified

SLAVIN IN "SUZI."

John Slavin has succeeded Lew Herne, in "Suzi," which opened in Philadelphia on Monday night, Dec. 21. Mr. Slavin first played the role last Saturday matinee at the Shubert Theatre, New York, and scored a big personal success.

OUT OF TOWN NEWS

Decatur, Ill.—Empress (Rollo V. Mallory, acting mgr.) pictures and split-week vaudeville.

NOTES.

DECATUR has landed the State Corn Show, to be held week of Jan. 25, under the auspices of Illinois Corn Growers' and Breeders' Association, and in conjunction with the Macon County Farmers' Institute.

TROOPERS making the city of Taylorsville, Ill., can always find copies of THE CLIPPER on file at Kelley's Hotel and Lunch Room in that city.

FRANK OWENS, formerly treasurer of Power's Theatre, has given up opening a pool room as mentioned in these notes last week. He has an offer from a theatre in Chicago, but he says that he will likely remain in Decatur.

THE SEVEN CAIRNS BROS., in "A Broken Arrow," are packing them in up through South Dakota, Minnesota and Northern Iowa. Last week they broke four house records. At Irene, South Dakota, 14, the house was sold out before the doors opened, and the thermometer registered 18 below zero.

AS ANNOUNCED in Xmas CLIPPER telegraph report, the Grand Opera House at Charleston, Ill., burned to the ground, Sunday night, Dec. 13. The house was valued at $35,000, and was erected in 1903, being modern in every respect. It had a seating capacity of one thousand one hundred; having a balcony and gallery, and W. Q. Setliffe was the resident manager. The building was of brick construction with stone front.

THE F. & H. Amusement Company, of Chicago, have leased the property now occupied by the Illinois and Camer Theatres. The lease covers a period of fifteen years. They will put up an exclusive picture theatre, at a cost of $20,000. This company also controls the Empress, vaudeville house. The ground dimensions of the building will be 42½x136 feet. The seating capacity will be eight hundred and fifty, and the admission price will be ten cents.

THE annual musical comedy given by the Iroquois Club, will be staged early in February, in the auditorium of the high school. This will be the sixteenth annual show, and will be called "A Night in Cabaret," and was written by Alberton Freman and Mrs. George Prescott. One of the features of the entertainment will be a comedy skit, presented by J. A. Remley, one of the stars of the Elks play last Spring. The Semmel Sisters and Chester Stafford will also demonstrate some of the latest dances, and Tom Gillilan will tell dialect stories.

Peoria, Ill.—Majestic (Orpheum Company, mgrs.) "Bringing Up Father" Dec. 20-23. Henry Kolker 25, 26.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 20-23: Woodford's animals, Lane, Harper and Lane, Holer and Boggs, "When Love is Young," Kenny and Hollis, and Four Milos. For 24-26: Dennis Bros., "At the Devil's Ball," Wm. P. Lampe and company, Morris and Allen, and Collins and Hart.

HIPPODROME (E. P. Churchill, mgr.)—Livingstone Stock Co. opened an indefinite engagement in "Officer 666," 20.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Furberville Jr., mgr.)—Musical Stock Co.

APOLLO, COLUMBIA, CORT, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, motion pictures only.

Newark, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) the pictures of the late Pope and the Vatican continue till Dec. 24, when "The Queen of the Movies" will be the attraction two nights and matinees, 25, 26. William Morris, in "Mrs. Temple's Telegram" week of 28.

SHUBERT (Lee Ottolengui, mgr.)—Moving pictures of "The Robbers" are given 21-26. For 28 and week, the new Shubert piece, for the first time, "Me and Grant."

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players give a double holiday bill 21-26. "Little Lord Fauntleroy" every matinee, and "Uncle Tom's Cabin," with Chas. Dingle as Uncle Tom, every evening. Mabel Estelle returns to this city, and having joined the Forsberg Players, will appear 28 and week, in "The Little Millionaire."

MINER'S EMPIRE (Tom Miner, mgr.)—Billy Watson and his Big Show, including Johnnie Jess, will appear in two "Krousemeyer" burlesques 21-26. The Trocaderos 28 and week.

KEENEY'S (John McNally, mgr.)—Bill 21-23 includes: James Kyrle, McCurdy and company, in "Election Night;" Chabot and Dixon, Orletto and Taylor, Kane and Arthur, and Ward and Northlane.

LYRIC (L. R. Golding, mgr.)—Bill 21-23: Special engagement of Clara Morton, Water Nymphs, "Twice a Week," Knox Wilson, Henry Frey, De Bourg Sisters, Nelson and Floyd, Ali Rajah, Chas. McNaughton will be featured 24-26.

ODEON (J. E. Okin, mgr.)—Mike Kelly, and Damsel and Williams offer Uncle Sam's Belles 21-26, and as Damsel and Williams are local favorites, a good week is anticipated. Francis Farr, the soubrette, and Edyth Gibbon are now with the show. The Midnight Belles come week of 28.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "The Midnight Girl" Dec. 25, 26. Next week, "Potash & Perlmutter."

ACADEMY (Cary McAdow, mgr.)—Big Sensation Company, with Zumara, Lydia Jospy, Larry Smith, Mamie Champion, and Brianza Trio 21-26. Next week, Miner's Bohemians.

ORPHEUM (Wm. H. Quaid, mgr.)—This house will re-open with vaudeville 24, and continue for the rest of the season. Bill will include Donnelly and Dale, Archer and Belford, Swan's rats and cats, Arthur Robinson and company, Tiny Wilson, and Seven Lavells.

KEITH'S (Wm. B. Garvn, mgr.)—Bill 21-23: Morin Sisters, Mahoney and Tremont, the Melody Maids, "The Court Room Girls," Hearn and Ely, and the Castillians. For 24-26: Tracy and Stone, Kathryn Osterman and company, and "Dream of the Orient."

Trenton, N. J.—At the State Street, Dec. 21-23, Jesse Lasky presents H. B. Warner, in his original role in the thrilling drama (in pictures), "The Ghost Breaker;" Four South Americans, novelty instrumentalists; Mabel Revelo and company, Hendricks and Padulo, Griffith and Lewis. Wednesday, 23, annual police benefit, all star vaudeville show. John Emerson, in "The Conspiracy" (pictures); Jack Levy and Symphony Girls, Peggy Simpson, Kute, Kunning and Kleaver, Scott and Wilson.

Hoboken, N. J.—Gayety (Thos. H. Sheeley, mgr.) the Gayety Players, in "Three Twins," Dec. 21-26.

EMPIRE (Wm. F. Fitzgerald, mgr.) — Sam Howe's Love Makers 21-26. Next week, the Boa Tons.

LYRIC (G. S. Riggs, mgr.)—Loew's vaudeville and pictures.

Logansport, Ind.—At the Nelson (Edw. F. Galligan, mgr.) "Don't Lie to Your Wife" Dec. 25, Stetson's "Uncle Tom's Cabin" 29, Lyman Howe pictures 30, "He Fell In Love With His Wife" 31, "Peg o' My Heart" Jan. 1, "Alma, Where Do You Live?" 2, Wilbur Stock week of 4, Sarah Paden, in "Shepherd of Bargain Row," 13, "Hanky Panky" 15, "Blue Bird" 16.

COLONIAL (Harlow Byerly, mgr.)—Bill 21-23: Battling Nelson, Fields, Winchill and Green, Betty Wells. For 24-26: The Mozarts, One String Karl, Kumey, Bush and Robinson, in "Fun In a Music Shop."

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and pictures.

ARK (W. H. Lindsay, mgr.)—Feature films.

GRAND (S. O. Berman, mgr.)—Pictures only.

NOTES.

THE lady members of the chorus of "One Girl in a Million," which appeared at the Nelson, 15, sold copies of *The Pharos-Reporter* on the downtown streets and in the shops, the entire receipts, which were a tidy sum, being turned over to a local charity organization. The young ladies created a great impression and attracted much attention. The show had a big house at night, and was so well received that a return engagement has been requested by Nelson patrons. The work of Felix Adler, Eva Fallon and Lenora Novasco was greeted with much enthusiasm.

BUSINESS conditions in Logansport are brighter. Practically all the various factories and shops are running full time.

MANAGER GALLIGAN, of the Nelson, states that although colditons have been had over the country attractions playing his house tell him the Nelson business is much above the average.

MANAGER BYERLY, of the Colonial, reports good business as well. He ran vaudeville all Summer, playing just as big shows as during the cooler months.

MANAGER LINDSAY, of the Ark, says he certainly has been doing well, and in proof points to the fact that a new theatre being erected for him is nearing completion, which will be used for feature films only.

"FIFI IN TOYLAND" will be presented by the Knights of Columbus at the Nelson, Jan. 20, 21.

South Bend, Ind.—Oliver Opera House (S. W. Pickering, mgr.) "One Girl In a Million" Dec. 19, "Peg o' My Heart" 25, 26, Howe's travels 31, Jan. 1, "Under Cover" 2, "Uncle Tom's Cabin" 5, "The Firefly" 10, Nat Goodwin 12, "A Pair of Sixes" 16.

ORPHEUM (C. J. Allardt, mgr.)—Bill for first half week of 21: Ching Ling Hee Troupe, Murray K. Hall, Vivian Murray and John Stowe, Mint and Wertz, and Kelly and Drake. Last half: "The Green Beetle," Ray L. Royce, Jungman Family, Dotson and Gordon, Neulvac and Hurley, and pictures.

MAJESTIC (P. J. Clifford, mgr.)—The Lorraine Musical Comedy Co. will present "A Quiet Woman" for week of 21.

COLONIAL (P. J Clifford, mgr.)—Vaudeville and pictures.

AUDITORIUM, LA SALLE and SURPRISE, pictures only.

RAY GRAVLIN is the new musical director at the Majestic.

"BABE" HUDSON is a new member of the Lorraine Musical Comedy Co.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Chauncey Olcott Dec. 18, 19, "The Mixup" 22, 23, "Innocent" 24, 25.

TEMPLE (M. J. Finn, mgr.)—Vaughan Glaser was featured on a fine bill for week ending 19. Bill week of 21: Walter C. Kelly, William J. Dooley, McDevitt, Kelly and Lucy, Harry Breen, the Langdons, the Volunteers, the Gaudsmidts, and Marzella's birds.

CORINTHIAN (J Glennen, mgr.) — The Auto Girls put over a great show week ending 19. Hastings' Tango Queens 21.

SHUBERT.—The stock company in "Why Women Sin," from Dec. 25 to Jan. 2. "The Fatal Wedding" week of 4.

FAMILY.—Bill week of 21: Norris' baboons, Moore and Eastman, Knight Bros. and Sautelle, Goff and Ruth Phillips, Harvey Trio, and Florence Hughes.

BAKER.—Stock company, in "Dora Thorn," opens 24, closing Jan. 2.

VICTORIA (J. Farren, mgr.)—Taz Witherford, and Hels Cameron 21-23, Lambert and Van, and Jesson and Jesson 24-26.

NOTES.

CHAUNCEY OLCOTT AND MARIE DRESSLER are both playing return engagements, both having been great drawing cards earlier in the season.

MANAGER FARREN, of the Victoria, is putting over some great shows, and the house is packed nightly. Besides putting on two good acts, the selection of film is appreciated.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Frances Starr, in "The Secret," drew large audiences Dec. 18, 19. Yale University Dramatic Association 22, "At the Ball" 23, "The Third Party" 25, 26.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville is drawing well. Bill for 21-23 includes: Zenda Troupe, De Leon and Davis, Fayden O'Brien Trio, "The Mysterious Will," Levan and Martin, Jack Wallace and bird, Bennett Sisters, and Macy and Walsh. For 24-26: "The Shoplifter," Knox, Wilson and company, Margo's manikins, Williams and Culon, Louis Leo, Hearn and Rutter, Barry and Wilhelmi, and Le Roy and Lane.

EMPIRE (Frank Abbott, mgr.)—Girls from Happyland 21-23, Prize Winners 24-26, Hastings' Big Show 28-30, and College Girls 31-Jan. 2.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville, with moving pictures.

COLONIAL (B. S. Moss, mgr.)—Feature photoplays.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with moving pictures.

CLINTON, STAR, BROADWAY, WHITE WAY, PEARL, PROCTOR'S ANNEX, PALACE, HUDSON and ORPHEUM, moving pictures only.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Dec. 21-23: Chas. McNaughton and company, Roxy La Rocca, Williams and Culver, Louis F. Leo, Leon Sisters and company, Dottie King, Billy Wilde, and Fagan and Byron. For 24-26: "Mysterious Will," Four Tornadoes, Walker and Ill, Frank Whitman, Faden-O'Brien Trio, La Van and Martin, Chas. Buckley and company, and Brooks and Harris.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—High class photoplays.

RAND'S (V. N. Lappens, mgr.)—The Morton Opera Company present "The Tenderfoot" week of 21.

PROCTOR'S LYCEUM, KEITH'S, PLAZA, TROJAN, NOVELTY, ALPINE, MAJESTIC and EMPIRE, photoplays only.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.)—bill 21-23: Claude Gebling and Clara Keating, Ameta, photoplays. For 24-26: Daring Prince, Sammy Guggenheim, in "When I Was Twenty-one," and photoplays.

LYCEUM (P. D. Terry, mgr.)—Vaudeville and photoplays.

HAPPY HOUR (L. K. Tree, mgr.)—Photoplays only.

Minneapolis, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Nat Goodwin, in "Never Say Die," week of Dec. 21. "Under Cover," with H. B. Warner, 27-30; San Carlo Grand Opera Co., in repertoire, 31-Jan. 2.

SHUBERT (Charles Stichter, mgr.)—Wright Huntington Players, in "The Common Law," week of 20. Same company, in "Little Lord Fauntleroy," week of 27.

EAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, in a production of "The Blue Bird," weeks of 20 and 27.

ORPHEUM (G. E. Raymond, mgr.)—Charles Crapewin, in "Poughkeepsie," Hans Kronold, Horlik Russian Gypsies, Stan Stanley and company, Hines and Fox, Reisner and Gores, Loughlan's dogs, and Orpheum Travel Weekly week of 20.

UNIQUE (Jack Elliott, mgr.)—Bill week of 21: "Ye Old Time Hallowe'en," Stewart Blask and company, Crawford and Broderick, John Mahoney, De Leslie, and feature film of Joseph Jefferson, in "Rip Van Winkle."

NEW PALACE (Ruben & Finkelstein, mgrs.)—Bill week of 21: Banda Roma, Peshow's cats, Harry Gilbert, Frawley and Hunt, and feature films.

NEW GRAND (William H. Koch, mgr.)—Bill week of 21: Smith and Pullman, Mattie Choate and company, Ernie Forrest, La Vine-Cimeron Trio, and Zudora.

MILES (H. E. Billings, mgr.)—Feature film of "The Lure," week of 21.

GAYETY (Wm. Koenig, mgr.) — The Happy Widows week of 21.

LYRIC, STRAND, ISIS, PRINCESS, CRYSTAL and SOUTHERN, pictures.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) "Hanky Panky" will be the attraction for week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 21 includes: Houdini, Blossom Seeley, Louise Galloway, Harry Tighe and Blanche Babette, Lamberti, Mack and Orth, Leo Carillo, Mons, and Mme. Alf. W. Loyal's canines.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. will present "Mary Jane's Pa" week of 21. "A Fool There Was" next.

GAYETY (J. W. Whitehead, mgr.)—Dreamland Burlesquers, with Andy Lewis, week of 21. Roseland Girls next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 21 includes: Marshall P. Wilder, Reckless Trio, "The Gray of the Dawn," Murphy and Foley, Davie Kalelkoa.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 20 includes: Baby Zelda, Willhat Troupe, Dainty La Doine, Berry and Nelson, and Hartley and Pecan.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Dec. 20-23, "Smashing the Vice Trust," five reels of film. For 24-26, Jack Trainer, in "Watch Your Step."

WHITE HOUSE. — Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and CASINO, moving pictures only.

ELKS LODGE FUND for the Christmas of the poor children already amounts to $900, and will doubtless reach $1,000.

BELOW zero weather for the past week has not helped the amusement business any.

Charleston, S. C.—Academy of Music (Chas. A. Matthews, mgr.) "The Price She Paid" Dec. 25.

VICTORIA (Pastime Am. Co., mgrs.)—Bill 21-23: Silvanos, Howard and Symons, Annie Abbott, Kramer and Morton, Jacobs' dolls. For 24-26: Albert Rouget and Partner, Janet Spellman, Louis Bates and company, Roach and McCurdy, Prince Charles.

PRINCESS, MAJESTIC, LYRIC, UNO, ELCO, CRESCENT, CASINO and DIXIELAND, pictures.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Dec. 21-26 is represented.

Abon Hamid Arabs, Orpheum, Birmingham, Ala.
"Act Beautiful," Orpheum, Des Moines, Ia.
Adelaide & Hughes, Shea's, Buffalo.
Adair, Edythe & Eddie, Poli's, Scranton, Pa.
Adair & Adair, Orpheum, Sioux City, Ia.
Adair, Jeanette, American, N. Y. C., 21-23; Loew's, Poughkeepsie, N. Y., 24-26.
Adelman, Louis, & Co., Lyric, Hoboken, N. J., 24-26.
Adlers (3), Bowdoin Sq., Boston
Ahearn, Chas., & Co., Orpheum, St. Paul.

ALOHA TWINS —THE— HAWAIIANS

Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alvin, Yankee Rube, City Point, Mass, indef.
Alpine Troupe, Keith's Phila.
Alice's, Lady, Pets, Alhambra, N. Y. C.
Alco Trio, Orpheum, Des Moines, Ia.
Allen, Minnie, Orpheum, Oakland, Cal.
Alexander Bros., Orpheum, Portland, Ore.
Alexander & Scott, Orpheum, Sioux City, Ia
Alvin & Kenney, Empress, San Francisco.
Alexander Kids, Grand, Phila.
American Dancers (6), Orpheum, Sioux City, Ia.
Amoras & Mulvey, Empress, San Francisco.
Ambrose, Mary, Proctor's 125th St., N. Y. C., 21-23; Proctor's 23d St., N. Y. C., 24-26.
Anthony & Mack, Prospect, Bkln.
Anderson & Burt, American, Chicago, 24-26.
Anderson & Goines, Empress, Kansas City, Mo.
Arnaut Bros., Temple, Detroit.

GRACE ARMOND

MAKING 'EM LAUGH

Argo, Pantages', Edmonton, Can.
Ardell, Franklyn, & Co., National, N. Y. C., 21-23; Lincoln Sq., N. Y. C., 24-26.
Armstrong & Clark, Delancey St., N. Y. C., 24-26; Academy, Fall River, Mass., 24-26.
Ashley & Canfield, Orpheum, Kansas City, Mo.
"At the Devil's Ball," Orpheum, Peoria, Ill., 24-26.
"Aurora of Light," Columbia, Grand Rapids, Mich.
Avon Comedy Four, Orpheum, Portland, Ore.
Avollos, Musical (4), Empress, Kansas City, Mo.
Avelin & Lloyd, Boulevard, N. Y. C., 21-23; Flatbush, Bkln., 24-26.
Ball & West, Maryland, Baltimore.
Barry, Lydia, Maryland, Baltimore.
Bayes, Nora, Keith's, Cincinnati.
Bates, Lew, & Co., Victoria, Charleston, S. C., 24-26.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Baghonghi Riding Act, Temple, Detroit.
Barnes, Stuart, & Co., Keith's, Indianapolis.
Barto & Clark, Royal, N. Y. C.
Baker, Ward, Colonial, Norfolk, Va., 24-26.
Baker, Belle, Majestic, Chicago.
Ball, Rae Eleanor, Orpheum, Duluth, Minn.
Bankoff & Girlie, Orpheum, Kansas City, Mo.
Baptiste & Franconi, Orpheum, New Orleans, La.
Barry & Wolford, Orpheum, Oakland, Cal.
Barry, Mr. & Mrs. Jimmie, Orpheum, Seattle, Wash.
Baker Troupe, Pantages', Vancouver, Can.
Baltus (3), Pantages', Victoria, Can.
Barrymore, Ethel, Palace, N. Y. C.
Bauer & Saunders, Columbia, Bkln., 24-26.
Barnold's Dogs, Columbia, Bkln., 24-26.
Barker, Ethel, Mae, Warwick, Bkln., 24-26.
Bailey, Cliff, Warwick, Bkln., 24-26.
Barton & Lovera, Alhambra, Phila., 24-26.
Balloo Bros., Nixon, Phila.
Baxter, Sid, Shea's, Buffalo.
Barnes, Field, Palace, Hartford, Conn.

LEE BARTH

ORPHEUM TOUR

Beverly & Mackey, Griffin Circuit, indef.
Bennett & Russell, Forsythe, Atlanta, Ga.
Beresford, Harry, & Co., Keith's, Louisville, Ky.
Bergere, Valerie, & Co., Victoria, N. Y. C.
Berrens, The, Keith's, Tampa, Fla.
Bendix Players, Orpheum, Denver.
Bertish, Orpheum, Omaha, Neb.
Bergen, Alfred, Orpheum, Oakland, Cal.
Bell Family, Orpheum Portland, Ore.
"Beauties, The," Orpheum, St. Paul.
Bell Boy Trio, Babcock, Billings, Mont.
Belzebub, Star Hipp., Chicago, 24-26.
Bell Family, Orpheum, Portland, Ore.
"Between Trains," American, N. Y. C., 21-23; Knickerbocker, Phila., 24-26.
Bennett & Lizetti, Boulevard, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Billings', Gobert, Circus, Loew's, Poughkeepsie, N. Y., 24-26.

EDGAR BERGER

U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Bernard, Anna, Orpheum, Boston.
Belleclaire Bros., Emery, Providence, R. I., 24-26.
Bennett Sisters, Proctor's, Schenectady, N. Y., 24-26.
Berry & Nelson, Orpheum, Milwaukee.
Berneviel Bros, Nickel, Lawrence, Mass., 24-26.
Big City Four, Kedzie, Chicago, 24-26; Orpheum, Madison, Wis., 28-30; Orpheum, Racine, 31-Jan. 2.
Bickel & Watson, Royal, N. Y. C.
Billy, Little, Colonial, N. Y. C.
Bissett & Scott, Hudson, Union Hill, N. J.
Binns & Bert, Majestic, Chicago.
Birbeck, Staley & Co., Pantages', Oakland, Cal.
Black & White, Orpheum, Ogden, U.
Bloom, Harry, Proctor's 125th St., N. Y. C., 21-23; Proctor's 23d St., N. Y. C., 24-26.
Boganny Troupe, Keith's, Boston.
Boland & Holtz, Orpheum, Omaha, Neb.
Bowers, Fred V., & Co., Orpheum, Seattle, Wash.
Bowser, Chas., & Co., Empress, Chicago, 24-26.
Bogart & Nelson, Empress, Denver.
Bobbe & Dale, Orpheum, Ogden U.
"Bower of Melody," Empress, Vancouver, Can.
Bonamors (10), Pantages', Portland, Ore.
Bohemians (3), 7th Ave., N. Y. C., 24-26.
Boyce & Castor, Shubert, Bkln., 24-26.
Bonita & Murphy, Grand, Syracuse.
Brown Bros., Montgomery & Stone, indef.
Brunelle Girls & Stephens, Keith's, Phila.
Breen, Harry, Temple, Rochester, N. Y.
Brooks, Allen, & Co., Shea's, Toronto, Can.
Brown & Rochelle, Orpheum, Oakland, Cal.

Louise and Grete Brunelle and Harry Stephens

in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Brown & Jackson, Empress, Butte, Mont.
Bradleys, The, Pantages', Seattle, Wash.
Bracks (7), Orpheum, Bkln.
Bruch, Fritz & Lucy, Colonial, N. Y. C.
Bryants (3), 7th Ave., N. Y. C., 21-23; American, N. Y. C., 24-26.
Browning & Field, Boulevard, N. Y. C, 24-26
Brower, Walter, Loew's, Toronto, Can.
Brightons (3), Loew's, Toronto, Can.
Brown, Harris & Brown, Alhambra, Phila., 24-26.
Bronson, Ryan & Gillette, Proctor's 125th St., N. Y. C., 21-23; Proctor's 23d St., N. Y. C., 24-26.
Brooks & Harris, Proctor's, Troy, N. Y., 24-26.
Brierre & King, Empress, Cincinnati.
Brice, Fanny, Keith's, Washington.
Brooks & Bowen, Poli's, Springfield, Mass., 24-26.
Burr & Hope, Forsyth, Atlanta, Ga.
Burns, Kilmer & Grady, Orpheum, Bkln.
Burt, Harriet, Keith's, Louisville, Ky.
Burns & Fulton, Colonial, Chicago, 24-26.
Burke & Harris, Empress, Kansas City, Mo.
Burke & Shapiro, Empress, Seattle, Wash.
Burke, Dan, & Girls, Prospect, Bkln.
Buckley, Chas., & Co., Proctor's, Troy, N. Y., 24-26.
Burke, John & May, Globe, Phila.
Camp, Grace, Hipp, N. Y. C., indef.
Casad & De Verne, Dayton, O., indef.
Casinos, The, Orpheum, Bkln.

JOHNNY CANTWELL and WALKER RETA

In Under the Gay White Lights
Direction HARRY WEBER

Campbell, Misses, Shea's, Buffalo.
Cameron Girls, Maryland, Baltimore.
Carus & Randall, Colonial, N. Y. C.
Cameron & Gaylord, Keith's, Providence.
Caron & Herbert, Hudson, Union Hill, N. J.
Carillo, Leo, Majestic, Milwaukee.
Cantor & Lee, Orpheum, New Orleans, La.
Carlos Bros., Orpheum, St. Paul.
Canaris & Cleo, Orpheum, Ogden, U.
Cameron-Devitt Co., Empress, Sacramento, Cal.
Cassados, Les, Empress, Spokane, Wash.
Cabaret Trio, Empress, San Francisco.
Carroll, Harry, Alhambra, N. Y. C.
Cathedral Choir, The, Proctor's 58th St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.
Carmen, Frank, Orpheum, Kingston, N. Y., 24-26.
Cavalla's Circus, Nickel, Lawrence, Mass., 24-26.
Carlos & McManus, Keystone, Phila.
Carlson, Mildred, Bijou, Boston.
Carrera, Llane, Keith's, Washington.
Cevene Troupe, Empress, Chicago, 24-26.
Celtic Trio, Hipp., Baltimore.
Cervo, Orpheum, St. Paul.
Chretienne & Louisette, Orpheum, Bkln.
Cheebert's Manchurians, Keith's, Providence.
Chip & Marble, Keith's, Phila.
Ching Ling Foo, Palace, Chicago.
Chase & La Tour, Empress, Chicago, 24-26.
Challis, Beth, Orpheum, N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.
Childs, Jeanette, Lincoln Sq., N. Y. C., 24-26.
Chabot & Dixon, Alhambra, Phila., 24-26.
Chase, Howard, & Co., Proctor's 125th St., N. Y. C., 21-23.
Clark & Turner, Rose Sydell's Co., indef.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.
Clark & Hamilton, Bushwick, Bkln.
Clark & Verdi, Keith's, Washington.
Clive, E., & Co., Empress, Portland, Ore.
Cleveland, Claude & Marion, Empress, Portland, Ore.
Cleve, El, Empress, Seattle, Wash.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite

Clark & Bergman, Orpheum, Bkln.
Claude, Toby, Palace, N. Y. C.
Club Room Four, Proctor's 23d St., N. Y. C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
Clayton, Bessie, Keith's, Phila.
Clark, Eddie, Empress, St. Paul.
Cole, Judson, Lyric, Indianapolis, 24-26.
Collins & Hart, Orpheum, Peoria, Ill., 24-26.
Cotton, Lolo, San Diego, Cal., indef.
Colborn, Jennie, Billy "Swede" Hall & Co., indef.
Courtney Sisters, Bushwick, Bkln.
Corelli & Gillette, Maryland, Baltimore.
Coakley, Hanvey & Dunlevy, Keith's, Louisville.
Conroy & Le Maire, Victoria, N. Y. C.
Consul & Betty, Colonial, Norfolk, Va., 24-26.

EDDIE CONRAD AND FRANK MARINO

"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Comfort & King, Keith's, Providence.
Connolly & Wenrich, Shea's Toronto, Can.
Coghlan, Rose, & Co., Hudson, Union Hill, N. J.
Connelli, Regina, & Co., Keith's, Washington.
Cowboy Minstrels, Majestic, Chicago.
Corbett, Shepherd & Donovan, Orpheum, Los Angeles, Cal.
Coghlan, Gertrude, & Co., Orpheum, Lincoln, Neb.
Coates, Kean & Johnson, Palace, Hartford, Conn.
Cooper, Joe & Lew, Orpheum, Omaha, Neb.
Colonial Belles (7), Orpheum, Omaha, Neb.
Costa Troupe, Orpheum, Seattle, Wash.
Cole & Denahy, Orpheum, Winnipeg, Can.
Cook & Stevens, McVicker's, Chicago.
Comer, Larry, Pantages', Portland, Ore.
Corbett, James J., Pantages', Victoria, Can.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cox, Lonzo, Shubert, Bkln., 24-26.
Connors & Witt, Loew's, Poughkeepsie, N. Y., 24-26.
Cressy & Dayne, Orpheum, Des Moines, Ia.; Orpheum, St. Paul, 28-Jan. 2.
Craig Williams, Keith's, Tampa, Fla.
Crane, Mr. & Mrs. Douglas, Orpheum, Duluth, Minn.
Cross & Josephine, Orpheum, Kansas City, Mo.
Cronin, Morris, & Co., Orpheum, Kansas City, Mo.
Crosman, Henrietta, & Co., Orpheum, Memphis.
Creole Rag Orchestra, Pantages', Los Angeles, Cal.
"Crisis, The," Pantages', Spokane, Wash.
"Criminal, The," Loew's, Poughkeepsie, N. Y., 24-26.
Crane, Andrews & Co., Keystone, Phila.
Crawford & Montrose, Portland, Portland, Me., 24-26.
Creo, Olympic, Buffalo.
Crawley, Omega J., Academy, Buffalo.
Cunningham & Marion, Majestic, Ft. Worth, Tex., 27-Jan. 2.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cummin & Seahan, Pantages', Edmonton, Can.; Pantages', Calgary, 28-Jan. 2.
Curtis, Julia, Shea's, Buffalo.
Cummings & Gladyings, Keith's, Indianapolis.
Cutler, Harry, Boulevard, N Y. C., 24-26.
Cutty, Elizabeth, Emery, Providence, R. I.
Cunningham & Covery, Howard, Boston.
Dawson, Daniel, Hipp., N. Y. C., indef.
Davis, James, Hipp., N. Y. C., indef.
Davis & Geller, Orpheum, Harrisburg, Pa.
Darrell & Conway, Orpheum, Montreal, Can.
Davis, Hal, & Co., Colonial, Chicago, 24-26.
Dancing La Vare, Poli's, Hartford, Conn.
Davenport, Orrin, & Co., Colonial, Chicago, 24-26.
"Day at Ellis Island, A," Pantages', San Francisco.
Dairy Maids, Boulevard, N. Y. C., 21-23.
Dancing Maids, Bijou, Bkln., 24-26.
Davies, Tom, & Co., Shubert, Bkln., 24-26.
Dario's (Mlle.) Dogs, Poli's, Hartford, Conn.
De Haven, Mr. & Mrs. Carter, Keith's, Columbus, O.
Derkin's Animals, Orpheum, Harrisburg, Pa.
De Voy, Emmett, & Co., Orpheum, Harrisburg, Pa.
De Mar, Grace, Hudson, Union Hill, N. J.
De Pace Opera Co., Garrick, Wilmington, Del.
De La Rosa, Marga, Orpheum, New Orleans, La.
De Haven & Nice, Orpheum, San Francisco.
De Coe, Harry, Orpheum, Sioux City, Ia.
Delmore & Light, Empress, Portland, Ore.
De Kocks (4), Pantages', Tacoma, Wash.
De Luxe Girls, Pantages', Victoria, Can.
De Von Sisters, Delancey St., N. Y. C., 21-23; Fulton, Bkln., 24-26.
Deane's, Dora, Fantoms, Boulevard, N. Y. C., 24-26.
De Vere & Lewis, Liberty, Bkln., 24-26.
De Bars, The, Proctor's 58th St., N. Y. C., 24-26.
De Leon & Davies, Proctor's 58th St., N. Y. C., 24-26.
Devaro & Zemater, Proctor's, Plainfield, N. J., 24-26.
De Witt, Burns & Torrence, Orpheum, Altoona, Pa., 24-26.
De War's Comedy Circus, Wm. Penn, Phila.
Dennis Bros., Orpheum, Peoria, Ill., 24-26.
De Veaux, Mr. & Mrs., Academy, Buffalo.
Diaz's Monks, Keith's, Providence.
Dinehart, Allen, & Co., Poli's, Scranton, Pa.
Dixey, Henry E., Shea's, Toronto, Can.
Divinoff, Ida, Orpheum, Des Moines, Ia.
Dickinson Rube, Orpheum, Lincoln, Neb.
Diamond & Brennan, Columbia, St. Louis.
Diero, National, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Dorner, Nellie, Hipp., N. Y. C., indef.
Dooley & Rugel, Keith's, Phila.; Keith's, Columbus, O., 28-Jan. 2.
Dooley & Sales, Shea's, Buffalo.
Dooley, Ray, Trio, Keith's, Indianapolis.
Doyle & Dixon, Grand, Pittsburgh.
Dolan & Lenharr, Palace, Chicago.
Donlin & McHale, Columbia, St. Louis.
"Dollie's Dolls," Empress, Chicago, 24-26.
Donizetti's, The, Keystone, Phila.
Doree, Mme., Keith's, Washington.
Donals (3), Empress, St. Paul.
"Dream Pirates," Orpheum, Harrisburg, Pa.
Dresden, Josie, Proctor's 125th St., N. Y. C., 24-26.
"Dream of the Orient," Keith's, Jersey City, N. J., 24-26.
Drivers, The, Poli's, Springfield, Mass., 24-26.
Duprez, Fred, Pantages', Spokane, Wash.; Pantages', Seattle, 28-Jan. 2.
Duffet, Bruce, & Co., Keith's, Cincinnati.
Dunedin Duo, Colonial, Erie, Pa.
Dupree & Dupree, Alhambra, N. Y. C.
Duprez, Fred, Pantages', Spokane, Wash.
Dunlay & Merrill, Pantages', San Francisco.
Du Bois, W. J., Orpheum, N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.
Duquesne Comedy Four, Globe, Boston, 24-26.
Duncan, A. O., Proctor's 58th St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.
Earl & Curtis, Empress, Salt Lake City, U.
Earl, Maude, Proctor's 58th St., N. Y. C., 21-23.
Earl Sisters, Academy, Buffalo.
Ecker, Jos. J., Bijou, Boston.
Edna, Ruthe, Olean, N. Y., indef.
Edwards' "Song Revue," Orpheum, Montreal.
Edmonds & Basil, Orpheum, Boston, 24-26.
Edge of the World, Victoria, N. Y. C.
Elkins, Fay & Elkins, Piedmont, Greensboro, N. C.
El Cota, Keith's, Boston.
Elinore & Williams, Orpheum, Winnipeg, Can.
Eldridge & Barlow, Star Hipp., Chicago, 24-26.
Ely, Edgar Atchison, Co., Pantages', Oakland, Cal.
"Elopement, The," Academy, Fall River, Mass., 24-26.
"Eloping" (Lasky's), Poli's, Springfield, Mass., 24-26.
Emmett, Eugene, Empress, Denver.
Emmett, Mr. & Mrs. Hugh, Lincoln Sq., N. Y. C., 21-23; Flatbush, Bkln., 24-26.
Emmy's, Karl, Pets, Academy, Fall River, Mass., 24-26.
Emmett, Gracie, & Co., Empress, Cincinnati.
English, Dainty, Trio, Orpheum, Oakland, Cal.
Errol, Bert, Colonial, N. Y. C.

AL ESPE & PAUL

JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Eugene, Carl, Troupe, Hipp., N. Y. C., indef.
Evans, Billy & Clara, Gaiety, Chicago, indef.
Eugene Trio, Orpheum, Denver.
Evans & Sister, Pantages', Calgary, Can.
Evans & Wilson, Proctor's 125th St., N. Y. C., 24-26.
Every, Lou, Bijou, Boston.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Exposition Four, Pantages', Calgary, Can.
Farrell-Taylor Trio, Shea's, Buffalo.
Farber Girls, Poli's, Scranton, Pa.
Fanton's Athletes, Joe, Lyric, Hoboken, N. J., 24-26.
Falls, Lawrence & Hurl, Proctor's 125th St., N. Y. C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
Fagan & Byron, Proctor's 23d St., N. Y. C., 24-26.
Fayden-O'Brien Trio, Proctor's, Troy, N. Y., 24-26.
Falcons (3), Majestic, Cedar Rapids, Ia., 24-26.
Felix & Ware, 7th Ave., N. Y. C., 21-23.
Fern, Harry, & Co., Poli's, Hartford, Conn.
Fern & Zell, Proctor's 58th St., N. Y. C., 21-23; Proctor's 23d St., N. Y. C., 24-26.
Ferry, Orpheum, Boston, 24-26.
Felix & Barry Girls, Poli's, Hartford, Conn.
Fitzgibbons, Marie, Keith's, Boston.
Fitzgibbon, Bert, Colonial, Erie, Pa.

MUSICAL FISKS

Always Working Quality Does It

Fisher & Green, G. O. H., Pittsburgh.
Fields, W. C., Grand, Syracuse, N. Y.
Finn & Finn, Majestic, Chicago.
Fitzgibbon, Lew, Bijou, Bkln., 24-26.
Fiedler & Thelton, Majestic, Cedar Rapids, Ia., 24-26.
Fields & La Adelia, Nickel, Lawrence, Mass., 24-26.
Fields, Winchill & Green, Lyric, Indianapolis, 24-26.
Flanagan & Edwards, Colonial, N. Y. C.
Florenzi, Greeley Sq., N. Y. C., 21-23; Fulton, Bkln., 24-26.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fostell & Emmett, Butler, Pa.
Foy, Eddie, & Family, Temple, Detroit.
Foster, Ed. & Minnie, Orpheum, Jacksonville, Fla.
Fox & Dolly, Victoria, N. Y. C.
Fogarty, Frank, Majestic, Chicago.
Ford, Bertie, Orpheum, Oakland, Cal.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Forget-Me-Nots (8), McVicker's, Chicago.
Ford's Review, Empress, Portland, Ore.
Fowler, Bertie, Pantages', Winnipeg, Can.
Force & Williams, American, N. Y. C., 24-26.
Forrest, B. Kelly, American, N. Y. C., 24-26.
Fox & Foxie, Gordon's Olympia, Boston.

HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE

Franklin, Irene, & Co., Orpheum, Bkln.
Francis & Roso, Colonial, Erie, Pa.
Friganza, Trixie, Keith's, Indianapolis.
Frevoli, American, Chicago, 24-26.
Frickowsky Troupe, Colonial, N. Y. C.
Frey, Henry, Liberty, Bkln., 24-26.

MAE FRANCIS

THE FASHION PLATE GIRL
IN VAUDEVILLE

Friday, Ed., Victoria, Baltimore, 24-26.
Fuller & Fowler, Gordon's Olympia, Boston.
Gaudsmidts, The, Temple, Rochester, N. Y.
Gaylord & Wiltsie, Keith's, Tampa, Fla.
Gardner Trio, Keith's, Toledo, O.
Galloway, Louise, & Co., Majestic, Milwaukee.
Gascoigne, Cleo, Orpheum, Sioux City, Ia.
Gasch Sisters, Babcock, Billings, Mont.
Garden, Gus & Lily, Empress, Denver.
Gardner & Revere, Pantages', San Diego, Cal.
Garbrey Bros., Academy, Fall River, Mass., 24-26.
Gardner-Vincent & Co., St. James', Boston, 24-26.
Galloway, Louise, & Co., Majestic, Cedar Rapids, Ia., 24-26.
Garden, Rose, Majestic, Cedar Rapids, Ia., 24-26.
Gehan, Campbell & Fowler, Broadway, Muskogee, Okla.; Majestic, Dallas, Tex., 28-Jan. 2.

SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gillette, Lucy, Keith's, Boston.
Gilmore & Castle, Orpheum, Jacksonville, Fla.
Gillingwater, Claude, & Co., Orpheum, Kansas City, Mo.
Gilbert, Elsie, & Co., American, Chicago, 24-26.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gillette & Monroe, Proctor's, Schenectady, N. Y., 24-26.
Gilbert, Vesta, Boston.
Glaser, Vaughn, & Co., Keith's, Cleveland.
Gleesons, The, & Houlihan, Keith's, Washington.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gossans, Bobby, Vaude., Mediapolis, Ia.
Gordon, Wm. C., Hipp., N. Y. C., indef.
Gordon, Kitty, Prospect, Bkln.
Gordon, Jno. R., & Co., Royal, N. Y. C.
Gordon & Rica, Lyric, Richmond, Va., 24-26.
Gouldings, The, Palace, Chicago.
Golden, Claude, Orpheum, Denver.
Gormley & Caffery, Columbia, St. Louis.

GORDON AND MURPHY

WITH
BON TONS THIS SEASON

Golette, Storts & La Fayette, American, Chicago, 24-26.
Golden & West, Empress, Sacramento, Cal.
Golden Troupe, Pantages', Winnipeg, Can.
Gordon Bros., Pantages', Winnipeg, Can.
Goetz, Coleman, Boulevard, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Goodman, Billy, Nickel, Lawrence, Mass., 24-26.

GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Grant, Lawrence, Hipp., N. Y. C., indef.
Groom, Albert, Hipp., N. Y. C, indef.
Gruber & Kew, Grand, Grand Forks, N. D., 24-26; Orpheum, Aberdeen, S. D., 27-Jan. 2.
Grazers, The, Orpheum, Duluth, Minn.
Grapewin, Chas., & Co., Orpheum, Minneapolis.
Greene & Parter, McVicker's, Chicago.
Greene, Gene, Empress, Kansas City, Mo.
Grady, James, & Co., Empress, Spokane, Wash.
Gray & Graham, Empress, Salt Lake City, U.
Gregory, Frank, Troupe, Royal, N. Y. C.
Grazers, The, Majestic, Cedar Rapids, Ia., 24-26.
"Grey of the Dawn, The," Crystal, Milwaukee.
Guard's Water Nymphs, Proctor's, Plainfield, N. J., 24-26.
Guys (3), Pantages', Calgary, Can.
Guadaloupe, Pantages', Spokane, Wash.
Gypsy Countess, Hipp., Baltimore.
Haley & Long, Empire, No. Adams, Mass., 24-26; Grand, Phila., 28-Jan. 2.

EFFIE AND BILLY HALL

YALE STOCK CO.

Harris & Randall, Spring Lake, Mich., indef.
Hart, Marie & Billy, Palace, Chicago; Columbia, St. Louis, 27-Jan. 2.
Hanlon Bros., Forsyth, Atlanta, Ga.
Handy, Hap, & Co., Orpheum, Jacksonville, Fla.
Hagenman's Animals, Royal, N. Y. C.
Hartman & Varady, Colonial, N. Y. C.
Hanlon Bros., Dominion, Ottawa, Can.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Hall, Billy "Swede," & Co., Columbia, St. Louis.
Haydn, Burton & Haydn, Orpheum, Ogden, U.
Hahrahs, Great, Pantages', Los Angeles, Cal.
Haley & Haley, Pantages', Tacoma, Wash.
Harris & Manion, Alhambra, N. Y. C.
Hallen & Hayes, Orpheum, N. Y. C., 21-23; Fulton, Bkln., 24-26.
Harvey Girls (3), 7th Ave., N. Y. C., 21-23;

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Lyric, Hoboken, N. J., 24-26.
Halkings, The, Boulevard, N. Y. C., 21-23.
Harvey-De Vora Trio, Flatbush, Bkln., 24-26.
Hayes, Edmund, & Co., Loew's, Toronto, Can.
Hassman's, The, Globe, Boston, 24-26.
Hastings, Ben & Etta, Proctor's 23d St., N. Y.

Effie and Billy Hall

YALE STOCK CO.

C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
Hall, Geo. S., Proctor's 23d St., N. Y. C., 21-23.
Hartley & Pecan, Orpheum, Milwaukee.
Hanlon & Clifton, Globe, Phila.

The Haywards

A NOVELTY IN MUSIC
Pm. addres, WHITE RATS. Booked solid 40 week

Herlein, Lilian, Forsyth, Atlanta, Ga.
Herman, Adelaide, Bushwick, Bkln.
Henrys, Flying, Keith's, Cincinnati.
Hearn & Ely, Poli's, Hartford, Conn.
Hennings, John & Winnie, Alhambra, N. Y. C.
Hedders 3), Shea's, Toronto, Can.
Hess Sisters, Orpheum, N. Y. C., 21-23; Loew's, Newburgh, 24-26.
Hendler, Hershel, St. James, Boston, 24-26.
Heather, Josie, Poli's, Hartford, Conn.
Hilliar, W. J., Pantages', Spokane, Wash, 28-Jan. 2.
Hickey Bros., Palace, Chicago.
Hines & Fox, Orpheum, Minneapolis.
Hippodrome Four, Empress, Denver.
Hogan, Gus, Ernie Marks Co., indef.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Houston, Henry, Touring Australia, indef.
Hoey & Lee, Orpheum, Bkln.
Holmes & Buchanan, Dominion, Ottawa, Can.
Hopkins Sisters, Keith's, Providence.
Howard & Syman, Bijou, Savannah, Ga., 24-26.
Howard, Chas., & Co., Orpheum, Los Angeles.
Horelik Family, Orpheum, Minneapolis.
Houdini, Majestic, Milwaukee.
Hoffmann, Gertrude, & Co., Orpheum, Salt Lake City, U.
Holmes & Riley, Empress, Sacramento, Cal
Howe, W. S., & Co., Pantages', Portland, Ore.
Howard & McCane, Royal, N. Y. C.
Hokey-Pokey, Delancey St., N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.
Hoffman, Lou, Orpheum, Boston, 24-26.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit

"Honeyless Honeymoon," Proctor's, Plainfield, N. J., 24-26.
Howard, Ed., Globe, Phila.
Hodge, Robt. Henry, & Co., Gordon's Olympia, Boston.
Hudson, Bert E., O. H., Clear Lake, Wis.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hughes, Mrs. Gene, Prospect, Bkln.
Hussey & Boyle, Alhambra, N. Y. C.
Hurst, Brandon, & Co., Colonial, N. Y. C.
Hutchison, Willard, & Co., National, N. Y. C., 24-26.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Hymack, Maryland, Baltimore.
Hyams & McIntyre, Columbia, St. Louis.
Ideal, Bushwick, Bkln.
Imhoff, Conn & Coreene, Orpheum, San Francisco.
Imperial Opera Co., Pantages', Tacoma, Wash.
Iness & Ryan, Lyric, Richmond, Va., 24-26; Bijou, Savannah, Ga., 28-30; Victoria, Charleston, S. C., 31-Jan. 2.
"In Old New York," Portland, Portland, Me., 24-26.
Ishakawa Bros., Gordon's Olympia, Boston.
Irwin, Flo., & Co., Dominion, Ottawa, Can.
Ismed, Orpheum, St. Paul.
Italian Musketeers, Colonial, Erie, Pa.

EXORA

50c.
POWDER—ROUGE and CREAM
Have been used by the profession for 50 years. Best then—they are the best now.
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By the way—are you using MEYERS MAKE-UP

Jackson, Harry, Hipp., N. Y. C., indef.
Jarrow, Keith's, Phila.
Jacob's Dogs, Bijou, Savannah, Ga., 24-26.
Jack & Foris, Orpheum, Salt Lake City, U.
Jasper, American, N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Jackson & McLaren, Shea's Buffalo.
Jefferson, Jos., & Co., Orpheum, Denver.
Jiu Jitsu Troupe, Pantages', Seattle, Wash.
Johnstons, Musical, Empire, Edinburgh, Scot.; Empire, So. Shields, Eng., 28-Jan. 2; Empire, Sunderland, 4-9; Empire, Newcastle, 11-16; Empire, Nottingham, 18-23; Empire, Hartlepool, 25-30.
Johnston, Johnny, & Co., Orpheum, Oakland, Cal.
Jomelli, Jeanne, Orpheum, Winnipeg, Can.
Joyce & West, Empress, Seattle, Wash.
Josefsson Troupe, Pantages', Calgary, Can.
Johnson & Deane, Delancey St., N. Y. C., 21-23; Columbia, Bkln., 24-26.
Jones & Johnson, 7th Ave., N. Y. C., 24-26.
Jolson, Harry, Knickerbocker, Phila., 24-26.
Jordan & Stanley, Emery, Providence, R. I., 24-26.
Johns (3), Wm. Penn, Bkln.
"Justice of the Peace," Pantages', Edmonton, Can.
"Just Half Way," Greeley Sq., N. Y. C., 21-23; American, N. Y. C., 24-26.
Kaufman, Vernie, Grand, Syracuse, N. Y.
Kaplan, Bessie, Empress, Chicago, 24-26.
Kaufman Bros., Palace, N. Y. C.
Kaufman Sisters, American, N. Y. C., 21-23; National, N. Y. C., 24-26.
Kanayawa Trio, National, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Kaleikoa, David, Crystal, Milwaukee.
Kelly & Mack, Rasslay, St. Johns, Newfoundland, indef.
Keno & Mayne, Columbia, Grand Rapids, Mich.
Fellermann, Annette, Alhambra, N. Y. C.
Kelly, Walter C., Temple, Rochester, N. Y.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kennedy, Jack, & Co., Keith's, Toledo, O.
Kelsey, Joe, Empress, Butte, Mont.
Keltons (3), McVicker's, Chicago.
Kerns (2), Pantages', San Diego, Cal.
Kelos (3), Loew's, Toronto, Can.
Kirk & Fogarty, Victoria, Charleston, S. C., 24-26.
Kinkaid Kilties, Orpheum, Boston, 24-26.
King, Dotty, Proctor's, Schenectady, N. Y., 24-26.
Kilties, The, Howard, Boston.
Kimberly & Mohr, Poli's, New Haven, Conn., 24-26.
Kolb & Harland, Orpheum, Portland, Ore.
Ko Ko Karnival, Delancey St., N. Y. C., 24-26.
Konerz Bros. (4), Jefferson, Springfield, Mo., 24-26; Crystal, St. Joseph, 27-30.
Kramer & Morton, Orpheum, Birmingham, Ala.
Kramers, The, Keith's, Louisville, Ky.
Kronold, Hans, Orpheum, Minneapolis.
Kremolina & Darras Bros., Orpheum, Memphis, Tenn.
Kratons (3), Pantages', Oakland, Cal.
Kumerfeld, Dora, Hipp., N. Y. C., indef.
Kurtis' Roosters, Maryland, Baltimore.
La Raub & Scottie, Coburn's Minstrels, indef.
La Ford, Chas., Orystal, Goldsboro, N. C.

THE LANGDONS

A NIGHT ON THE BOULEVARD
DIRECTION HARRY WEBER

Laurenze, Bert, Alexander, Montreal, Can.
La Vine & Inman, Proctor's, Troy, N. Y., 24-26; Proctor's, Schenectady, 28-30; Proctor's 23d St., N. Y. C., 31-Jan. 2
La Crandall, Forsyth, Atlanta, Ga.
Lambert & Ball, Prospect, Bkln.
Langdons, The, Temple, Rochester, N. Y

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6

EUGENE PLATZMANN

Care Shapiro. 324 W. 47th St., N. Y. C.

Leon Sisters & Co., Proctor's, Schenectady, N. Y., 24-26.
Le Maire & Dawson, Empress, Cincinnati.
Le Seer & Le Seer, Academy, Buffalo.
Lewis, Tom, & Co., Shea's, Buffalo.

BESSIE LE COUNT

Lipinsky's Dogs, Keith's, Cleveland.
Linton & Lawrence, Royal, N. Y. C.
Libby & Barton, Orpheum, Lincoln, Neb.
Livingston Trio, Proctor's 23d St., N. Y. C., 21-23.
Lloyd & Britt, Lincoln Sq., N. Y. C., 21-23; American, N. Y. C. 24-26.
Loder, Chas. A., & Co., Nixon, Phila.
Loyal, Sylvia, & Partner, Keith's, Indianapolis.
Lorette Twins, Orpheum, Montreal, Can.
Lohse & Sterling, Colonial, Norfolk, Va., 24-26.
"Lonesome Lassies," G. O. H, Pittsburgh.
Lockett & Waldron, Orpheum, Des Moines, Ia.
Loughlin's Dogs, Orpheum, Minneapolis.
Loyal's Animals, Majestic, Milwaukee.
"Love in a Sanitarium," Empress, Butte, Mont.
Love & Wilbur, McVicker's, Chicago.
Lou Lady, Boulevard, N. Y. C., 24-26.
Lucille, Mlle., & Parrot, Keith's, Columbus, O.
Lucas, Jimmy, Hudson, Union Hill, N. J.
Lutz Bros., Knickerbocker, Phila., 24-26.
Lyres (3), Orpheum, Montreal, Can.
Lynd, Lillian, Proctor's 23d St., N. Y. C., 21-23
Lynn Alice, Portland, Portland, Me., 24-26.
Mason, Wilbur & Jordan, Orpheum, So. Bend, Ind., 24-26; Temple, Ft. Wayne, 27-30; Family, La Fayette, 31-Jan. 2.

FRANK MACKEY

DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Marshall, Edw., Temple, Detroit.
Malia & Bart, Orpheum, Jacksonville, Fla.
Martin & Frabini, Royal, N. Y. C.
Marzella's Birds, Temple, Rochester, N. Y.
Marx Bros., Palace, Chicago.
Mack & Walker, Orpheum, Des Moines, Ia.
Mack & Orth, Majestic, Milwaukee.
"Matinee Girls" (Edwards'), Columbia, St. Louis.
Mack, Andrew, Empress, Chicago, 24-26.
Marcon, Jules, & Co., Pantages', Seattle, Wash.
Mario & Duffy, Bushwick, Bkln.
Matthews, Shayne & Co., Orpheum, Bkln.
Madden & Clogg, Lincoln Sq., N. Y. C., 21-23; American, N. Y. C., 24-26.

THE MACLEYS

SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Martin & Clark, National, N. Y. C., 21-23; American, N. Y. C., 24-26.
Mann, Ben & Hazel, Greeley Sq., N. Y. C., 24-26.
Maitland, Madge, 7th Ave., N. Y. C., 24-26.
Magleys, The, Palace, N. Y. C.
Manning & Roberts, Shubert, Bkln., 24-26.
Mareena, Nevarro & Mareena, Flatbush, Bkln., 24-26.
Macart & Bradford, Hipp., Baltimore.
"Man & the Law," Liberty, Bkln., 24-26.
Mario & Trevette, Liberty, Bkln., 24-26.

Lottie Mayer

AND HER
GRACEFUL DIVING NYMPHS

Macy & Walsh, Proctor's, Schenectady, N. Y., 24-26.
Marion & Cumberland, Bowdoin Sq., Boston.
Mantell's Marionettes, Orpheum, Fargo, N. D., 24-26; Majestic, La Crosse, Wis., 27-30.
Mallary, Richard, & Co., Lyric, Indianapolis, 24-26.
Manley, Dave, Poli's, Springfield, Mass., 24-26.
Maynon's Birds, Poli's, Springfield, Mass., 24-26.
Malle, E., Academy, Buffalo.

PRODUCER
VIOLET MASCOTTE

Perm. add., The Bungalow, Randolph, Mass. Phone.

Marimba Band, Academy, Buffalo.
McConnell & Simpson, Keith's, Columbus, O.
McGreevy, Mr. & Mrs. Jack, Keith's, Indianapolis.
McLallan & Carson, Victoria, N. Y. C.
McDevitt, Kelly & Lucy, Temple, Rochester, N. Y.
McDermott, Billy, Orpheum, Memphis, Tenn.
McGoods, Chas., & Co., Orpheum, New Orleans, La.
McKay & Ardine, Orpheum, Portland, Ore.
McLeans, Australian, Orpheum, Seattle, Wash.
McGinn, Francis, & Co., Orpheum, Winnipeg, Can.
McCauley, Inez, & Co., McVicker's Chicago.
McKinley, Neil, Colonial, Chicago, 24-26.
McConnell & Nemeyer, Pantages', Los Angeles, Cal.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McBanns, Juggling, Loew's, Newburgh, N. Y., 24-26.
Meuther, Dorothy, Savoy, Fall River, Mass., 24-26; Cummings, Fitchburg, 28-30; Orpheum, Brockton, 31-Jan. 2.
Meyakos Trio, Keith's, Boston.
Metzettis (5), Orpheum, Des Moines, Ia.
Meehan's Dogs, Orpheum, Denver.
Merkott, Bert, Orpheum, Salt Lake City, U.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Mercedes, Orpheum, Winnipeg, Can.
Meredith & Snoozer, Empress, San Francisco.
Melnotte Twins, Empress, Vancouver, Can.
Milton & De Long Sisters, Keith's, Louisville, Ky.
Miller & Vincent, Orpheum, Denver.
Mijares, Orpheum, Duluth, Minn.
Millard Bros., Lyceum, Chicago, 24-26.
Miller, Isabelle, Loew's, Newburgh, N. Y., 24-26.

MORIARTY SISTERS

IN VAUDEVILLE

Mildred & Ruth, Grand, Phila.
Miles, Four, Lyric, Indianapolis, 24-26.
Morrell & Jaeger, Orpheum, Brockton, Mass., 24-26.
Morton, Ed., Bushwick, Bkln.
Morton & Glass, Maryland, Baltimore.
Monty & Dot, Keith's, Columbus, O.
Moore & Yates, Victoria, N. Y. C.
Montgomery, Marshall, Keith's, Louisville, Ky.
Moran & Wiser, Keith's, Louisville, Ky.
Moore & Yates, Hammerstein's, N. Y. C.
Morris, Elida, Orpheum, Los Angeles, Cal.
Montgomery & Moore, Orpheum, San Francisco.
Monkey Circus, Orpheum, Winnipeg, Can.
Moore & Haager, Orpheum, Winnipeg, Can.
Moore & Elliott, Babcock, Billings, Mont.
Morton, Jim, McVicker's, Chicago.
Montrose & Sydell, Colonial, Chicago, 24-26.
Morocco Fix, Star Hipp., Chicago, 24-26.
Mowatts (5), Pantages', San Diego, Cal.
Morey's Titanic, Flatbush, Bkln., 24-26.
Morrisey & Hackett, Grand, Phila.
Moran, Hazel, Globe, Phila.
Morton & Austin, Wm. Penn, Phila.
Moss, Mayme, Howard, Boston.
Morris & Allen, Orpheum, Peoria, Ill., 24-26.
Monkey Cabaret, Portland, Portland, Me., 24-26.
Mortimer, Lillian, & Co., Olympic, Buffalo.
Moore, Browne & Christie, Princess, St. Paul.
Musketeers (3), Poli's, New Haven, Conn., 24-26.
Musical Spillers (6), Keith's, Cleveland.
Mullen & Coogan, Keith's, Columbus, O.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Mullane, Frank, Orpheum, Montreal, Can.
Muller & Stanley, Keith's, Toledo, O.
Murphy & Foley, McVicker's, Chicago.
Murphy, Senator, McVicker's, Chicago.
Murray, Marion, & Co., Orpheum, Bkln.
Murphy & Nichols, Palace, N. Y. C.
Murphy & Foley, Crystal, Milwaukee.
"Mysterious Will," Proctor's, Troy, N. Y., 24-26.
"Mystic Bird, The," Globe, Phila.
Nap, Little, Majestic, Chicago.
Natalie & Ferrari, Majestic, Chicago.
Nash, Julia, & Co., Palace, Hartford, Conn.
Nadell & Kane, Pantages', San Francisco.
Nazarro Troupe, Keith's, Cincinnati.
Nagel, George, Wm. Penn, Phila.
"Neptune's Garden," Maryland, Baltimore.
Nelson & Nelson, Keith's, Cleveland.
Nevins & Gordon, Keith's, Cincinnati.
Nesbit & Clifford, Keith's, Phila.
Nelson, Empress, Kansas City, Mo.
Nevins & Erwood, Pantages', Edmonton, Can.
Neff, John, Keystone, Phila.
Newsboys' Sextette, Poli's, Springfield, Mass, 24-26.
Nichols-Nelson Troupe, Empress, Los Angeles, Cal.; Orpheum, Ogden, U., 31-Jan. 2.
Nip & Tuck, Empress, Vancouver, Can.
"Night in a Monkey Music Hall," Palace, N. Y. C.
"Nick's Skating Girls," Majestic, Cedar Rapids, Ia., 24-26.
Nosses, Musical (5), Orpheum, Joliet, Ill., 24-26; Majestic, Bloomington, 27-30.
Nonette, Orpheum, Birmingham, Ala.
Norcross & Holdsworth Poli's, Hartford, Conn.
North Frank, & Co., Orpheum, Lincoln Neb.
Northlair & Ward Flatbush Bkln. 24-26.
Norton & Ayers, Alhambra, Phila.
Norton, Weil & Adler, Academy, Buffalo.
O'Brien, Dennett & Goshler, Howard, Boston.
O'Connor, Robt., & Co., Majestic, Cedar Rapids, Ia., 24-26.
O'Donnell, Geo., Hipp., N. Y. C., indef.
O'Donnell Bros., Gordon's Olympia, Boston.
Okabe Japs, Alhambra, N. Y. C.
Olympic Trio, Keith's, Tampa, Fla.
Olivers (6), Empress, Seattle, Wash.
O'Neil Sisters (3), Delancey St., N. Y. C., 24-26.
O'Neil & Dixon, National, N. Y. C., 24-26.
O'Neal & Walmsley, Pantages', Vancouver, Can.
O'Neil, Doc, Prospect, Bkln.
"On the Riviera," Shubert, Bkln., 24-26.
Onaip, Nixon, Phila.
O'Rourke & Atkinson, Olympic, Buffalo.
O'Rell, Edward, Lincoln Sq., N. Y. C., 21-23; Columbia, Bkln., 24-26.
Orr & De Costa, Alhambra, N. Y. C.
Osterman, Kathryn, & Co., Keith's, Jersey City, N. J., 24-26.
Oxford Trio, Pantages', San Francisco.
Parillo & Frabito, Keith's, Providence.
Patersons, Bounding, Keith's, Toledo, O.
Parise, Babcock, Billings, Mont.
Patricola & Meyers, Empress, Salt Lake City, U.
Paine & Nesbitt, Pantages', Spokane, Wash.
Payne, Nina, Proctor's, Plainfield, N. J., 24-26.
Pepper, Harry L., Wigwam, Muskogee, Okla., indef.
"Pekin Mysteries," Keith's, Cleveland.
Pesce & Termini, Victoria, N. Y. C.
Federson Bros., G. O. H., Pittsburgh.
Perea, Lupita, Keith's, Providence.
Pinard, Al., Orpheum, Clinton, Ia., 24-26; Bijou, Quincy, Ill., 28-30; Gaiety, Galesburg, 31-Jan. 2.
Piatov & Glaser, Orpheum, Los Angeles, Cal.
Pisano & Bingham, Empress, San Francisco.
Phillips & White, 7th Ave., N. Y. C., 21-23; Lincoln Sq., N. Y. C., 24-26.
Phillips, Sam, & Co., Alhambra, Phila., 24-26.
Pollock, Milton, & Co., Grand, Syracuse, N. Y.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Porter & Sullivan, Grand, Syracuse, N. Y.
Polzin Bros., Empress, Salt Lake City, U.
Primrose Four, Keith's, Columbus, O.
Pruitt, Bill, Keith's, Toledo, O.
Prince, Arthur, Majestic, Chicago.
Pielle's Dogs, Orpheum, Sioux City, Ia.
Princeton & Yale, Empress, Vancouver, Can.
Prince & Deerie, Pantages', Salt Lake City, U.
Pr'm, Polly, Greeley Sq., N. Y. C., 21-23; Orpheum, Boston, 24-26.
Price & Butler, Tremont, Pa., 25, 26.
Pucks (2), Keith's, Cincinnati
Purcella Bros., Empress, Butte, Mont.
Quick, Mr., Keith's, Tampa, Fla.
Quinn & Mitchell, Pantages', Oakland, Cal.
Quiroga, Manuel, Palace, N. Y. C.
Queer & Quaint, O. H., De France, O.; Orpheum, Middletown, Conn.
Rayno's Dogs, Prospect, Bkln.

GEO. RANDALL & CO.

In the Screamingly Funny Farce,
"ALL ON ACCOUNT OF A TITLE"

Ray, John & Emma, Orpheum, Birmingham, Ala.
Raymond & Caverly, Poli's, Hartford, Conn.
Rajah, Princess Orpheum, Oakland, Cal.
Rawson, Claire, & Co., Pantages', Los Angeles, Cal.
Randall, Geo., & Co., Emery, Providence, R. I., 24-26.

BOB RAYMOND

ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Remple Sisters, Poli's, New Haven, Conn., 24-26.
Rex Comedy Circus, Hudson, Union Hill, N. J.
Reynolds & Donegan, Palace, N. Y. C.
"Redheads, The," Orpheum, Los Angeles, Cal.
Reisner & Gores, Orpheum, Minneapolis.
Reed's Dogs Pantages', San Francisco.
Remi & Baldinger, Pantages', San Francisco.
Reno, Geo. B., & Co., Hipp., Baltimore.
Reed & Nelson, Proctor's 23d St., N. Y. C., 24-26.

CARRIE REYNOLDS

UNITED TIME

"Red Cross Mary," Proctor's 58th St., N. Y. C., 24-26.
Reckless Trio, Crystal, Milwaukee.
Reynolds, Harrington, Keystone, Phila.
Ribierre, Jeanne, Hipp., N. Y. C., indef.
Richards & Kyle, Victoria, Charleston, S. C., 24-26.
Ripoletto Bros., Poli's, Scranton, Pa.
Richmond & Virginia, Grand, Syracuse, N. Y.
Richmond & Mann, Babcock, Billings, Mont.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Richardson, Bruce, & Co., Pantages', Salt Lake City, U.
Rianos (3), Proctor's 58th St., N. Y. C., 21-23.
Rogers, Will, Keith's, Cleveland.
Roach & McCurdy, Victoria, Charleston, S. C., 24-26.
Rouget, Albert, & Partner, Victoria, Charleston, S. C., 24-26.
Rozella & Rosella, Orpheum, Jacksonville, Fla.

JOE—**THE TWO ROEDERS**—MAY
The 'GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS Inc

Roye, Ruth, Victoria, N. Y. C.
Ross, Eddie, Keith's, Phila.
Rochester, Claire, Grand Syracuse, N. Y.
Robins, Keith's, Washington.
Rooney & Bent, Orpheum, Memphis, Tenn.
Robinson, Bill, Orpheum, Ogden, U.
Robin, Delancey St., N. Y. C., 21-23; National, N. Y. C., 24-26.
Ronair & Ward, St. James, Boston, 24-26.
Robinson's Elephants St. James, Boston, 24-26.
Romanis, The, Proctor's 125th St., N. Y. C., 24-26.

ROQUES and FINAU

Musical and Singing Novelty
Direction, CHAS. NELSON

Robbin's Elephants, Grand, Phila.
Ross & Ashton, Grand, Phila.
Royal Sextette, Godon's Olympia, Boston.
Reehm's Athletic Girls (6), Howard, Boston.
Rose & Williams, Portland, Portland, Me., 24-26.
Roeder, Ruth, Princess, St. Paul.
Russell's Minstrels, Empress, Spokane, Wash.
Rubinoff Trio, Pantages', Winnipeg, Can.
Ryan & Lee, Keith's, Boston.

BEN HARRIETTE
RYAN and LEE

"If you see us do it, it's ours"

Ryan & Tierney, Columbia, St. Louis.
Stanley & Norton, Orpheum, San Francisco, 27-Jan. 2.
Sales, Chick, Orpheum, Bkln.
Samoya, Orpheum, Montreal, Can.
Samuels, Ray, Orpheum, Kansas City, Mo.
Salvaggis, Les, Columbia, St. Louis.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Sampson & Douglas, Empress, Spokane, Wash.
Sayce Sisters & Brennan, Greeley Sq., N. Y. C., 21-23.
Saxon, Pauline, Proctor's 58th St., N. Y. C., 24-26.
Santos & Hayes, Globe, Phila.

SANTLY & NORTON

IN VAUDEVILLE

Sanford, Jere, Nixon, Phila.
"School Playground," Forsyth, Atlanta, Ga.
Scholar & Dickinson, Temple, Detroit.
Schwarz Bros., Orpheum, Duluth, Minn.
"School Days," Empress, Salt Lake City, U.
Schiavoni Troupe, American, N. Y. C., 21-23.
Schreck & Percival, Boulevard, N. Y. C., 24-26.
Scarlett, Le Roi, Buffalo.
Seeley, Blossom, Majestic, Milwaukee.
Seymour & Williams, Proctor's 125th St., N. Y. C., 21-23.
Sen Mei, Lady, Wm. Penn, Phila.
Selnger & Berenguer, Bijou, Boston.

MABELL SHERMAN

Shepherd, Burt, Hipp., N. Y. C. Indef.
Shannon & Annis, Keith's, Washington.
Shaw, Lillian, Palace, Chicago.
Sharrocks, The, Orpheum, New Orleans, La.
Shone, Hermine, & Co., Orpheum, Omaha, Neb.
Sheer & Herman, Pantages', Tacoma, Wash.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Sherbourne & Montgomery, Pantages', Tacoma, Wash.
Shevini Troupe, Loew's, Poughkeepsie, N. Y., 24-26.
Sherman-De Forest Co., Proctor's 23d St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Singer's Midgets, Hipp., N. Y. C.
Simms, Rouble, Empress, Portland, Ore.
"Sidelights," Empress, San Francisco.
Simmons, Danny, Pantages', Seattle, Wash.
Simpson, Cora, & Co., Pantages', Vancouver, Can.
Simpson & Deane, Orpheum, N. Y. C., 21-23; Lincoln S., N. Y. C., 24-26.
Sigsbee's Dogs, Loew's, Toronto, Can.
Siddons, Hipp., Baltimore.
Skipper, Kennedy & Reeves, Pantages', Victoria, Can.
Slemans, Fredka, & Co., Orpheum, Sioux City, Ia.
Sleyman Ali's Arabs, Empress, Sacramento, Cal.
Slean, Blanche, Empress, Cincinnati.
Smith's, Aerial, Touring Europe.
Smythe, Daisy, Hipp., N. Y. C., indef.
Smile Sisters, Nixon, Phila.
Smalley, Ralph, Bijou, Boston.
Snowden, Elphye, & Co., Orpheum, Los Angeles.
Snow, Ray, Hipp., Baltimore.
Soretti & Antoinette, Orpheum, Birmingham, Ala.
Sosman, Fred, Palace, Chicago.
Soli Duo, Orpheum, St. Paul.
Spiegel & Jones, Forsyth, Atlanta, Ga.
"Spider & the Fly, The," 7th Ave., N. Y. C., 24-26.
"Squaring Accounts," Maryland, Baltimore.
Starrett, Howard S., Jr., Ziegfeld's "Follies of 1914," indef.

JESSIE JAMES

STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stetson & Huber, Gayety, San Diego, Cal.
Stewart & Keeley, Prospect, Bkln.
Stewart & Donahue, Temple, Detroit
Stickney's Circus, Colonial, Norfolk, Va., 24-26.
Stan Stanley Trio, Orpheum, Minneapolis.
Stanley, Aileen, Orpheum, New Orleans, La.
Stevens, Edwin, & Co., Orpheum, Omaha, Neb.
Stantons, The, Empress, Denver.
St. James, Wm. H., & Co., Empress, Kansas City, Mo.
Stewart Sisters & Escorts, Empress, Kansas City, Mo.
Stembler, Sallie, & Co., Empress, Sacramento, Cal.
Stevens, Lander, Co., Pantages', Salt Lake City, U.
Stage Struck Kids, Orpheum, N. Y. C., 24-26.
Standish, Jessie, Poli's, Hartford, Conn.
Strickland, Rube, Flatbush, Bkln., 24-26.
Staine's Circus, Loew's, New Rochelle, N. Y., 24-26.
St. Onge, Fred, Globe, Phila.
Suratt, Valeska, & Co., Orpheum, New Orleans, La.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Subers & Keefe, American, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Sunshine & Roses, Gordon's Olympia, Boston.
Sully & Phelps, O. H., Bradford, Pa., 21-Jan. 2.
Svengali, Orpheum, Ogden, U.
Swor & Mack, Orpheum, Salt Lake City, U.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvia, O. H., Ogdensburg, N. Y., 24-26; Lyceum, Ithaca, 28-30.
Tasker, Ann, & Co., Orpheum, Salt Lake City, U.
Tai Pien Troupe, Pantages', Spokane, Wash.
"Tangle, The," 7th Ave., N. Y. C., 21-23; Fulton, Bkln., 24-26.
Tate & Tate, Poli's, New Haven, Conn., 24-26.
"Telephone Tangle, A," Bushwick, Bkln.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Terry, Frank, Royal, N. Y. C.
Teddy, Alice, Keith's, Washington.
Terry & Fiji Girls, Pantages', San Diego, Cal.
Texas Tommy Dancers, Orpheum, Boston, 24-26.
Thomson, Harry, Empress, Denver, 27-Jan. 2.
Thomas & Shapiro, 7th Ave., N. Y. C., 21-23.
Thatcher & Dean, Proctor's 58th St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.
Thompson, James, & Co., Grand, Phila.
Thomson, Chas., Grand, Phila.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Timberg, Herman, & Co., Keith's, Cincinnati.
Tighe, Harry, & Babette, Majestic, Milwaukee.
Tiffany, Maud, Lincoln Sq., N. Y. C, 21-23; Delancey St., N. Y. C., 24-26.
Tip, Bob, & Co., Orpheum, Boston, 24-26.
Toney & Norman, Keith's, Cleveland.
Togan & Geneva, Pantages', Salt Lake City, U., 23-26.
Tornadoes (4), Proctor's, Troy, N. Y., 24-26.
Tower & Darrell, Empress, St. Paul.
Trevitt's Dogs, Keith's, Louisville, Ky.
Trix, Helen, Dominion, Ottawa, Can.
Trouto, Orpheum, Los Angeles, Cal.
Trevato, Orpheum, Los Angeles, Cal.
Trovollo, Babcock, Billings, Mont.
Transfield Sisters, Pantages', Victoria, Can.
Tracey & Stone, Keith's, Jersey City, N. J., 24-26.
Tucker, Sophie, Empress, Seattle, Wash.
Tyres (3), Orpheum, Lincoln, Neb.
"Understudy, The," Flatbush, Bkln., 24-26.
Urrone & De Esta, Olympic, Buffalo.
Usher, Claude & Fanale, Keith's, Indianapolis.
Vordelles, The, Moulin Rouge, Girls, indef.
Vahl, Muriel & Arthur, Family, Detroit.
Van & Schenck, Keith's, Boston.
Vandinoff & Louie, Keith's, Indianapolis.
Van, Chas. & Fannie, Dominion, Ottawa, Can.
Van Hovan, Poli's, Scranton, Pa.
Van Bergen, Martin, Orpheum, Lincoln, Neb.
Vess, Billy B., & Co., Orpheum, San Francisco.
Van & Ward Girls, Globe, Boston, 24-26.
"Vaudeville in Monkeyland," Empress, Cincinnati.
Veterans, The, Poli's, Hartford, Conn.
Venetian Four, Poli's, Scranton, Pa.
Velma, Mlle., Bijou, Boston.
Vinton, Ed., & Buster, Orpheum, Birmingham, Ala.
Violinsky, Orpheum, San Francisco.
Von Tilzer & Nord, Bushwick, Bkln.
Von Bracht, Agnes, Pantages', San Francisco.
Ward, Irene, Hipp., N. Y. C., indef.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Ward, Marty, Girls from Happyland, indef.
Watson, Billy, & Co., Hudson, Union Hill, N. J.
Wade, John P., & Co., Hudson, Union Hill, N. J.
Ward & Cullen, Orpheum, Denver.
Waldemer, Young & Jacobs, Orpheum, Memphis, Tenn.
Wallenstein & Freeby, Orpheum, Seattle, Wash.
Ward, Will & Girls, Palace, Hartford, Conn.
Watkins & Williams, Palace, Hartford, Conn.
Ward Sisters, Empress, Spokane, Wash.
Warner & Corbett, Empress, Vancouver, Can.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Wayne Trio, Pantages', Portland, Ore.
Ward, Pop, Greeley Sq., N. Y. C., 24-26.
Walker & Ill., Proctor's 23d St., N. Y. C., 21-23; Proctor's, Troy, 24-26.
Walton & Vivian, Proctor's Schenectady, N. Y., 24-26.
Wallace, Jack and Bird, Proctor's, Schenectady, N. Y., 24-26.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Wells, Billy & Nellie, Hugh's Comedians, indef.
Weston, Willie, Keith's, Cleveland.
Webb & Burns, Grand, Syracuse, N. Y.
Weston & Leon, Orpheum, Memphis, Tenn.
Weston & Claire, Orpheum, St. Paul.
Weston & Keith, Greeley Sq., N. Y. C., 21-23; Bijou, Bkln., 24-26.

HAVE YOU SEEN
WEBER & ELLIOTT?

Weston, Wm., & Co., Greeley Sq., N. Y. C., 21-23; National, N. Y. C., 24-26.
West, Mae, National, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Welch, Joe, Fulton, Bkln.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Whiteside, Fib, Hipp., N. Y. C., indef.
Whipple, Huston, & Co., Colonial, Norfolk, Va., 24-26.
Whitney's Girls, Pantages', Edmonton, Can.
Whitlaw, Arthur, Pantages', Los Angeles, Cal.
Whirlwind Beauties (11), Pantages', Vancouver, Can.
Whiting & Burt, Colonial, N. Y. C.
"When Women Rule," Orpheum, N. Y. C., 21-23; Globe, Boston, 24-26.

W. E. WHITTLE

IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Whitman, Frank, Proctor's, Troy, N. Y., 24-26; Proctor's, Albany, 28-30; Proctor's, Mt. Vernon, 31-Jan. 2.
Whitman, James, Bowdoin Sq., Boston.
Wilson, John P., Hipp., N. Y. C., indef.
Wilder, Marshall P., Crystal, Milwaukee; Unique, Minneapolis, 28-Jan. 2.
Willie Bros., Shea's, Buffalo.
Wilfred & Roberts, Palace, Hartford, Conn.
Wilde, Mr. & Mrs., Gordon, Temple, Detroit.
Williams Lottie, & Co., Colonial, Erie, Pa.
Wilson, Doris, & Co., Lyric, Richmond, Va., 24-26.

JAS. **WILSON & AUBREY** AL
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Wills & Hassan, Grand, Syracuse, N. Y.
Wills, Nat, Grand Syracuse, N. Y.
Wilson, Frank, Orpheum, Memphis, Tenn.
Williams & Wolfus, Orpheum, San Francisco.
Wilson & Wilson, Colonial, Chicago, 24-26.
Wilson Bros., Empress, Sacramento, Cal.
Wilson, Jack, Palace, N. Y. C.
Windmontons (4), American, N. Y. C., 21-23; Lincoln Sq., N. Y. C., 24-26.
Willard, Orpheum, N. Y. C., 21-23; American, N. Y. C., 24-26.

NAT. M. WILLS

THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Willisch & Anita, Proctor's 125th St. N. Y. C., 21-23; Proctor's 23d St., N. Y. C., 24-26.
Wild, Billy, Proctor's, Schenectady, N. Y. C., 24-26.
Wilton Sisters, Proctor's, Plainfield, N. J., 24-26.
Wilbet Troupe, Orpheum, Milwaukee.
Wilson & Le Nore, Wm Penn, Phila.
Woodward, Romain L., Cook Comedy Co., indef.
Woods & Woods Trio, Keith's, Providence, R. I.
Wood, Britt, Shea's, Toronto, Can.

WOODFORD'S ANIMALS

IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Wormwood's Animals, Empress, Denver.
Wright & Albright, Victoria, Wilmington, N. C., 24-26; Trenton, Lynchburg, Va., 28-30; Roanoke, Roanoke, 31-Jan. 2.
Write & Jason, Orpheum, Lincoln, Neb.
Wright & Lane, Pantages', Seattle, Wash.
Yates, Aubrey, Proctor's 58th St., N. Y. C., 24-26.
Yorke's, Max, Dogs, Keith's, Phila.
York Trio, Pantages', Salt Lake City, U., 23-26.
Yvonne, Loew's, Toronto, Can.
Yvette, Shea's, Toronto, Can.
Zarrell, Leo, Trio, Orpheum, Portland, Ore.
Zertho's Dogs, Orpheum, Duluth, Minn.
Zenda Troupe, Proctor's 23d St., N. Y. C., 24-26.
Zelda, Baby, Orpheum, Milwaukee.
Zobinos, The, Bijou, Boston.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Oscar Green Yiddish Stock Co. presented "A Voice from the Grave" Dec. 22. Crane Wilbur Co. 25, 26, William T. Hodge, in "The Road to Happiness," 31-Jan. 2.

KEITH'S (Louis E. Kirby, mgr.)—The Kelia Stock Co., supporting Edward E. Horton and Dorothy Dalton, present "The Dictator" 21-26. As a Christmas offering a diamond and sapphire studded gold bracelet will be presented to the lady patron holding the lucky coupon on Xmas night.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 21-23: Mrs. Gen'l Tom Thumb and company, Lyllian Gwynne, Teed and Lazelle, Mack and Stillwell, and the Two Friends. Bill 24-26: "The Monkey Cabaret," "In Old New York," Rose and Williams, Crawford and Montrose, and Alice Lynn.

GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co., with Mike Sachs, continue their engagement 21-26, appearing in new musical numbers and sketches. Motion pictures are also featured.

CASCO (James E. Moore, mgr.)—Marie Pavey's Stock Co. present "The Cricket on the Hearth" 21-26, with Miss Pavey and Charles Darrah in the leads. Other members include: Jos. Lawrence, Frank Dawson, John Junior, Belle D'Arcy, May Haines, Dorothy West and Frances Young. A Christmas Tree has been arranged with prizes for each child attending, 25.

NICKEL (Wm. E. Reeves, mgr.)—Feature motion pictures.

EMPIRE (George I. Appleby, mgr.)—Feature motion pictures.

CITY HALL.—In the third concert of the Steinert series Mme. Evelyn Scotney, Umberto Sorrentino, Mme. Jeska Swartz and Howard White, will appear 28. George V. Tuohey, the wrestling carnival promoter of Boston, whose recent offerings here met with much favor, will resume his entertainments after the Holidays.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Adele" Dec. 21-26. "High Jinks" next week.

ACADEMY (Tunis Dean, mgr.)—"Papa's Darling" 21-26. "Diplomacy" next.

AUDITORIUM.—Poli's Stock Co., in "The Man on the Box" 21-26. "The Christian" next.

COLONIAL.—"Within the Law" 21-26. "The Little Lost Sister" next.

PALACE.—Star and Garter Show 21-26. American Beauties next.

GAYETY (M. Southerland, mgr.)—Garden of Girls 21-26. Watson's Orientals next.

ALBAUGH'S (Albert J. Young, mgr.)—"Thirty Leagues Under the Sea" (pictures) 21-Jan. 2.

MARYLAND (Fred Schamberger, mgr.)—Bill 21-26: "Neptune's Garden," Hymack, Correlli and Gillette, Lydia Barry, Raymond and Bain, "Squaring Accounts," Ball and West, and Cameron Girls.

NEW (Geo. Schneider, mgr.)—Bill 21-26: The Markarenros, "Dream of the Orient," W. E. Browning, Gladys Vance, the Vynos, the Aldorfs, and Royal Manikins.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 21-26: "A Night in the Dark," Three Siddons

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Nashville, Tenn., 23, 24, Montgomery, Ala., 25, Mobile 26, New Orleans 28-Jan. 2.
Anglin, Margaret—Columbia, Washington, 25-Jan. 2.
"Appeal, The"—Lyric, Cincinnati, 20-26.
"Adele"—Ford's, Baltimore, 21-26, National, Washington, 28-Jan. 2
"Alma, Where Do You Live?"—Logansport, Ind., Jan. 2.
"At the Ball"—Albany 23.
Burke, Billie (Chas. Frohman, mgr.)—Atlantic City 25, 26, Broad, Phila., 28-Jan. 2.
Bernard, Sam—Majestic, Bkln., 24-Jan. 2.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Winnipeg, Can., 21-26, Duluth, Minn., 28-Jan. 2.
"Bringing Up Father," No. 1 Co. (Chas Yale, mgr.)—Indianapolis 21-26, Louisville, Ky., 27-31.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—El Reno, Okla., 23, Enid 24, Wichita, Kan., 25, Denver, Col., 27-31.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Peoria, Ill., 23; Spring Valley 24, Streator 25, Ottawa 26, La Salle 28, Dixon 29, Sterling 30, Morrison 31, Clinton, Ia., Jan. 2.
"Beautiful Adventure, The" (Chas. Frohman & Klaw & Erlanger, mgrs.)—Hollis, Boston, 21-Jan. 2.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Forrest, Phila., indef.
"Bought and Paid For"—Nashville, Tenn., Jan. 1, 2.
"Blue Bird"—Lincoln, Neb., Jan. 1.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Gaiety, New York, indef.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Auditorium, Chicago, until Jan. 16.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Lisbon, N. Dak., 23, Aberdeen, S. Dak., 24-27, Huron 28-30, Pierre 31-Jan. 2.
"Candy Shop, The"—La Salle, Chicago, indef.
"Calling of Dan Matthews"—Gaskkill & MacVitty's, Inc.—Cleveland 21-26, Indianapolis 28-Jan. 2.
"Calling of Dan Matthews," No. 2 Co.—Enid, Okla., 25, Perry 26, Guthrie 27, El Reno 28, Chickasha 29, Norman 30, Okla. City 31.
"Call of the Cumberlands"—Gaskill & MacVitty's—Dell Rapids, S. Dak., 25, Luverne, Minn., 26, Madison 28, Pipestone 29, Marshall 30, Montevideo 31.
"Countess Coquette" (O. M. Paul, mgr.)—Loudonville, O., 23, Zanesville 25.
Dawn, Hazel (John C. Fisher, mgr.)—Knickerbocker, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Springfield, Mass., 25, 26, Montauk, Bkln., 28-Jan. 2.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
Dodge, Sanford (R. A. Johnson, mgr.)—Cody, Wyo., 25, Billings, Mont., 29, Sheridan, Wyo., Jan. 1.
Dressler, Marie—Rochester, N. Y., 23, New Haven, Conn., 25, 26, Thirty-ninth Street, New York, 28, indef.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Driven" (Chas. Frohman, mgr.)—Empire, New York, indef.
"Damaged Goods"—Hudson, New York, 21-Jan. 2.
"Damaged Goods"—Buffalo 21-26.
"Damaged Goods"—Oakland, Cal., 28-Jan. 2.
"Don't Lie to Your Wife"—Logansport, Ind., 25.
Eltinge, Julian—Buffalo 21-26.
"Experience" (Wm. Elliott, mgr.)—Booth, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Springfield, O., 25, 26, Grand, Cincinnati, 27-Jan. 2.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, indef.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robertson (Percy Burton, mgr.)—San Francisco 21-Jan. 9.
"Fine Feathers" (E. B. Harrington, mgr.)—Plattsmouth, Neb., 25, Tecumseh 29, Fairbury Jan. 1.
"Fine Feathers" (F. A. Wade, mgr.)—Monroe, La., 23, Ruston 24, Shreveport 25, Clarksville, Tex., 26, Bonham 28, Denison 29, Dallas 30, Corsicana 31, Waco Jan. 1, Mexia 2.
"Follies of 1914"—Ziegfeld's—Illinois, Chicago, until Jan. 9.
"Forty-five Minutes From Broadway" (Fred Mayer, mgr.)—Beatrice, Neb., 25, Clay Centre 26, Concordia, Kan., 28, Manhattan 29, Junction City 30, Salina 31, Topeka Jan. 1.
"Freckles"—Knoxville, Tenn., 25.
"Fool There Was, A"—Walnut, Cincinnati, 28-Jan. 2.
"Fool and His Money, A"—Superior, Neb., 24, Minden 25, Curtis 26, Haxtum, Col., 29, Sidney, Neb., 30, Sterling, Col., 31, No. Platte, Neb., Jan. 1, Lexington 2.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—Broad, Phila., 21-23, Academy, Baltimore, 28-Jan. 2.
Goodwin, Nat C.—Minneapolis 20-26, Clinton, Ia., Jan. 1.
"Girl and the Tramp, The"—Fred Byers' (C. A. Berg, mgr.)—Bainbridge, Ga., 28, Camilla 29, Macon 31, Gainesville, Fla., Jan. 1, Dunnellon 2.
"Girl of Eagle Ranch" (Geo. W. Attebery, mgr.)—Jameson, Mo., 26, Darlington 28, Ridgeway 29, Davis City, Ia., 30.
"Girl and the Tramp, The," Western—Fred Byers' (Fred Flood, mgr.)—Boise, Ida., 25, Mountain Home 26, Jerome 28, Shoshone 29, Pocatello 30, Logan, U., 31, Bingham Jan. 1, Ogden 2.
"Girl and the Tramp, The"—Fred Byers' (Willard Kimball, mgr.)—E. Radford, Va., 23, Pembroke 24, Bluestone 25, Cooldale, W. Va., 26, Elkhorn 27, Kyle 28, Morgantown 29, Wilmore 30, Kenova Jan. 1, Ironton, O., 2.
"Girl of My Dreams"—Grand Rapids, Mich., 24-26.
Hodge, Wm. (The Shuberts, mgrs.)—Wilbur, Boston, 21-26, Portland, Me., 21-Jan. 2.
Hitchcock, Raymond—Waco, Tex., 29.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, 25, indef.
"High Jinks"—Majestic, Bkln, 21-26, Ford's, Baltimore, 28-Jan. 2.
"High Cost of Loving"—Lew Fields—De Kalb, Bkln., 25-Jan. 2.
"Henpecked Husband," Eastern (Halton Powell, mgr.)—Galesburg, Ill., 25, Muscatine, Ia., 26, Rock Island, Ill., 27, Moline 28, Davenport, Ia., 29, Ft. Madison 30, Mt. Sterling, Ill., 31, Jacksonville Jan. 1, Alton 2.
"He Fell In Love With His Wife"—Logansport, Ind., 31.
"Hanky Panky"—Milwaukee 21-26.
Irwin, May—Standard, New York, 21-26.
Illington, Margaret—Harris, New York, 24, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"In Old Kentucky"—Terre Haute, Ind., 25.
"Innocent" (A. H. Woods, mgr.)—Rochester, N. Y., 24, 25.
"In the Limelight" (Selwyn & Co., mgrs.)—Hudson New York, 31, indef.
Kolker, Henry—Peoria, Ill., 25, 26.
Kolb & Dill—Los Angeles, Cal., indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Princess, Chicago, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Montreal, Can., 21-26.
"Kitty MacKay" (Wm. Elliott, mgr.)—Indianapolis 28-30.
Lopokova, Lydia—Playhouse, New York, 23, indef.
Leigh, Howard & Helene (C. H. Maier, mgr.)—Charleston, S. C., 25, Savannah, Ga., Jan. 1, Brunswick 2.
"Lady Luxury"—Casino, New York, 25, indef.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life" (Wm A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indef.
"Lost in Mexico" (Wallie Stephens, mgr.)—Hospers, Ia., 23, Ocheydan 25, Harris 26.
"Lion and the Mouse" (Geo H. Bubb, mgr.)—Kenyon, Minn., 23, W. Concord 24, New Richland 25, Waseca 26, Mankato 27, Lake Crystal 28, Slayton 29, Brewster 30, Round Lake 31.
"Little Lost Sister"—Orpheum, Phila., 21-26, Colonial, Baltimore, 28-Jan 2.
"Little Modiste, The" (Halton Powell, mgr.)—Clinton, Ia., 21-23, Boone 24-26, Lincoln, Neb., 27-30, St. Joseph, Mo., Jan. 1-3.
"Little Boy Blue"—Memphis, Tenn., 25, 26.
"Little Women"—Harrisburg, Pa., 26.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Shubert, St. Louis, 20-26, Alton, Ill., 27, Jacksonville 28, Quincy 29, Hannibal, Mo., 30, St. Joseph 31, Omaha, Neb., Jan. 1, 2.
Mantell, Robert B.—Majestic, Boston, 28, indef.
"My Lady's Dress" (Joseph Brooks, mgr.)—Blackstone, Chicago, 24, indef.
Maude, Cyril—Plymouth, Boston, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Bronx O. H., New York, 25, 26.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Kansas City, Mo., 20-26, St. Joseph 27-29, Trenton 30, Kirksville 31, Quincy, Ill., Jan. 1, Springfield 2.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—San Francisco 20-26.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Salt Lake City, U., 23-26, Ogden 27, Brigham 28, Logan 29, Pocatello, Ida., 30, Nampa 31, Boise Jan. 2.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Neb. City, Neb., 23, Plattsmouth 24, Lincoln 25, 26, Des Moines, Ia., 27, Oskaloosa 28, Ottumwa 29, Burlington 30, Monmouth 31.
"Missouri Girl, The," Northern—Merle H. Norton's—Bloomfield, Neb., 25, Plainview 28, Osmond 29, Randolph 30, Wakefield Jan. 1, Coleridge 2.
"Missouri Girl, The," Western—Merle H. Norton's—Swift Current, Can., 25, Gull Lake 28, Rouleau 31, Minot, N. Dak., Jan. 1, Stanley 2.
"Missouri Girl, The," Eastern—Merle H. Norton's—Brattleboro, Vt., 25, Whitehall, N. Y., 26, Ticonderoga 28, Saranac Lake 30, Plattsburg Jan. 1.
"Me and Grant" (The Shuberts, mgrs.)—Shubert, Newark, N. J., 28-Jan. 2.
"Misleading Lady, The"—Powers', Chicago, 21-Jan. 2.
"Million Dollar Doll" (Henry D. Orr, mgr.)—Jackson, Miss., 25, Brookhaven 26, Hattiesburg 28, Laurel 29, Demopolis, Ala., 30, Montgomery 31.
"Midnight Girl, The"—Jersey City 25, 26, Standard, New York, 28-Jan. 2.
O'Hara, Fiske—St. Catherines, Can., 31.
Olcott, Chauncey—Hartford, Conn., 25, 26.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial," No. 2 Co. (Cohan & Harris, mgrs.)—Detroit 21-26.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"One Girl in a Million"—Indianapolis 28-30.
"Ole Swanson" (Martin Bowers, mgr.)—Harmony, Minn., 23, Preston 25, Rushford 26, Lesueur Center 28, 29, Vernon Center 30, Winnebago 31, Sherburn Jan. 1, Chatsworth, Ia., 2.
"Our Village Postmaster"—Perry's (Tom Brown, mgr.)—Milroy, Minn., 23, Sanborn 24, Walnut Grove 26, Comfrey 27, Odin 28, Nicollet 29.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Iola, Kan., 23, 24, Parsons 25, Columbus 26.
Princess Players (Ray Comstock, mgr.)—Princess, New York, indef.
Post, Guy Bates—Majestic, Boston, 21-26.
Pavlowa, Anna—Peoria, Ill., 29.
"Poor Little Thing"—Bandbox, New York, 22, indef.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, 21, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Cort, Chicago 21-26.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Columbus, O., 25, 26, Lyric, Cincinnati, 27-Jan. 2.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.)—Harrisburg, Pa., 25, Pottstown 26, Trenton, N. J., 28, 29, New Brunswick 30, Perth Amboy 31, Wilbur, Boston, 28, indef.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—Davenport, Ia., 25, Quincy, Ill., 26, St. Louis 27-Jan. 2.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.)—Kalamazoo, Mich., 25, Dowagiac 26, Benton Harbor 27, Mich. City 28, Gary 29, Waukesha, Wis., 30, Beloit 31, Rockford, Mich., Jan. 1.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Garrick, Chicago, indef.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—So. Bend, Ind., 25, 26, Grand Rapids, Mich., 27-Jan. 2.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—Junction City, Kan., 23, Abilene 24, Salina 25, McPherson 26, Newton 28, Hutchinson 29, Gt. Bend 30, Larned 31.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Cleveland 21-26, Rochester, N. Y., 28 Jan. 2.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—San Antonio, Tex., 23, 24, Austin 25, Temple 26, Waco 28.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Leesburg, Fla., 23, Sanford 24, St. Petersburg 25, Lakeland 26, Tampa 28, Arcadia 29, Orlando 30, Daytona 31.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Garrick, Phila., indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Pensacola, Fla., 28.
"Prodigal Son, The" (Oscar Graham, mgr.)—Seguin, Tex., 23, Flatonia 24, Bay City 25, Pt. Lavaca 26, Nordheim 27, Runge 28, Alice 29, Robstown 30, Bishop 31, Kingsville Jan. 1, Brownsville 2.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—Des Moines, Ia., 31-Jan. 2.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Fontanelle, Ia., 23, Red Oak 25, Hamburg 26, Minneola 27, Neb. City, Neb., 28, Plattsmouth 29, Tecumseh 30, Falls City 31.
"Papa's Darling" (Klaw & Erlanger, mgrs.)—Academy, Baltimore 21-26, Grand O. H., New York, 28-Jan. 2.
"Passing Show of 1914"—Pittsburgh, Pa., 25-Jan. 2.
"Passing of Hans Dippel"—Olympic, St. Louis, 21-26.
"Polly of the Circus"—Charlotte, N. C., 25, Columbia, S. C., 26, Orangeburg 28, Sumter 29, Charleston 30, Savannah 31, Augusta, Ga., Jan. 1, Macon 2.
"Passing of the Third Floor Back"—Olympic, St. Louis, 21-26.
"Polly of the Circus"—Charlotte, N. C., 25, Columbia, S. C., 26, Orangeburg 28, Sumter 29, Charleston 30, Savannah 31, Augusta, Ga., Jan. 1, Macon 2.
"Pinafore"—Shubert, Boston, 24, indef.
"Queen of the Movies"—Newark, Newark, N. J., 25, 26, Hartford, Conn., 31-Jan. 2.
"Rosary, The" (Geo. V. Holliday, mgr.)—American, St. Louis, 20-26.
"Red Widow" (Philip H. Niven, mgr.)—Ottumwa, Ia., 25, Keokuk 26, Quincy, Ill., 27, Ft. Madison, Ia., 28, Burlington 29, Galesburg, Ill., 30, Rock Island 31, Davenport, Ia., Jan. 1, Cedar Rapids 2.
"Rebecca of Sunnybrook Farm"—Imperial, Chicago 21-26, Grand Rapids, Mich., 28-Jan. 2.
Stahl, Rose (Henry B. Harris' Estate, mgr.)—Grand, Cincinnati, 20-26.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Colonial, Boston, indef.
Skinner, Otis (Chas. Frohman, mgr.)—Cleveland 21-26, Liberty, New York, 29, indef.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, 22, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Longacre, New York, 21-26.
"Secret Strings"—Longacre, New York, 28, indef.
"Suzi" (Lew Fields, mgr.)—Adelphi, Phila., indef.
"Sari" (Henry W. Savage, mgr.)—Grand O. H., New York, 24-26, Bronx O. H., New York, 28-Jan. 2.
"Shepherd of the Hills"—Gaskill & MacVitty's—Gainesville, Ga., 25, Palatka, Fla., 26, Daytona 28, New Smyrna 29, Miami 30, 31.
"Shepherd of the Hills"—Gaskill & MacVitty's—Las Vegas, N. Mex., 28, Raton 29, Trinidad, Colo., 30, Rocky Ford 31.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—Hysham, Mont., 23, Ismay 24, Baker 25, Marmarth, N. Dak., 26, Rhame 28, Bowman 29, Hettinger 30, Lemon, S. Dak., 31, McIntosh Jan. 2.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Ashland, Neb., 23, Pacific Jct., Ia., 24, Elliott 25.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Davenport, Ia., 27.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, 28, indef.
"Seven Hours in New York" (O. E. Wee, mgr.)—Oneonta, N. Y., 25, Binghamton 26, Honesdale, Pa., 30, Hazleton Jan. 1, So. Bethlehem 2.
"Story of the Rosary, The"—Toronto, Can., 21-26.
"Sunny South" (J. C. Rockwell, mgr.)—Pt. Dover, Can. 23, Norwich 24, Tilsonburg 25, Waterford 26, Aylmer 29, Rodney 30, Ridgetown 31, Blenheim Jan. 1, Dresden 2.
"September Morn"—Akron, O., 25, 26.
Tempest, Marie (The Shuberts, mgrs.)—Comedy, New York, indef.
Thurston, Howard (Jack Jones, mgr.)—Walnut, Cincinnati, 21-26, American, St. Louis, 27-Jan. 2.
Trentini, Emma—Lyric, Phila., 24-Jan. 2.
"To-night's the Night"—Shubert, New York, 24, indef.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.
"Trail of the Lonesome Pine"—National, Chicago, 21-26.
"Trail of the Lonesome Pine"—Waco, Tex., 30.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Belasco, Washington, 28-Jan. 2.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Omaha, Neb., 25-27, Ft. Dodge, Ia., 28, Marshalltown 29, Des Moines 30, 31, Sioux City Jan. 1, 2.
"Third Party, The"—Albany 25, 26.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Cohan's, Chicago, 21-26, Minneapolis 27-30.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—St. Louis 20-26, Terre Haute, Ind., 27, Frankfort 28, Logansport 29, Peru 30.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Syracuse, N. Y., 25, 26, Penn Yan 28, Newark 29, Oswego 30, Palmyra 31, Auburn Jan. 1, Oneida 2.
"Under Cover" (Selwyn & Co.)—Grand Rapids, Mich., 25, 26, Jackson 29, So. Bend, Ind., Jan. 2.
"Virginian, The," No. 3 Co. (A. H. Sherwood, mgr.)—Genesee, Kan., 25, Garden City 28, Guyman, Okla., 31, Dalhart, Tex., Jan. 1.
"Virginian, The," No. 4 Co. (E. J. Kadow, mgr.) Wall Lake, Ia., 25, Gilmore City 29, Boone Jan. 1.
Wilson, Al. H.—Knoxville, Tenn., 26.
Warfield, David (David Belasco, mgr.)—Oakland, Cal., 21-26.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"Watch Your Step" (Halton Powell, mgr.)—Champaign, Ill., 21-23, Racine, Wis., 24-26, Eau Claire 27-30, La Crosse 31-Jan. 2.
"Whirl of the World, The"—Indianapolis 25, 26.
"While the City Sleeps" (C. H. McKenney, mgr.)—Victoria, Chicago, 20-26.
"Way Down East"—Jackson, Mich., 25, Kalamazoo 26.
"Within the Law"—Colonial, Baltimore, 21-26.
"When Dreams Come True"—San Diego, Cal., 25, 26.
"Yellow Ticket, The"—Tremont, Boston, 21-26.
"Yellow Ticket, The"—National, Washington, 21-26, Broadway, Bkln., 28-Jan. 2.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Angell Stock (Joe Angell, mgr.)—Bellefonte, Pa., 21-26.
Brownell-Stork Stock—Lyric, Buffalo, indef.
Burbank Stock—Burbank, Los Angeles, Cal.
Bryant, Billy, Stock—Shelbyville, Ind., 21-Jan. 2.
Bijou Stock—Bijou, Fall River, Mass.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Brown, Louise (Edward Doyle, mgr.)—Freehold, N. J., 21-Jan. 2.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Baird & Wilson Stock—San Angelo, Tex., 21-26.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Colton, Jessie, Co. (J. B. Richardson, mgr.)—Clinton, Ind., 21-26, Linton 28-Jan. 2.
Cornell-Price Players—Stroudsburg, Pa., 25-Jan. 2.
Clayton, Edwin, Stock—Rutland, Vt., indef.
Clark, Gladys, Stock—Milford, Mass., 28-Jan. 2.
Carroll Com. Co. (Ion Carroll, mgr.)—Alexandria, Va., 23-27.
Chauncey-Keiffer Stock—Norwich, N. Y., 21-26.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta, Me., indef.
Forsberg Players—Orpheum, Newark, N. J, indef.
Folly Mus. Stock (Harry Tuberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gayety Players—Gayety, Hoboken, N. J.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grant, Walter, Stock (Edgar E. Mason, mgr.)—Chicopee Falls, Mass., 21-24, Windsor Locks 24-26.
Grahame, Ferdinand, Stock—Huntington, Pa., 21-26, Dubois 28-Jan. 2.
Holden Players—Cleveland, Cleveland, indef.
Howard, Grace, Stock—Willard, Chicago, indef.
Hackett Norman, Co.—Orpheum, Nashville, Tenn., indef.
Holden Players—Rochester, N. Y., 24-Jan. 2.
Harrison Theatre Co.—Sherman, Tex., 25-Jan. 2.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
King & Sylvester Stock (Geo. S Grennell, mgr.)—Sherburne, N. Y., 21-26.
Logan Square Stock—Chicago, indef.
Leonard Players—Jessup, Ia., 21-26, Walker 28-30, W. Union 31-Jan. 2.
Little Stock—Little, Phila.
Long, Frank E., Stock—Waukesha, Wis., 21-24, Oshkosh 25-27, Grand Rapids 28-Jan. 2.
Lorraine Mus. Com. Co.—Majestic, So. Bend, Ind., indef.
Livingston Stock—Hipp, Peoria, Ill., indef.
Lawrence, Del S., Vancouver, Can., 21-26.
Lovergan, Chester, Players—Auditorium, Lynn, Mass., indef.
La Roy Stock (Harry La Roy, mgr.)—Jeromeville, O., 21-26, Kent 28-Jan. 2.
Maylon Stock (Wm. E. Maylon, mgr.)—Le Roy, N. Y., 24-30.
Mack's Associate Players—Monessen, Pa., indef.
Malley-Dennison Stock—Colonial, Lawrence, Mass., indef.
Majestic Stock (G. K. Brown, mgr.)—Rockford, Ill., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk. Sq. Players—Merk. Sq., Lowell, Mass.
Marks, Ernie, Stock—St Catherines, Can., 21-26.
Metropolitan Stock—Metropolitan, Okla. City.
Morton Opera Co.—Rand's, Troy, N. Y., indef.
Marks, R. W., Stock—London, Can., 21-Jan. 2.
New Empress Stock—New Empress, Tacoma, Wash.
National Stock (F. R. Cole, mgr.)—Otsego, Mich., 21-26, Fremont 28-30, Grand Haven 31-Jan. 2.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indef.
Oliver Stock—Burlington, Ia., 21-26.
Pringle, Della, Stock—Phinney, Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players (Kendal Weston, mgr.)—Hyperion, New Haven, Conn., indef.
Poli Players—Academy, Scranton, Pa., indef.
Poli Players—Grand, Worcester, Mass., indef.
Poli Players—Poli's, Hartford, Conn., 28, indef.
Pearl Stock—Jefferson, Hamilton, O., indef.
Princess Stock—Princess, Des Moines, Ia.
Peruchi-Gypzene Stock—Lyric, New Orleans, indef.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Pavey, Marie, Stock—Casco, Portland, Me., indef.
Park Theatre Stock—Park, Manchester, N. H.
Perry, Augusta, Stock—Clinton, Mass., 21-26.
Perry's Peerless Players (G. H. Perry, mgr.)—Woodstock, Ont., Can., 24-26.
Princess Stock—Princess, London, Can.
Robbins, Clint & Bessie, Stock—Redfield, S. Dak., 21-26, Watertown 28-Jan. 2.
Ritchie Stock—Anderson, Ind., 21-26.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock—De Kalb, Ill., indef.
Sutherland Stock—Verona, Wis., 21-23.
Schenley Players—Schenley, Pittsburgh.
Sherry's Mus. Com. Co.—Montpelier, N. Dak., 25.
Thomson-Woods Co.—O. H., St. John, Can., indef.
Turner-Hammond Players—Colonial, Providence, R. I., indef.
Trousdale Bros. Stock—Sac City, Ia., 23, Lake City 24, Jefferson 25, Fonda 26, Mason 28, Rockwell City, 29, Sac City 30, Lake City 31, Jefferson Jan. 1, Fonda 2.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Whitney Stock—Alpena, Mich., 26-Jan. 9.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Playhouse, Elizabeth, N. C., indef.
World's Fair Stock—San Diego, Cal., 21-26.

COMPANIES IN TABLOID PLAYS.

Carter, Suzann, Mus. Com. Co.—Muskogee, Okla., indef.
Gardner-Lawson Com. Co.—Greenville, S. C., 21-26, Spartanburg 28-Jan. 2.
Howell's Beauty Show—Hudson, Mich., 21-23, Jackson 24-26.
Lee, James P., Mus. Com. Co. (Raymond Teal, mgr.)—Portsmouth, O., 23, Huntington, W. Va., 24-26, E. Liverpool, O., 28-Jan. 2.
Marcus Mus. Com. Co.—Portland, Me., indef.
"Masqueraders, The" (A. H. McAdam, mgr.)—Bay City, Mich., 20-23, Saginaw 24-26, Flint 27-30.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Youngstown, O., indef.
"Ship Ahoy Girls" (Chas. J. Krause, mgr.)—Wheeling, W. Va., 21-23.
Thomas' Mus. Com. Co.—Boston 21-26.

MINSTRELS.

Dandy Dixie (Johnson & Black, mgrs.)—Butte, Mont., 25.
Evans', Geo. (Chas. R. Sturgess, mgr.)—Salisbury, Md., 24, Norfolk, Va., 25, 26, Spartanburg, S. C., 28, Asheville, N. C., 29, Knoxville, Tenn., 30, Clarksville 31, Jackson Jan. 1, Memphis 2.
Field's, Al. G. (Edward Conrad, mgr.)—Columbus, O., 21-24, Dayton 25, 26, Springfield 28, Zanesville 29, Steubenville 30, E. Liverpool 31, Wheeling, W. Va., Jan. 1, 2.
Huntington's, F. C. (J. W. West, mgr.)—Mobile, Ala., 24-26.
O'Brien, Neil (Oscar F. Hodge, mgr.)—Detroit 21-26.
Powell's, Tom (Lew Briggs, mgr.)—Columbia, Tenn., 23, Jackson 25.
Primrose & Wilson (Earl Burgess, mgr.)—Nashville, Tenn., 25, 26.
Richards & Pringle's (Holland & Filkins, mgrs.)—Tolt, Wash., 23, Monroe 24, Everett 25, Stanwood 26, Bellingham 27, Vancouver, Can., 28, 29, Nanaimo 30, Victoria 31.

BANDS AND ORCHESTRAS.

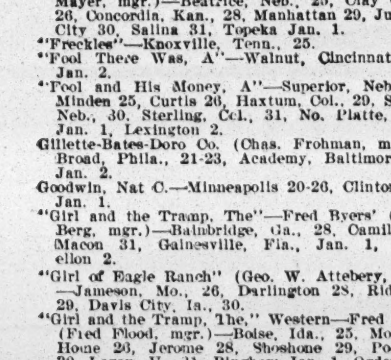
Chandler, Nellie B, & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co., indef.
Nell's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Cadillac, Mich., 21-26.
Howe's, Lyman H, Travel Festival—Terre Haute, Ind., 30, 31.
Hale, Harvey—Fairbury, Kan., 21-26.
Japanese Village Carnival—Rochester, N. Y., 19-26.
Raymond, Great (Maurice F. Raymond, mgr.)—La Paz, Bolivia, 21-26, Arica, Chili, 27-31, Valparaiso Jan. 7-16, Santiago 19-28.
Smith, Mysterious—Cedar Rapids, Ia., 20-24, Sleepy Eye, Minn., 25, Lucan 26, Milroy 28, 29, Russell 30, 31.
Walden, Dana—Hugoton, Kan, 23, Spearville 26, La Crosse 28, Ness City 29, Larned 30, Manzanola, Colo., 31, Rocky Ford Jan. 1.

MOTION PICTURES.

Becque Picture Show—New City, N. Y. (Fridays), Congers (Saturdays), indef.
"Belgian Battlefield"—Thirty-ninth St., New York, 21-26.
"Belgian Battlefield"—Garrick, St. Louis, 21-26.
"Belgian Battlefield"—Montreal, Can., 28-Jan. 2.
"Belgian Battlefield"—Broadway, Bkln., 21-26.
"Damon & Pythias"—Fine Arts, Chicago, indef.
"Damon & Pythias"—Buffalo 21-26.
"Damon & Pythias"—Waco, Tex., 25, 26.
"Damon & Pythias"—Belasco, Washington, 21-26.
"In the Land of the Head Hunters"—Montauk, Bkln., 21-26.
Thompson's, Frank H.—Argyle, Ill., 21-24, Aurora 25-Jan. 3.



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**ADAMS THEATRE C

OUT OF TOWN NEWS

BOSTON.

Christmas week offers theatrical entertainment right in keeping with the holiday season and of a variety to please both the young and grown-ups. Business is very satisfactory, the burlesque, vaudeville and picture houses being favored.

HOLLIS (Charles J. Rich, mgr.)—"The Beautiful Adventure," the sprightly comedy that won favorable comment from New Yorkers, earlier in the season, opens here 21. Ann Murdock has the heroine role. John Drew caused boundless merriment during the past fortnight as the erring spouse in the amusing play, "The Prodigal Husband."

SHUBERT (Wilbur-Shubert Co., mgrs.)—The New York Hippodrome's production of "Pinafore" begins an engagement 24. The production is of such magnitude, and so unusual in its demands on the resources of a theatre, that the house is dark the first three days of the week to make the necessary alterations in the stage.

CASTLE SQUARE (John Craig, mgr.)—Commencing 21, Mr. Craig offers the Christmas fairy play, "Snow White and the Seven Dwarfs," for the first time in this city. It is highly indorsed by educators and others. The length of the run depends upon its reception.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—There are not many vacant seats in this house, where "The Girl from Utah" is in its third week. The stars, Sanderson, Brian and Cawthorn, have renewed the popularity they have before enjoyed in Boston.

TREMONT (Jno. B. Schoeffel, mgr.)—Fifth and last week of "The Yellow Ticket." Coming 28 is "Seven Keys to Baldpate" for a lengthy stay. This comedy was to have been here many weeks ago, but the date was changed for some reason or other. Earl Derr Biggers, who wrote the novel from which the play was dramatized, was at one time dramatic editor of *The Boston Traveler*.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Fourth and final week of Guy Bates Post, in "Omar, the Tentmaker." Robert E. Mantell, who has not appeared in this city in quite a long time, begins an engagement 28. The feature of his stay will be the spectacular new production of "King John."

PLYMOUTH (Fred E. Wright, mgr.)—There are many reasons why "Grumpy," with Cyril Maude, is well worth seeing. This is the seventh week.

YE WILBER (Wilbur Theatre Co., mgrs.)—The sixteenth and farewell week of William Hodge, in "The Road to Happiness," is now on. The next attraction is "A Pair of Sixes."

CORT (John E. Cort, mgr.)—Sixteenth week of "Peg o' My Heart," with no indication of dropping in popular favor.

GAIETY (George R. Batcheller, mgr.) — The Prize Winners, in "A Broadway Honeymoon," with Don Barclay and Belle Oliver featured, proved to be one of the best shows of the present season. The Social Maids this week, with Rose Sydell's Show to follow.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The College Girls are on hand current week. S. R. O greeted the Million Dollar Dolls for their first engagement in this city. Manager Ira Miller, of the Dolls, was all smiles over the week's business, and this right on top of Dave Marion's big week. The College Girls are here week of 21, with Abe Reynolds and Florence Mills. Coming are the Girls from Happyland.

HOWARD (George E. Lothrop Jr., mgr.)—Follies of 1920 is the burlesque part of bill, and the vaudeville portion consists of Roehm's Six Athletic Girls, O'Brien, Dennett and Gosler, Cunningham and Coveny, La Jess and La Jess, the Kilties, Waiman and Mayme Moss. The Monte Carlo Girls are due week of 28.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Right from a week's success at the old Howard are the Cabaret Girls. Wrestling and amateur nights are special features during the week. Follies of 1920 follows.

KEITH'S (Robert G. Larsen, mgr.)—Fred. J. Ardath and company, in "Hiram on the Farm;" Gus Van and Joe Schenck, Joe Boganny's Troupe of Lunatic Bakers, Ben Ryan and Henrietta Lee, Marie Fitzgibbons, Lucy Gillett, Mayako Sisters, El Cota and others supply Christmas week show.

LOEW'S GLOBE (Frank Meagher, mgr.)—21-23: Elizabeth Cutty, Lou Hoffman, "The Elopement," Armstrong and Ford, Belleclaire Bros., and others. 24-26: Tommy Van and Ward Sisters, "When Women Rule," Duquesne Comedy Four, the Hassmans, and others.

LOEW'S ST. JAMES (Marcus Loew management)—Bill 21-23: Tommy Van and Ward Sisters, Edmonds and Basil, George Randall and company, Four Original Texas Tommy Dancers, and others. For 24-26: Hirschel Handler, Gardner, Vincent and company, Robinson's elephants, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 21-23: Carbrey Brothers, Lightning Weston, and others. For 24-26: Isabelle Miller and company, Renair and Ward, Polly Prim and Ferry.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 21: O'Donnell Brothers, Fox and Foxie, Ishakawa Brothers, Fuller and Fowler, Robert Henry Hodge and company, Sunshine and Roses, and Royal Sextette.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The feature films are Robert Edeson, in "The Call of the North" and "The Master Key." Vaudeville is furnished by the Thomas Musical Comedy Co., of fourteen, Vino and May, Marion and Crawford, Three Adlers and James Whitman.

BIJOU (Harry Gustin, mgr.)—Bill: Ralph Smalley, Grand Opera Trio, Mlle. Velma, S. Scininger and Mme. Berenguer, Mildred Carson, Jos J. Ecker, Lou Evers, the Zobinos, and a host of pictures.

BOSTON (Francis J. D. Ferguson, mgr.)—A motion picture production of Hall Cain's great novel, "The Christian," opens 21, for a limited engagement. The spectacle is in eight parts, and a large orchestra provides the accompanying music.

PARK (Joseph Roth, mgr.)—William Farnum, in "The Sign of the Cross," and other exclusive pictures and house features, are announced for current week. No license has been granted as yet to the management, but everything is going along tip-top.

NOTES.

VAUDEVILLE and motion pictures are shown at: Scollay Square, Modern, National, Franklin Park, Shawmut, Old South, Washington, Scenic Temple, Cambridge, Somerville, Star, Unique, Comique, Winthrop Hall, Harvard, Hamilton, Gem, Day Square, Congress Hall, Niagara, New Palace, Apollo, Puritan, Beacon, Eagle, Roxbury, Williams' Ideal, South End, Back Bay, Huntington Avenue, Dreamland, Premier and others.

FRANK WHITMAN, the dancing violinist, made a great hit last week at Keith's with his unique act. The last time he played there was in "More Sinned Against Than Usual," in which he played the shadow of the terrible "villain."

SARDOU'S "Diplomacy," with William Gillette, Blanche Bates and Marie Doro, comes to the Hollis next month.

AT THE CONCLUSION of its long run at the Wilbur, 26, "The Road to Happiness" will make a tour of some of the leading New England cities, and will then go to Philadelphia to finish the rest of the season.

COINCIDENCE brought John Drew and his niece, Ethel Barrymore, to Boston for the first time as "opposition" to each other last week. The rivalry however, was a most friendly one, and Miss Barrymore was the guest of Uncle John during her stay, as well as entertaining several parties at Mr Drew's performance in "The Prodigal Father."

THE Boston supply of the Christmas Number of THE CLIPPER was soon exhausted, and few readers were satisfied with one copy. "One to look over and read and another to keep fresh and clean as a souvenir" was the slogan. It certainly is a much appreciated gift to the young and old readers, and the management is to be thanked and congratulated for its splendid work in turning out such a number.

Lynn, Mass.—Auditorium, Lester Lonergan Players, in "Lover's Lane," week of Dec 21.

LYNN THEATRE (Charlie Dooley, mgr.)—Annette Kellerman, in "Neptune's Daughter," pictures, week of 21.

OLYMPIA (J. V. Cohee, mgr.)—Vaudeville for week of 21: Baneveci, in a musical offering; "The Tamer," comedy skit; Billy Goodman, German monologist; Cavallas Circus, animal offering; Bailey and Teras, colored comedians; Five Rennes, "The Count and the Maid," musical comedy; Master Rinaldi, juvenile Hercules.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Motion pictures and vaudeville.

COMIQUE (Al. Newhall, mgr.)—Motion pictures.

Haverhill, Mass.—Academy of Music (Edward A. Cuddy, mgr.) the Academy Players present "The Divorce Question," with Florence Shirley and Roy Gordon in the leading roles. "Broadway Jones" follows "The Divorce Question."

COLONIAL (James A. Sayer, mgr.)—Week of 21. First half, feature photoplay, "The Spoilers;" last half: Town Hall Minstrels, Whitfield, Ireland and company, Mack and Stillwell, Jack Omri.

ORPHEUM (Eddie Rosen, mgr.)—Feature photoplays.

SCENIC TEMPLE, MAJESTIC and MYSTIC, feature photoplays.

Milford, Mass.—Opera House (F. Tompkins, mgr.) feature films and songs Dec. 21-26. Gladys Clark Stock Co. week of 28.

IDEAL.—Motion pictures and songs.

NOTES.

THE big annual musical event of Milford was in the engagement of the Boston Opera House Concert Co. Madame Pamemari did not appear; but in her place was Evelina Parnell, soprano soloist, who filled the disappointment with perfect satisfaction. The following artists also appeared; Nicolo Olnronoff, baritone; Luzi Meinero, tenor; Sig. Anseloni, Anna B Stowe, Mme. Clara Safin, soprano, other principals and large chorus. Miss Parnell is a relative of the late Irish leader, Chas. Stuart Parnell. From THE CLIPPER correspondent's view the concert was a grand success in every way.

JACK WHITEHOUSE, formerly of the Whitehouse-Stauss Stock Co., has been discharged from the Framingham Hospital, where he was confined by illness for some weeks.

GEO. CLAYTON FRAY made a flying visit to Milford on real estate matters last week. He is playing Boston this week.

Vancouver, Can.—Empress (G. W. Beattie, mgr.) for week of Dec. 21, Del. S. Lawrence Stock Co.

LOEW'S (J. Pilling, mgr.)—Bill week of 21: Warner and Corbett, Nip and Tuck, "Bower of Melody," Princeton and Yale, Melnotte Twins, and Aerial La Valls.

PANTAGES' (E. Graham, mgr.)—Bill week of 21: Wright and Lane, Jiu Jitsu Troupe, Danny Simmons, Ted and Uno Bradley, and Jules Marceau and company.

JEROME H. REMICK & COMPANY.

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I WANT TO LINGER	Murphy - Marshall
AT THE MISSISSIPPI CABARET	Brown - Gumble
OVER THE HILLS TO MARY	Bryan - Wells
ON THE 5.15	Murphy - Marshall
COME OVER TO DOVER	Murphy - Botsford
THERE'S ONE CALIFORNIA FOR MINE	Bryan - Paley
WRAP ME IN A BUNDLE	Kahn - Van Alstyne
OH! WHAT A BEAUTIFUL BABY	Seymour Brown

UTILITY SONGS

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Down in Waterloo	Bryan - Wells - Gumble
When the Roses Bloom in Avalon	Bryan - Wells
Little Miss Killarney	Havez - Edwards
Let's Help Each Other Along	Brown - Gumble
Come and Dream with me in a Persian Garden	Fleta Jan Brown
This is no Place for Me	Brown - Gumble
Back to Dixieland	Jack Yellen

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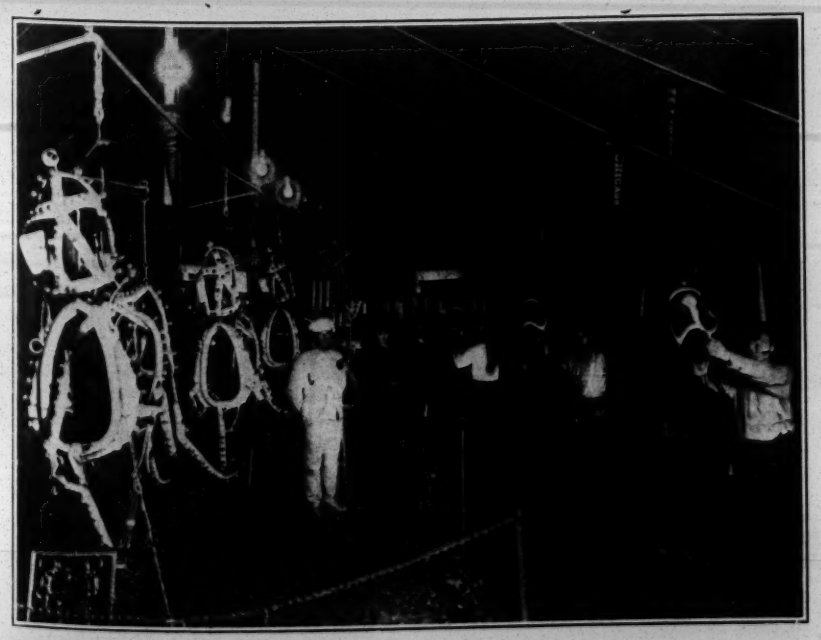

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WHITE RAT NIBBLES.

BY VICTOR V. VASS.

BOYS! would like to hear from our "Little Chief." Alf. Grant. Where art thou hiding, Alf?

THOSE present at our meeting Tuesday, Dec. 15, certainly enjoyed same, as much good news was heard. Will J. Cooke, just back from the Chicago Scamper, brought joy with him. We will grant this, knowing that he saw Big Chief Fogarty.

I IMAGINE I heard some one tell me that "Frank" never plays Christmas week. If not, favor club house with your presence. Yes, even for a few moments.

BROWN BROTHERS, instrumentalists, surely are happy mortals, doing about five minutes in one, and about one minute at finale, for heavy money, with an attraction that attracts ("Chin Chin"), is enough to make any one happy, and just think, 'tis said, show will run way to June!

JOE H. MACK thanks all the brothers who helped to make his opening at Elsmere Theatre, the grand success it was, and appreciates beyond words beautiful floral pieces handed over footlights.

CAN you picture Walters, originator of the egg trick, being defeated by Ernie Carr at checkers—tears interferred with his speech in such a manner that his dialect had a garlic flavor. Those who witnessed his defeat were: De Forrest Bros., Ed. Guhl, Bill Mitchell, Horace Weston, Pat Walsh, Gordon White and Sam West.

ONE good feature about our staunch pal, Andy McLeod, is, that although he plays instruments many—one never hears him practice in his room. Wish same could be said about Walter Weems. Brothers Fred I. Lewis and M. S. Allison coincide with me.

CAN you imagine Ben Black winning the "life membership?" He did. Trust he lives many years to enjoy it and other pleasures.

SINEY REYNOLDS is a very busy man. He is now connected with Fox's Box Office Attraction Co., and remember Sid is the one who fathered the idea of having flags flying from our club on holidays and special events, like scamper nights, which occur every Thursday, at eleven P. M.

WEAR your button, Rats. This is not a command nor a request, but adds to your present neatness.

THRONGS just filled our dining and billiard room scamper nights. Want you to be present next Thursday. 'Twill drive away many cares, and you will meet many of your theatrical acquaintances—so come.

WILLIE SOLAR, of Churchill fame, not forgetting "Egypt," has secured himself one well equipped flat. He admits he is a swell cook.

NED BRILL, the circus bandmaster, is with the Ellis-Nowlin act, at Pittsfield, Mass., this week.

LOUISE ALEXANDER AND JOHN JARROTT, Joan Sawyer's former partner, have been booked for a tour of the Middle West.

HARRY RHYDORA AND OLIVE ROBINSON write from London, England, Nov. 27, that they have been delayed by voyage from Africa, per R. M. S. *Briton*. They will reach New York before long.

JOHN LE CLAIR recently met his old friend Fritz Smith, at Saratoga, N. Y. Both were boyhood chums in England.

J. W. WEST, manager of the F. G. Huntington's Minstrels, writes from Jackson, as follows: "I have been, for thirty years, a reader of THE OLD RELIABLE (1884-1914). The company received six copies Saturday, Dec. 12. This is the only legitimate paper and the real showman's friend in the world."

BILLY O'DAY has been engaged to play the role of Captain Bogsby, in the big scenic vaudeville production, "The Mystic Compass."

THE Four Texas Tommy Dancers headliners at the Marcus Loew's Theatres were in Brussels when war broke out, and the tidal wave of the German army swept over the Belgian capital. They stayed in Brussels four weeks after the Germans took possession, and later they started for the Coast, by way of Bruges, and arriving at Ostend, got a steamer for Folkstone and by that means got to London and the United States.

MERCEDES CLARKE, formerly with "Fine Feathers," and who is now in vaudeville, in the dramatic playlet, "Straight," has just purchased a bungalow in Belmore, L. I. Miss Clarke returned from England a few weeks ago, only to be advised upon her arrival here of the killing of her husband, Lieut. Jeanne, of the French army, in an artillery action in Northern France.

HELENE DAVIS, who in private life is Mrs. Ned Wayburn, is back in vaudeville as a single, after a year with "Everywoman," in which she portrayed the part of Youth. Miss Davis is offering some new songs and wardrobe, and is winning a lot of creditable mention.

KITTY EDWARDS, the English singing comedienne, is now in Canada, singing some of the latest British hits, which she secured during her year's stay in London and Paris.

THURBER AND THURBER scored a big hit in their acrobatic act at Lancaster and York, Pa., also at Elmira, N. Y. The act has been greatly improved is the general verdict.

SADIE FONDELIER, that petite wire artist, has put several new ideas into her act, and is receiving flattering press notices as a result.

MAE WEST is finishing her act with "Butterfly Rag," which Tommy Gray wrote. Maude Ryan thought it was "great" at Loew's Seventh Avenue last week, Mae, but why the keeping of all that wonder wardrobe in your trunk?

"REINE DAVIES has returned to vaudeville with an act that includes a Japanese boy singer,' reads a squib in a recent weekly. Don't allow your humble selves to believe said Jap is Irving Dash. Irv. is playing the piano for Reine and is worth a word in the same breath when talking about the act.

MAY IRWIN returns to vaudeville at the Palace, Jan. 11.

SAM S. MOTHNER is now the sole manager of Jones' Theatre, Brooklyn. This house is devoted to vaudeville and first run pictures. The booking is being done by Tom Jones Booking office.

EVA TANGUAY asks that her engagement at the Colonial be set back—again.

THE New Orpheum, Kansas City, opens next Monday.

ALICE HANSON may always be reached via City Hall Square Hotel, Chicago.

HENRIETTA HANSON AND MARIE HYLANDS are putting a new sister act together, with new songs and a pianologue.

McLELLAN AND CARSON, the novelty skaters, are going to put several new features in their act.

JEAN SOTHERN, the little dynamo of personality, is getting several new songs together for her act.

COY DE TRICKEY, "the Belle of Coontown," now playing the Loew Circuit, has received flattering press notices about that long, beautious head of hair she drops as a finale to her act.

AMERICAN COMEDY FOUR (Joe D'Arcey, William H. Byer, John Barton and Alan Campbell) are one of the Loew Circuit feature acts. The boys are continually putting in new material.

HORSES AT SIXTY CENTS.

May Clinton, of Clinton and Beatrice (formerly of Cooke and Clinton), the sharpshooters, writes us from Adelaide, South Australia, Nov. 16: "We are doing splendidly, the war has not affected the Fuller-Brennan houses to any extent. The heat is simply awful, ad the Southern part of the country is suffering from severe drought. In this town last week they were selling splendid horses for sixty and seventy cents each, the stock buyers' price ordinarily being $75 and $100 a piece, but the owners have no water for them and the poor beasts would only have died anyhow. We met a man yesterday that has lost three thousand six hundred sheep this season, so you can imagine things are pretty bad.

"We expect to be in New Zealand for Xmas. The Australians like our work immensely. We could not wish for bigger success."

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Acrobatic Stage Dogs
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BELLE OF COONTOWN
COY DE TRICKEY
LOEW CIRCUIT

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AMERICAN COMEDY 4
MIRTH AND MELODY
Book solid on MARCUS LOEW TIME. Direction IRVING COOPER.
JOHN BARTON ALLAN CAMPBELL

ALMA MILDRED
HOWELL SISTERS
U. B. O. TIME. Direction CHAS. WILSHIN

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W. M. EWING, Director.

READ---THEY ALL SAY

DALLAS, TEX., Nov. 1, 1914.

Mr. W. M. EWING, Director, Zouave Band, Champaign, Ill.

Dear Mr. Ewing: The Fair of 1914 having just passed into history, it is with keen pleasure that we wish to express to you the fullest appreciation of the services rendered by your great little band. From the opening to closing day we have had nothing but praises and highest compliments paid you and your boys, and we can sincerely say that it is merited to the fullest extent. Never have we had a band of more willing workers, who have striven at all times to please and assist the management in every way possible. Your musical programs have been of the highest order, and the Zouave Drill has pleased the thousands of visitors to the Coliseum. The elegant and tasty uniforms add tone and dignity to parades and concerts, and in conclusion we wish to sincerely say that your band has filled our every want. Wishing you the greatest success, we are, cordially,

STATE FAIR OF TEXAS, W. H. STRATTON, Secretary.

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WANTED—TO SUPPORT

RUBIA de FARRAS

A1 Hustling Agent, familiar with Pennsylvania and Ohio; Juvenile Man and Comedian with Specialties; Tall Heavy Woman, capable of doing some Characters; Scenic Artist. Other useful people write. If you are not strictly first-class don't write. REFINEMENT, as well as ability, essential. Company opens Jan. 4, 1915. Make salary in keeping with times, as it is absolutely sure.

RALPH MENZING, Mount Holly Opera House, Mount Holly, N. J.

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HARRY J. PAMPLIN

A1 Character, Man. and Director. Anything cast for. Age, 30; height, 5 ft. 9½ in.; weight, 154.

LOLA S. HAYWARD

Second Business, Ingenues, Juveniles, Heavies. Age, 24; height, 5 ft. 4 in.; weight 123.

Large Stock Experience, Wardrobe, ability and versatility.

HARRY J. PAMPLIN, Dec. 23-26, Angola, N. Y.

Wanted --- Clint and Bessie Robbins Co.

MAN, WITH REAL SPECIALTIES, to play a line of General Business. Mostly Character Comedy. Up to date wardrobe absolutely essential, and must be clever. **OTHER USEFUL PEOPLE IN ALL LINES WRITE. MUSICIANS, for Orchestra Work Only.** People with novel Specialties given the preference. Absolute sobriety, good dressing, both on and off the stage, and strict attention to business (principally your own) will be appreciated by the Management.

CLINT A. ROBBINS.

Redfield, So. Dak., Dec. 21 and week. Watertown, So. Dak., 28 and week.

THE BROADWAY FOLLIES MUSICAL COMEDY CO.

WANT—A1 Singing and Dancing Irish Comedian; preference given those that do Specialties and more than one Character. Good Sister Act and lively Soubrette. Want a few **"regular Chorus Girls."** Good salaries to right people. Third season for Show. No tickets unless I know you. If you can stand good treatment and want work the year round write at once. Mention lowest and send photos; will return same. Address

LINTON DeWOLFE, care Grand Theatre, Rocky Mount, N. C.

Permanent address, **167 West 66th St., New York.**

P. S.—Can always use good Tab. People.

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(In answering ads. please mention CLIPPER.)

World of Players.

DAVE HEILMAN AND PAULINE LE ROY are spending the holidays with Mr. Heilman's brother in Nicholas County, Ky., Mr. Heilman states that he and his wife (Miss Le Roy) have had a very successful season, and the show will lay off two weeks before Christmas, opening Christmas Day at Washington, Ia. The company starting Jan. 4 will play all the Stair & Havlin time, opening at Indianapolis, Ind.

ROSTER for Simmons & Anderson's Co., "The Girl Outlaw" Co.: Murry Simmons, manager; Whitie Anderson, agent; Bell Oaklan, Mary Davis, Sadie Adams, Hellen Hall, Geo. Adams, Homer Hall, Bill Morgan, Tom Gray, Joe Starter and Sitting Bull, the Indian chief. This show plays Pennsylvania, New York and Ohio States and West, and when Whitie Anderson gets through with banner and tacking cards in a town, you will sure think it is a circus. So boys be in shape if you have to follow his towns, as he is the burn-them-up kid. Ask Morris Cane.

LEON HAHN is playing a part and managing Robert Sherman's tabloid production of "The Squaw Man," which is now on the Thielen time. The show opened at Kenosha, Wis., Nov. 23, and is doing a fine business. Mr. Sherman is now preparing "Get-Rich-Quick Wallingford" for tabloid production.

BILLY CASPER, manager of the Broadway Musical Comedy Co., writes: "We are in our twenty-fourth successful week in Pennsylvania, and playing to good business, in spite of hard times. The managers in this part of the country tell us we have the best tabloid company they have played this season and have done more business than all other companies ahead of us. After the holidays we play all week stands instead of three-day stands as we are now playing. Roster of company: Billy Casper, Irish comedy; Mabel Wellington, soubrette; Frank Fairchilds, Dutch comedy. Chorus: Louise King, Mab Clark, Anna Allen, Jean Fay and Goldie Moore."

LILLIAN HALE, of "The Belle of Bond Street" Co., will spend the holidays in Philadelphia, opening with the play again at the Bronx Opera House, Christmas Day.

HAL JOHNSON, the well known female impersonator, reports meeting with great success in his new bill, "The Little Modiste," under management of Halton Powell, Inc. This is Mr. Johnson's second year with this firm, and will remain one more year with them. The supporting company of eighteen is headed by Olivette Haynes and Dale Deveresux.

BESSIE URY, formerly pianist at the Vaudette Theatre, in Ft. Scott, Kan., has joined the Miller Musical Comedy Co., as pianist.

ANDREW F. AMANN known in Norwalk and Wilton as "Uncle Andy," is this season manager of "The Passing of Hans Dippel" written by Mr. Valentine, of Chicago. They are playing all first class theatres in the large cities of the Middle West and meeting with good success.

MR. AND MRS. JOHN W. REHAUSER send THE CLIPPER a Kangaroo Chrisimas card. The Tivoli, Sydney, opened Nov. 28, with the Follies. Their headquarters are now at the Tivoli.

LERA DELSTON, playing Cookie, in "The Blindness of Virtue," was in New York last week. She has been very successful in the role. The company laid off last week, but resumed Dec. 22, on the one night stands.

LARRY LAWRENCE AND MONTE STONE, of the defunct "My Best Girl" Co., which stranded in Denver, Col., recently, sent THE CLIPPER a Denver newspaper clipping, which varies in all particulars from the story printed recently in a theatrical journal inasmuch as it states that a number of the girls were destitute, and that most of the company lacked the funds necessary to get them to New York. A benefit was given with the assistance of Raymond Hitchcock.

NOTES from the Harry and Bertie Lewis Co.—This company, well and favorably known throughout the Pacific Northwest, opened their season at Bozeman, Mont., and closed a forty weeks' season at Jerome, Ida., Nov. 26, this being the sixth annual tour of the Northwest, principally all return dates. Business was up to the average of former years, with an increase in some territory. The family band and orchestra was a big drawing feature this year, and will be much enlarged for season of 1915. The policy of this attraction has been one two and three day stands playing tabloid comedy, drama, musical and farce comedy but next season will play a one-piece show on one night stands over principally the same territory as heretofore. This little company is known as the Barnum of the West in the smaller towns of Montana, Idaho, Oregon, Washington and Utah, with a standard reputation that has never failed to mean business. Mr. and Mrs. Lewis, with their son, Master Thayer Lewis, are enjoying a much needed rest at their headquarters in Salt Lake City, Utah, where, after the holidays, the show will open with an all new cast, band and orchestra. Wishing a Merry Christmas and a Happy New Year to all troupers, especially old friends.

MABELLE LACOUVER, now being featured as Alma, in R. B. I. Theatrical Enterprises production of "Alma, Where Do You Live?" has just signed a three years' contract with the R. B. I. firm for three years, and they have engaged a well-known writer to write the book of the new musical comedy in which she will be starred next season.

"AT THE BALL," with a big cast, including: T. Roy Barnes, Alice Hegeman, Donald Macdonald, Rae Bowdin, Ann Wheaton, Nellie Lawrence, John E. Wheeler, Edw. Lehay, Elsie Hitz and Walter W. Armin opens at the American Music Hall, Chicago, Christmas Day, for an indefinite run. The book of the play is by Philip Bartholomae and Alice Gerstenberg, and the music by Silvio Hein. The chorus is composed of twenty-five pony girls. Three elaborate settings by the Law Studio is included in the equipment. The production is being staged by Edwin T. Emery.

GEO. W. RIPLEY, proprietor of the Geo. W. Ripley's Big Tent Show, has just opened a picture house at Homer, N. Y. (his Winter quarters), and has named the house the Majestic. Will run pictures and independent vaudeville during the Winter. At the same time Manager Ripley is hustling, getting his tent outfit ready for his dramatic company to open first of May. He will carry a band and orchestra, playing week stands

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) David Warfield, in "The Auctioneer," Dec. 21 and week. Louis Bennison, in "Damaged Goods," next.

YE LIBERTY (H. W. Bishop, mgr.) — Hoyt's famous old laugh-maker, "A Midnight Bell," is the Christmas week attraction of the Elkbop Players. "The Argyle Case" next week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 20-26: Johnny Johnson and his Collegians, Princess Rajah, Barry and Wolford, Minnie Allen, Brown and Rochelle, Alfred Bergen, Dainty English Trio, Bertie Ford and motion pictures.

PANTAGES' (W. H. Wright, mgr.)—Bill 20-26: Staley, Birbeck & Staley, Edgar Atchison Ely and company, Three Kratons, Dunn and Mitchell, Joe Lanigan, Lowell and Lowell, Mlle. Cheville, and Keystone comedy pictures.

Columbia (George W. Fitch, mgr.)—Dillon and King and their Ginger Girls present "Family Affairs" 20-26.

FRANKLIN (Rex Midgley, mgr.)—Feature films.

BROADWAY (Guy C. Smith, mgr.)—Feature films.

OAKLAND, CAMERA, REGENT, SEGNOIA, GEM, GAIETY, MARLOW and HILLMAN'S, motion pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Little Princess" Dec. 20 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 19 and week: Wormwood's animals, George and Lilly Garden, Bogert and Nelson, the Hippodrome Four, Eugene Emmett and company, the Stantons, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Capt. Scott's Antarctic moving pictures 20 and week.

DENHAM (C. D. Woodward, mgr.)—"A Midsummer Night's Dream" 20 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 21 and week: Joseph Jefferson and company, Theo Bendix Players, Claude Golden, Miller and Vincent, Meehan's canines, Ward and Cullen, Eugene Trio, and Orpheum Weekly.

Manchester, N. H. — Star (E. J. Caron, mgr.) Paramount pictures.

PARK (P. F. Shea Theatre Co., mgrs.)—For week of Dec. 21, the Park Theatre Stock Co., in "The White Squaw," and a one act playlet, entitled "The Great Prophetstown Bank Robbery."

AUDITORIUM.—Vaudeville and photoplays.

CROWN (Couture Bros., mgrs.)—Feature photoplays.

LYRIC, QUEEN, GLOBE, GRANITE SQ. and EMPIRE, motion pictures only.

NOTES.

THROUGH the courtesy of Couture Bros., managers of the Crown Theatre, it has been made possible for the local St. Nicholas Girls to invite 1,000 of the city's poor children to a special theatre party on the morning of Dec. 24.

MANAGER CANNING, of the Park, will also entertain the St. Nicholas Girl's three hundred special guests at the matinee on that date.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "In Old Kentucky," matinee and night, Dec. 25; pictures 26-29, Lyman H. Howe's travel pictures 30, 31.

VARIETIES (Otto Meyer, mgr.) — Bill 21-23: Wood and Wyde, Kennedy and Rooney, Netesky Troupe, Hurst, Watts and Hurst, and Galletti's monks. Bill 24-27: Geo. Damarel and company, and others.

NEW COLONIAL (M. Less, mgr.)—Musical comedy and pictures.

LOIS (E. B. Sheets, mgr.)—Stock company and pictures

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL SAVOY and THEATORIUM pictures only.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) Happy Widows were here Dec. 20, Wild Animal pictures 21-24, "Mutt and Jeff" 27-29, "Prince of Pilsen" 31-Jan. 2.

PRINCESS (Elbert & Getchell, mgrs.)—For week of 20, "Mam'zelle." Robert Brister opened with the Princess Stock Co. week of 6, and made a strong impression.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 21: Alco Trio, Cressy and Dayne, Lockett and Waldron, Mack and Walker, Five Metzettis, Ida Divinoff, and Act Beautiful.

EMPRESS (Elbert & Getchell, mgrs.)—Loew vaudeville and pictures.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Dec. 20-23: The Georgettis, Kenny, Nobody and Platt, Gertrude Van Dyke and Brother, Will Rogers, Bennett and Wilson, and Marvin Trio. Last half: Robert O'Conner and company, Nick's Roller Skating Girls, Fiddler and Shelton, the Grazers, Rose Garden, Three Falcons, and Louise Galloway and company.

GREENE'S (W. S. Collier, mgr.)—Annette Kellerman, in pictures of "Neptune's Daughter," 28-30.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) moving pictures and vandeville.

NICKEL (S. Richardson, mgr.)—Moving pictures. Jack Brennen, Woonsocket's favorite tenor, has been engaged to sing for a week at the Nickel Theatre, opening 21.

SMITH'S and PARK, moving pictures only.

VAUDEVILLE

VALERIE BERGERE

In "The Locks at Panama"

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JAMES P.-CONLIN AND STEELE-LILLIAN

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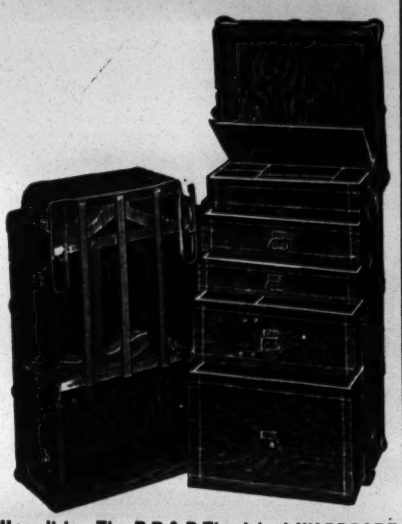

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings for Christmas week are numerous, and will keep the theatre-goers active during the holiday season. They consist of Trentini, in "The Peasant Girl," at the Lyric; Jose Collins, in "Suzi," at the Adelphi; "Ben-Hur" at the Forrest, and the stock production of "The Critic," at the Little Theatre.

LYRIC (Leonard Blumberg, mgr.)—Trentini, in "The Peasant Girl," begins a two weeks' stay, 24. "High Jinks" had four weeks of fine returns, ending 19.

ADELPHI (Leonard Blumberg, mgr.)—Josie Collins gives her first local view of "Suzi," 21. "To-Day" had three satisfactory weeks, ending 19.

FORREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" starts an extended stay 21. "Pinafore" departed 19, after two highly successful weeks, ending 19.

GARRICK (Charles C. Wanamaker, mgr.)—"Potash & Perlmutter" continue at it to capacity business. The fifth week begins 21.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock puts on "The Critic" 21 and week. "The Silver Box" had fine returns the fortnight ending 19.

BROAD (Nixon & Zimmerman, mgrs.)—"Diplomacy," perfectly acted, drew good returns last week. William Gillette, Blanche Bates, Marie Doro and their capable associates did very meritorius work. The second week begins 21.

WALNUT (W. D. Wegefarth, mgr.)—"The Traffic" was another play with an unpleasant theme that intersted big houses last wek. Bess Sankey and King Strong, in the leading roles, did forceful acting. The final week begins 21.

ORPHEUM (M. W. Taylor, mgr.)—"Little Lost Sister" 21 and week. "The White Squaw" was greatly enjoyed by the patrons last week. Della Clarke was very effective in the leading role.

AMERICAN (Wm. W. Miller, mgr.)—The stock, in "A Wife's Secret," 21-26. Last week, "For Her Children's Sake" was put on in fine melodramatic style, and drew fine houses. Frances McGrath was emotionally effective in the leading role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Bessie Clayton and Chip and Marble are the feature acts week of 21. Others are: Jarrow, Dooley and Rugel, Alpine Troupe, Brunelle and Stephens, Eddi Ross, York's poodles, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 21: Onalp, Charles A. Loder and company, Balloo Bros., Jere Sanford, Smile Sisters, and moving pictures.

GRAND (Fred. G. Nixon-Nirdlinger, mgr.)—Week of 21: Robbins' elephants, Alexander Kids, James Thompson and company, Morrisey and Hicket, Charles Thomson, Mildred and Ruth, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 21: Morton and Austin, Lady Sen Mei, George Nagel, Wilson and Le Nore, Three Johns, De War's Comedy Circus, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 21-26: "The Mystic Bird," John and May Burke, Ed. Howard, Hanlon and Clifton, Santos and Hayes, Hazel Moran, Fred St. Onge company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 21-26: Harrington Reynolds, Crane, Andrews and company, Carlos and McManus, Ross and Ashton, John Neff, the Donizettis, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The American Beauties are the Christmas week attraction, 21. The Love Makers was a classy show to splendid numbers last week. Sam Howe's Yiddish comedy possesses the merit of being very funny without being offensive. The Countess Rossi also scored big with her well trained voice.

CASINO (Wm. J. Vaill, mgr.)—The Bon Ton Girls 21. The Star and Garter Show dished up an appetizing entertainment, to fine houses, last week. Jack Conway hands over a lot of stuff in a handy manner, and scores big. Billie Hili also pleased greatly.

GAYETY (Wm. A. Clark, mgr.)—The Charming Widows are due 21. The Garden of Girls was popular with the crowds last week. Snitz Moore is a hard worker and kept the show lively from start to finish. Omar, in a dancing act, also scored big.

TROCADERO (Robt. Morrow, mgr.—The Tempters is a new one for the patrons 21. The Cherry Blossoms were redolent of good cheer, to big houses, last week. Harry Sheppell, Martin Guild, James Hazleton and Rita Reynolds were the headliners, and they got big applause.

DUMONT'S (Frank Dumont, mgr.)—Week of 21 will be kiddies week with the big Christmas tree as the leading feature. These will also be a new skit, "The War Tax on Love," in which Charles Boyden and Will Lawrence take the principal parts. The burlesque, "Raising the Railroad Fares," will be continued, while in the first part there will be the customary weekly changes.

CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY and PEOPLE'S give vaudeville and moving pictures.

NOTES.

THE Metropolitan Opera House had a brilliant audience, 14, to witness "Aida." On 22 "The Magic Flute" will be sung.

THE Empress, the new $100,000 theatre, on Main Street, Manayunk, threw open its doors 13. The house will run vaudeville and moving pictures at five, ten and twenty cents.

THE Critics' Association, formed of the musical and dramatic editors of the Philadelphia newspapers, will be the guests, 23, of the Lubin Manufacturing Co., at its plant at Betzwood. The guests will leave the Pen and Pencil Club in the morning, and after an inspection of the plant a dinner will be served.

THE Behrens Opera Club will produce "The Magic Flute" at the Academy of Music, Jan. 27.

THE Yogi Club, an organization of magicians, held a banquet at the home of B. Victor Dealey, 14, in honor of John Sargeant and Charles Roltair, two New York members of the profession.

MRS. MARY A. FOREPAUGH, widow of John Forepaugh, a brother of the late Adam Forepaugh, died at the home of her son-in-law, Howard F. Kenny Jr., 6132 Chew Street, Germantown, 12. She was in her eighties year.

A PLOT, 60 by 120 feet, on the West side of Broad Street, North of Rockland Street, Logan, has been bought by a syndicate which will erect there a $35,000 moving picture house, with a 1,100 seating capacity.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Dr. B. F. Roller, wrestler, vs. Mort Henderson Dec 21, the Tango Girls (burlesquers) 24, "Mary's Lamb" 25, David Bispham Jan. 4.

ORPHEUM (Arthur E. Denman, mgr.)—Helen Grayce and company 21-23, Dewitt Burns and Torrence and others 24-26.

Northampton, Mass.—Academy (Bonstelle & Harrison, mgrs.) will be dark until week of Jan. 4, when "Broadway Jones" will hold the boards.

PLAZA (James Cuddy, mgr.)—Feature pictures.

LYRIC and PALACE, moving pictures.

CINCINNATI.

The Christmas spirit will be in evidence at every theatre, and to one at least—B. F. Keith's—Santa Claus has already received orders to take a Christmas tree. Although there are to be matinees at every house, the hours between and after performances will be enriched by feasting and other festivities in keeping with the day. Old Boreas arrived unexpectedly from Medicine Hat, and the mercury hit six degrees below zero—a trifle cool for comfort and theatricals. Still the week—rated one of the poorest in the season—averaged fairly good.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Rose Stahl is coming, Dec. 20, in "A Perfect Lady." She follows "The Passing of Hans Dippel," in which John Sainpolis was seen, with a notable metropolitan cast, including Frederick Lewis, Harry Harwood, Sydney Shields, Lizzie Goode, Walter Connolly, Wilson Reynolds and T. E. B. Henry. The critics all flayed the play and called it an anti-prohibition argument without dramatic fervor, climax or excitement. In the face of such a broadside of indictment "Hans" had a hard time to get past despite the excellence of the supporting company. Henry W. Savage presents "Everywoman" 27.

LYRIC (Carl Hubert Heuck, mgr.)—"The Appeal" comes 21—a new comedy drama by Dr. O. W. Brune. Last week Fritzi Scheff was seen in "Pretty Mrs. Smith." The plot is a musical study in trigamy—at least that word seems to fit, for Mrs. Smith (Fritzi) has three husbands and unexpectedly meets them all at Palm Beach, Fla., when she has imagined two of them dead. The fair comedienne is charming as ever. The three husbands were portrayed respectively by James A. Gleason, Theodore Babcock and George Anderson. Charlotte Greenwood, an eccentric, kittenish character, was the biggest prop to the success of the production. Her dance with Sidney Grant was a big hit. "A Pair of Sixes" follows 27.

WALNUT STREET (George F. Fish, mgr.)—Thurston, the magician, is coming 20. The Gus Hill offering, George McManus' cartoon comedy, "Bringing Up Father," put in a laughing week. John F. Cain, as Jiggs Mahoney, is the typical stage Irishman. Lida Kane was Mrs. Jiggs. Grace Hanson, Blanche Newcomb, Tom Meade and Edward Kirby were others who loomed large in a cast of merit. Eugenie Blair, in "A Fool There Was," comes 27.

B. F. KEITH'S (John F. Royal, mgr.)—Nora Bayes is coming 20, and will find company from Starland in Herman Timberg and Bruce Duffet and company, in "A Corner in Wireless." Harry and Eva Puck are to appear in "Sunshine and Shower." Nevins and Gordon are to introduce "Little Miss Manicure." Others include the Nat Nazarro Troupe and the Flying Henrys. The motion pictures will deal with Christmas surprises for the children.

EMPRESS (George A. Boyer, mgr.) — Gracie Emmett and her company will be here 20, in "Mrs. Murphy's Second Husband." Maurice Bierre and Grace King are to offer "A Campus Flirtation." Another headliner is "Vaudeville in Monkeyland." Countess Sechy, playing the Hungarian Gypsy Zimboian, Blanche Sloane (Tod's sister), and Lemaire and Dawson are others on the bill. Mutual movies will help make the holiday time fly.

OLYMPIC (W. F. Jackson, mgr.)—The Golden Crook comes 20, after a week of the Beauty Parade, in which John L. Sullivan was one of the "added beauties." The old gladiator came on direct from Boston, and received a warm reception. His monologue is good, and included some remarks on the liquor question, a few humorous reminiscences and a toast to woman. In the burletta, "500 Reward," Andy Cole, Ambark Ali, George F. Hayes, Hildegarde Stone, Lilla Brenban, Ruth Barbour, Joe Phillips, William Meehan, Mickey Curran, Charles Tyson and Lillian Brooks were all seen in lively action, with a well dressed and pleasing chorus in the background. Al. Reeves comes 27.

STANDARD (Charles B. Arnold, mgr.)—The Follies of Pleasure arrive 20. Last week Harry Fields was featured in a new show given by the Cabaret Girls. For a bunch only a fortnight old the "C. G." ran smoothly and melodiously. Norma Brown ran the comedian a tight race for honors as the chief attraction. Those who helped make the show were: Charles Lipson, Lee Hickman, Jack Wilts, Frank Hughes, Sam Winrow, Ruby Grey, Pearl Reed and Vivian Perry. A dancing stunt, by La Cuta, was given vociferous approval. The French Models are due 27.

EMERY AUDITORIUM.—Dr. Fery Lulek was the soloist at the Cincinnati Symphony Orchestra concerts, 18, 19. The Michigan University Glee and Mandolin Clubs are coming 21, in "college songs and vaudeville." Ray Scanlon is the college comedy star.

CDEON.—The Springer Opera Club presented "Don Pasquale," 15, with Paul F. Sebring, Anna Von Unruh, Daniel Burke and Walter Vaughn among those in the cast.

GERMAN.—The German Players put on an extra performance 17, offering "Lieb Vaterland, Magst Ruhig Sein." The Bayerische Maennerchor sang a number of famous German choruses

CRPHEUM, HEUCK'S OPERA HOUSE, FAMILY and STRAND, motion pictures.

YULETIDE PICKINGS.

NORA BAYES has sent on orders for a big Christmas tree on the B. F. Keith stage, and she'll be the personal aide of good old Santa Claus. The other players on the bill will be her guests. George Homer is attending to the decorations.

FILLIE PURKE was delighted with Cincinnati's demand for her autographed photographs. The proceeds go to the Belgian Relief Fund.

CAMPBELL CASAD came in advance of "Under Cover."

WALTER CONNOLLY, who is with "The Passing of Hans Dippel," is a Cincinnati boy, and a graduate of St. Xavier's College as well as the College of Music.

J. L. PELTRAT came on ahead of Rose Stahl.

TEXAS GUINAN left a trail of bald headed gazuboes whom she kissed on their bare pates. They are thinking of forming a "Society for the Cultivation of Encores."

"A PAIR OF SIXES" is already assured of a notable run. The Rotary Club has reserved 600 seats for 29—the largest theatre party of the season.

ALL the theatres promise Christmas matinees.

THE Lyceum will also throw open its doors to the boxers, and meet the People's in a duel for fistic patronage. The season at Harry Hart's Central Avenue house failed, largely because no printers' ink was used.

CAESAR RIVOLA, with his protean act, hit the high spot in the Empress bill. He has a fine act—one of the best of the Marcus Loew offerings.

BARNES AND ROBINSON between them put on about four hundred pounds of comedy. They were the heavyweights of the last Empress show.

WALTER SHANNON AND MARIE ANNIS were new comers and they stacked up a "good batting average" in their sketch, "A Shine Flirtation," at B. F. Keith's. They were given the high sign of "come again."

"WHEN WE GROW UP" was a playlet enjoyed by the Empress audiences.

EDDY LEONARD AND MABEL RUSSELL are prime Cincinnati favorites, and they got the "glad hand" from the Keith constituency.

VONDINOFF, an artist who produced a cluster of flowers on a fast revolving canvas, was given whirlwinds of applause by the astonished Keith crowds.

OTHER new comers to B. F. Keith's were, the Marx Brothers, who put on a nondescript creation, called "Home Again." Their specialties were clever.

DR. C. M. BRUNE, who wrote "The Appeal," has been visiting here, and will witness the production of his new play. Dr. Brune is a Harvard man, and one of his triumphs was the English adaptation of Sardou's "Theodora."

"THE PASSING OF HANS DIPPEL" was greeted by a unique Monday night audience. Several ministers and Salvationists studied the play, founded on the drink problem.

LOGAN C. MCKECHNIE, war correspondent, was the lecturer with the Belgium war films at Music Hall.

CLARA ROCHESTER, formerly of "All Aboard," became a proxy Salvation Army lassie, and collected Christmas funds on Fourth Street one day during the week.

NIKOLAS KOULOUKIS, flutist, of the Cincinnati Symphony Orchestra, and a native of Greece, was the soloist at the last "Pop" at Music Hall, 13.

AT A CONTEST at the Forest Theatre, Avondale, Lillian Fleischer, just sweet sixteen, was voted the prettiest girl in Avondale.

KARL L. DIETZ went to the Strand and saw himself portrayed in "The Adventures of Sylvia Gray."

CHARLES PALMER, actor, sued his wife, Clara to enjoin her from spending his money, has been in turn sued for divorce.

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